'Psychological terrorism':

American Psychological Association restricts use of 'conversion' therapies.

Hope grows in Oakland AIDS Project of the East Bay encourages treatment. page 29



Modern gay romance Negative and positive 'Alive & Kicking' together see Arts section



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Serving the Gay & Lesbian Community for more than 26 years

Military comes back to City College

Financial aid restored; recruitment ban lifted

by Cynthia Laird

orced to choose between upholding orced to choose between upholding the ban on military recruiting because of the armed services' discrimination against gays and losing \$1.7 million in fed-eral financial aid for students, the City Col-lege District Board of Trustees voted 7-0 to rescind the ban at a special meeting Monday, August 18; Chancellor Del Anderson told the B.A.R. that the military could come onto campuses "anytime." The community college district had been ruled out of compliance with federal law requiring military re-

"T've talked with the Department of De-fense and said it might be a good idea for them [recruiters] to meet with my senior staff to help them be prepared. There will be

protests," Anderson said.

The loss of \$1.7 million in financial aid would have affected 2,453 of the college's poorest students, Anderson said.

"Reluctantly, I must recommend the district lift the ban," she said. "I have received

official notification that the funds are already withheld."

That money will be restored as a result of the board's action, Anderson added.
Following nearly two hours of emotional debate and comments from board members, faculty, students, and community leaders, the trustees stated they had no other

"This is tremendously painful for me, openly gay Trustee Lawrence Wong said. "The board is being blackmailed." Andrea Shorter, the board's only African-

Andrea Shorter, the board's only Aircan-American trustee who is openly lesbian, echoed Wong's sentiments. Shorter, who was appointed by Mayor Willie Brown in May 1996, said it's the "most difficult decision" she's had to make since joining the board.

'Rolling over'

In 1992, the trustees voted to ban military recruitment on its campuses. The district's policy, spearheaded by former trustee Tim Wolfred, was in response to the U.S. military's policy of discrimination against



SF Community College Board members Robert Varni and Andrea Shorter (center) with student trustee Lisa Robins (right).

Wilson's \$69 billion budget cuts \$1.6M in AIDS funds

by Marghe Covino, B.A.R. Capitol Correspondent

ostage-taking, clandestine meetings, arm-twisting, threats and counter-threats with lives and survival hanging in the balance. Elements of a Grade B thriller? No, it's just Governor Pete Wilson's budget process.

Wilson signed the budget Monday, August 18, 49 days after the start of the fiscal year, making it the second longest budget delay in the history of California. In the process, Wilson vectod \$314 million of the \$69 billion budget, holding hostage funds that legislators had committed to special projects in their districts. He promises to restore two-thirds of the \$314 million if and when the legislature agrees to pass a statewide student testing program that meets his demands.

However, \$1.6 million in AIDS testing and counseling funds are among \$111 million in "hard cuts" that will not be restored. While AIDS workers were happy about new dollars and centralization of the state AIDS. Drug. Assistance. Program (ADAP), they were upset about the loss of the testine funds.

AIDS Drug Assistance Program (ADAP), they were upset about the loss of the testing funds.

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Medical Marijuana defendants keep on rolling Judge grants continuance in Peron case

by Liz Highleyman

he civil trial of Dennis Peron, Beth Moore, and Hazel Rodgers took a dra-matic turn Wednesday, August 20, when San Francisco Superior Court Judge

A. James Robertson granted the defense's motion to continue the proceedings; a new judge will ultimately hear the case.

On Tuesday, August 19, Robertson denied the defendants a jury trial, prompting defense counsel J. David Nick to request the

continuance.
"It will be taken off the [court] calendar

altogether and given new status conference dates," Robertson said.
"We had to get rid of this judge," Nick told the B.A.R. "He refused to allow us to present a defense."

present a defense."

Peron was clearly pleased with Wednesday's developments; following the brief court appearance, Cannabis Cultivators Club staff distributed medical marijuana to card-carrying members in front of the Folsom Street courthouse.

Civil and criminal trials

Peron, Moore, and Rodgers were charged with illegally distributing marijuana as a re-sult of an August 4, 1996 raid on the Cannabis Buyers Club (CBC) at 1444 Mar-ket Street. The club provides medicinal marijuana for persons with conditions such as AIDS-related wasting, chemotherapy-induced nausea, and glaucoma. Concurrent with the club bust, the homes of five individuals associated with the CBC, including Peron and Moore, were also raided. No ar

Peron and co-defendants face both criminal and civil charges stemming from the raid. After California voters passed the medical marijuana initiative Proposition 215 in November 1996, Judge David Garcia in January lifted a preliminary injunction against the CBC, which reopened as the Cannabis Cultivators Club. The criminal trial was scheduled to be heard in Alameda County, but has been repeatedly delayed. The defendants have asked that the trial be moved to San Francisco, and expect to hear by early September when and where the case will go forward.

Attorney General Dan Lungren initiated

the civil trial with the goal of permanently closing the marijuana club. The case had been scheduled to begin on Monday, but was delayed. Tuesday's proceedings were devoted to setting the parameters of the trial and were characterized by a barrage of rulings and counter-motions.

In addition to denying a jury trial, Judge

In addition to denying a jury trial, Judge Robertson also ruled that the defendants would not be permitted to use the defense of medical necessity, but could only base their case on what is allowed by Proposition 215. The medical necessity defense, among

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John Entwistle of the Cannabis Cultivators Club outside court Aug. 20.

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AIDS and African-Americans



III Carter spoke Aug. 16 to the panel and audi-ence during a Town Hall meeting on HIV in the Meeting on HIV III the African-American com-munity, sponsored by the SF Coalition on AIDS and the Bay Area Black Journalists Association. The panel, composed of community and HIV spe cialists, discussed such vention strategies, homophobia, outreach, co-ordination among HIV groups serving blacks, and women and HIV.

Conant Group update:

Cafaro gets her patient records for a buck

by Dennis Conkin

lot of my patients needed reassurance. The phone was ringing off the hook,"
Dr. Virginia Cafaro said of recent publicity over her termination from the former Conant Medical Group – and the political tempest over custody of her patient's med-

ical records.

Jeff Getty, Michael Donnelly, and Rick Solomon of ACT UP/Golden Gate were arrested on Sunday, August 10 for blocking a moving van carrying the records from the site, following the closure of the practice and the abrupt termination of Cafaro's relationship with the medical group on August 5. The activists were cited at Park Station and released.

The controversy ended Tues-

The controversy ended Tues-day, August 19, when Quest Comprehensive Care Network (QCCN), the corporation that bought the Conant Group practice – including Cafaro's records – for a reported \$2 million last Sep-tember, announced it would sell the records to her for one dollar. It also apologized for any distress the incident had caused.

QCCN also announced that it

would seek input from consumers and community advocates through the formation of a Community Advisory Board, which

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will include Getty and other peo-ple with AIDS. Rick Elion, QCCN medical director, also said the group would provide educational and informational seminars as a

form of community outreach.
"We hope this will settle any issue about the charts," he said.

He said Cafaro will receive the original copies of her charts, not

Doctors = custodians

Cafaro's patients had been told in an August 7 letter to contact Potrero Hill Medical Group for the records - and that written re quests were necessary to obtain copies. No notice was posted on the door about the closure of the practice, or how to reach Cafaro and other physicians and providers.

Until the controversy was re-solved regarding Cafaro's records, which were fixed CMG corporate assets until sold to her, Potrero Hill Medical Group had been deluged with calls from concerned – and often angry and sometimes

abusive – patients.

Spurred by the activists' arrests, the demand by Cafaro's patients for their records grew so strong that a bonded company was hired to copy them on a fulltime basis.

QCCN CEO Ray Mirra said

that the records snafu was not re-

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Cafaro's supporters, including Getty, remain unconvinced.

Getty, remain unconvinced.

"They would have made everybody wait up and queue in line.
Legally, they have five or six days
to provide copies," he told the
B.A.R.." We think our doctors
should be the custodians of our
medical records and that the corporation should get the copy – if
we want them to have it. Get it?"

Getty also said that accusations
that Cafaro's patients had been

that Cafaro's patients had been manipulated are way off-base. "Dr. Cafaro wouldn't go along with the idea of a patient mill," Getty said. "She was fired, and in 24 hours had no office and no 24 nours nad no office and no phone line. Her patients reacted. I don't that's wrong. I think what Quest did was wrong." Cafaro was let go after she de-

clined to sign a contract for em-

Stressful for patients

Cafaro's departure from the practice came after the group had been evicted from the space it leased at Davies Medical Center on Divisadero Street, because of a shared space sub-lease arrangement made with another medical

ment made with another medical group practice corporation.

"It was very stressful for my patients," Cafaro said. "It's okay to fire me, but why did they put my patients through this? They have lives which need to be taken care of – lives that are very fragile. What's it got to do with treating patients?"

Cafaro told the Bay Area Re-

Cafaro told the Bay Area Reporter that she appreciated the response of ACT UP/Golden Gate members to the situation and said the imbroglio was ultimately caused by a fundamental clash of values with the medical practice

"ACT UP is a fine organiza-tion. It keeps patients empowered about caring for themselves and advocating for their needs," Cafaro said.

Elion said QCCN also remains committed to patient care, and that such networks of physician practices are important for both patients and doctors.

He said dialogue with con-sumers was also important in deweloping comprehensive services in an era of fiscal constraint.
"Or," he said, "managed care is going to eat us all." ▼

Another brutal bashing on Muni

by Dennis Conkin

gay man suffered a broken nose and facial lacerations nose and facial lacerations requiring stitches when he was savagely attacked aboard a 38 Geary Municipal Railway bus last Wednesday, August 13. However, San Francisco police say they cannot charge the crime as "prejudiced-based" because his attackers made no direct anti-gay slurs.

Eugene Baker, 30, told the Bay Area Reporter that he was attacked by two Asian youths in their midto-late teens who were sitting in the back of the bus. He said the attack began with verbal abuse before it escalated into physical violence.

lence.
"One of the two turned to the other and said, 'He's looking at you," Baker recalled.

you," Baker recalled.

The second youth suggested that the pair should "beat the fuck out of him." The first youth then looked at Baker and directly challenged him.

"He said, 'Why are you looking at my friend?' or something to that effect," Baker said, "I said, 'I am not looking at you guys, what's your problem?"

Baker said the youth then leapt from his Muni seat and began pummeling him.

As passengers yelled at the at-

As passengers yelled at the at-tackers, the driver pulled the bus over. The youths fled at Polk and O'Farrell streets.

Orarrell streets.
Police and paramedics responded to the scene, and Baker was taken to St. Francis Memorial Hospital on Hyde Street, where he was treated and released. His nose was in a cast for five days.

'It's dangerous to ride the bus in San Francisco'

Baker is seeking legal represen-tation over the attack, and has contacted Community United Against Violence (CUAV). He ex-pressed shock that the incident will not be reclassified by police as an anti-gay hate crime, only be-cause his attacker expressed no anti-gay expressed no anti-gay expressed no anti-gay expressed no anti-gay expressed no

anti-gay sentiment as he beat him. Veteran San Francisco police officer Lea Militello, who is both a hate crime investigator and les-bian and gay community liaison to Chief of Police Fred Lau, told to Chief of Police Fred Lau, told the B.A.R. that hate crimes laws are very specific, and require the presence of anti-gay or other prejudice-based language.

"Do you have to be telepath-

ic?" Supervisor Tom Ammiano said about police criminal classi-fication of the assault. "Of course it was homophobic. What do you need – a greeting card? That's ridiculous."

Hate crime expert and CUAV Executive Director Lester Olmstead-Rose agreed that the youths' motivation was anti-gay.

motivation was anti-gay.

"It's going to be pretty difficult to prove in a court of law that it's hate violence," he told the Bay Area Reporter, "but that doesn't mean it's not hate violence."

Olmstead-Rose said that spe-

cific anti-gay language is "often missing" in such incidents – but the hatred that spurs the violence is as unequivocal. "It's an attack against who you

are. It's a challenge of your right to exist," he said. "While it's safer to be out of the closet here than in other places, it's still dangerous to ride the bus in San Francisco."

A Muni spokeswoman told the



Eugene Baker: "I said, 'I am not looking at you guys, what's your problem?"

B.A.R. that the bus driver responded appropriately to the incident by radioing Muni central

Police regulations require the driver to pull over to a specified stop, and perpetrators can and do jump off buses after such attacks, said Muni spokeswoman Anne

To protect and serve

Militello told the Bay Area Re porter that crime against Muni passengers is "of particular im-portance" to police. She said that it's also important for com-plainants and community mem-bers to understand that police take such reports seriously, and they are not given short shrift – even if they aren't filed as hate

even if they aren't filed as hate crimes.

"The [police incident] report doesn't just get filed somewhere if it doesn't come to hate crimes. It goes to general works [bureau] for investigation. We take any act of violence or crime seriously. That's what we do. We're in the business to protect and server "be." business to protect and serve," she

In the January-July 1997 statis-

tical period, CUAV reported just under 200 local anti-gay hate crimes. Of 15 reports of such crimes associated with trans-portation, more than a dozen concerned anti-gay violence on San Francisco Municipal Railway. Milner said there were 155 passenger assaults in fiscal year

passenger assaults in fiscal year 1996-1997.

Olmstead-Rose said that survivors of prejudice-based attacks suffer serious emotional harm in addition to their physical injuries, and that studies of hate crime vic-tims indicate they suffer continu-ing life trauma from such attacks. "There are difficulties that are

longer lasting and more severe than in other kinds of violence,"

Baker said that he continues to think about and replay the event in his mind in the aftermath of the attack, and that he had difficulty sleeping several nights fol-lowing the attack.

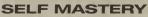
nowing the attack,
Ammiano suggested that the victim complain to the Office of Citizen Complaints, and said he would also follow up the incident with the independent investigative agency.







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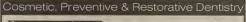
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CAPA forum next Thursday: homelessness in the Castro

by Cynthia Laird

astro Area Planning and Action (CAPA) is planning a series of three community meetings to discuss grass roots so-lutions to two issues that cast a shadow over the Castro, home

shadow over the Castro, home-lessness and transportation. The first of these meetings is scheduled for next Thursday, August 28. Next week's forum will address homelessness. Working in con-junction with Supervisor Tom Ammiano's office, as well as rep-Ammiano's office, as well as representatives of the mayor's office, CAPA has participated in development of a plan for homeless services and housing. The first three public meetings resulted in a general approach and some sug-gestions to implement a locally-focused program that will deal with the need of the area's homeless population, while supporting the needs of homeowners, renters,

and business owners.

Next week's meeting will continue those discussions

September forums

Two community forums next month will focus on getting input for a long-term plan for improved transportation in the Castro area. Comments and suggestions at the Thursday, September 4 and Saturday, September 20 meetings will be the basis for an October workshop. At that workshop, volun-



Street sanctuary: Two homeless people find shelter in a Castro doorway.

nood businesses, residents, and several city departments will meet to develop long-range proposals for parking, public transporta-tion, pedestrian, automobile, bi-cycle, and truck traffic. CAPA has sponsored similar workshops focused on the gener-al growth of the neighborhood, the Harvey Milk Plaza, and com-

the Harvey Milk Plaza, and com-mercial development. Complete reports have been presented to neighborhood organizations for additional input and are available to the general public.

Next month's meetings will

take place at the Eureka Valley Recreation Center, 100 Collingwood Street. The September 4 meeting starts at 7:30 p.m.; the September 20 meeting starts at 1 p.m. ▼

Next Thursday's forum on homelessness will be held at 7 p.m. at the Harvey Milk Civil Rights Academy, at 19th and Collingwood streets. For more information on the forums, CAPA membership, and other CAPA activities, call (415) 522-

Bay Area Radical Women to host forum on U.S. welfare law and Cuba this Sunday

by Cynthia Laird

o celebrate the 77th anniversary of Women's Rights Day, two panelists will compare who patients will compare and contrast the current national drive to demolish welfare with Cuba's system of meeting basic human needs at a public forum entitled "Welfare: Clinton's Destruction and Cuba's alternative," this Sunday, August 24 in San

The panel, sponsored by Bay Area Radical Women, will show how the 1996 Welfare Reform Act, which they believe scapegoats and marginalizes women, children the disabled, immigrants, and the poor, compares with Cuba's continued commitment to provide free healthcare, childcare, educa-

irree neathcare, endicare, educa-tion, and viable employment to its people despite the 33-year-old U.S. embargo.

The panelists will be Ariel Gore, a welfare rights advocate and editor of the acclaimed alter-pative, family, magazine, Him and editor of the accianned atter-native family magazine Hipp Mama, and Audrey Alorro, an Asian-American feminist organiz-er, single mother, and Central Valley immigrant rights organizer. The women will discuss their personal and political experiences with the two countries' economic and bread-and-butter issues. The speakers will also examine women's crucial role in fighting the current U.S. attacks, both fed-

eral and state, on social services. Gore will focus on the Clinton administration's betrayals of strug-

lies. She is angry that "anyone, let alone a Democrat, would sign a bill that at once takes food out of our children's mouths; condones the absurd notion that stay-at-home moms aren't already working; and adds injury to all the insults immigrants, mothers, and children have

withstood for too long."

Alorro, who will be traveling with the historic International Feminist Brigade to Cuba in Sep-tember, says, "I've seen the devas-tation of welfare cuts in the Cen-tral Valley, and it is due to our failing economic system. But to see how Cuba's planned economy is so committed to its people instead of profits is inspiring. Cuba proves that working people's lives, especially women's, can be en-riched under socialism. The peo-ple there have made massive strides in eradicating racism and sexism."

Everyone is invited to partici pate in this event. Following the panel discussion, a "Nothing's Too Good for the Working Class" summer buffet will be served.

There is a \$3 donation for the forum, and a \$7 donation for the buffet. Both events will be held at New Valencia Hall, 1908 Mission Street, near 16th Street BART. For more information, childcare, or work exchanges, call (415) 864-1278.



Who's that girl?

Crissy: new meth in your neighborhood

by Cynthia Laird

ho is that thin woman popping up on cocktail napkins, postcards, and even in men's rooms at local gay bars? She's Crissy, part of a \$10,000 campaign to draw attention to the use of crystal (speed, methamphetamine) among gay and bisexual men.

methamphetamine) among gay and bisexual men.

The concept, a takeoff of a popular liquor ad campaign, is what Stop AIDS Project calls a "groundbreaking" effort to com-bat the growing epidemic of methamphetamine use among gay and bisexual men.

The four-month campaign is

gay and bisexual men.

The four-month campaign is being done to promote dialogue about the relationship between sex, speed, and HIV. Crissy, the star of the campaign, is staring to appear in print ads, bathroom ads, as well as postcard ads and on cocktail napkins, said Steven Gibson of Stop AIDS Project.

Creating a buzz

The Crissy campaign will fea-ture an entourage of characters who reflect the diversity of gay and bisexual men who are part of the bar and club scene. The cam-paign is being funded in part through the Centers for Disease Control and Prevention (CDC). Gibson emphasized that the agency has also received in excess of \$10,000 in in-kind donations.

"We're getting tremendous discounts," Gibson told the B.A.R.

Just last weekend, he said, members of Stop AIDS Project were in the Castro handing out "Crissy carpackages" complete. "Crissy care packages," complete with a postcard of the new icon, condoms, lubricant, a Vitamin C tablet, and a brochure about speed.

"We're trying to create a buzz," Gibson said.

Gibson said.

They may be succeeding. Recently, the Crissy cocktail napkins appeared at a couple of local bars, which also had cocktail napkins featuring a well-known and controversial tobacco company icon.

Crissy has truly arrived, Gibson said adding people are indeed. said, adding people are indeed talking about the mysterious woman; some wondered whether Crissy would be a new club.

Unclear on concept?

Unclear on concept?

"We decided to make Crissy appeal to a very specific group of gay and bisexual men who are part of the bar and club scene. She is pop culture and personifies what is appealing about speed. She's thin, sexy, fabulous, and stays out dancing all night," explained David Boyer, media manager for Stop AIDS Project.

"Studies show that gay and bisexual men who use speed are more than twice as likely to get infected. We want to get them talking about speed, sex, and HIV without glamorizing the drug or dehuman-

about speed, sex, and HIV without glamorizing the drug or dehumanizing the user," Gibson said.

By making Crissy appear as a "thin, sexy, fabulous" icon, that concept remains a little unclear. A caption at the bottom of the adreads, "Party smart, boys," while the top reads, "Crissy's curious: Can you party and still keep your wits about you?"

In the past year, merchants and

In the past year, merchants and community members in the Cas-tro, Polk, and South of Market districts have identified speed use (crystal meth) as a concern. The Stop AIDS Project initiated discus-sions with users and non-users to create a campaign that would en-



urage gay and bisexual men to

talk about speed use and safe sex.

"Speed use is one of the reasons gay and bisexual men continue to get infected with HIV,"
Gibson said. "A lot of guys use speed to heighten their sexual experiences and lose their inhibit.

periences and lose their inhibi-tions about sex."

The Crissy campaign will fea-ture seven different messages in the next four months. A new web-site, launched July 30, will allow the conversation about speed to

continue online. SF Bay Yahoo, one of the world wide web pre-miere directory services, selected the website as one of its "Cool Sites of the Week" for its innovative ap-

of the Week' for its innovative ap-proach. In two days, the website received more than 3,000 hits. Stop AIDS Project is a com-munity-based HIV prevention program by and for gay and bi-sexual men of all ages and colors. The project, established in 1984, remains true to its founding mis-sion, which is to develop and imsion, which is to develop and im-plement a community organizing project for self-identified gay and bisexual men in San Francisco
that seeks to reduce HIV transmission and lessen the adverse effects of the HIV epidemic on the
community.

For more information about the Crissy campaign or speed use among gay and bisexual men, call Stop AIDS Project at (415) 621-7177, ext. 2587 or visit the website at www.tweaker.org





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PUBLISHER **Bob Ross**

EDITOR Mike Salinas

ARTS EDITOR Chris Culwell

POLITICAL EDITOR

ASSISTANT EDITORS Dennis Conkin Roberto Friedman

CONTRIBUTING WRITERS

CONTRIBUTING WRITERS
Dianne Aaronson • Rene M. Astudilo
David Bianco · Erin Blackwell • John Blanco
Jaime Cader • Philip Campbell
Jesse Costello-Good • Jim Coughenour
M.R. Covino • Marianne Dresser • Beth Elliott
Chad Jones • Liz Highleyman • Robert Julian
John F. Karr - Jeffery Kennedy
Matthew Kennedy • I.A. Kisselman
Karl Bruce Knapper • Simon LeVay
Jennifer Maerz • Daniel Mangin • Mr. Marcus
Jerry Metzker • Gary Morris • Karen Ocamb
Deborah Pelier • Jim Provenzano • Mary Richards
Adrian Roberts • Bob Roehr • Shan Schwartz
Doug Seto • Mary. Shaw • Robin Sweeney
Rick Thoman • Paul Thomason
Stephanie von Buchau • Dick Walters

ART DIRECTION & DESIGN

AD PRODUCTION & LAYOUT Jorge Alonso

PRODUCTION ASSISTANCE Architecture Of Noise (AON)

PHOTOGRAPHERS
Jane Philomen Cleland
Darlene/PhotoGraphics Gregory H. Fleischer Marc Geller Rick Gerharter Phil Migilarese, Jr.

EDITORIAL CARTOONIST

GENERAL MANAGER Michael M. Yamashita

ADMINISTRATIVE ASSISTANT

CLASSIFIED ADVERTISING David McBrayer

BAR TALK & GENERAL INFORMATION

DISTRIBUTION Andy McConnell

NATIONAL SALES REPRESENTATIVE Rivendell Marketing

LEGAL COUNSEL

Thomas E. Horn, Esq

National Gay Newspaper Guild United Press International



Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

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An early happy Labor Day

f all the holidays we celebrate in America, Labor Day is the one that confuses schoolkids the most – with the possible exception of Arbor Day, of course, It seems weird that a day that celebrates labor would be a day when people don't, well, labor, but that's just how things are sometimes. When teachers are pressed for explanations, they rarely clarify; usually they just stammer about the role of organized labor in forming our country, but without giving examples of why it has been so important.

This year's Labor Day, however, is cause for real celebration. The United Parcel Service strike that caused a hell of a mess here at the B.A.R. and just about everywhere else is now ending, with striking workers going back to their jobs. Most importantly, many of those jobs are being changed from partitime benefit-less work to full-time. In the

time benefit-less work to full-time. In the case of this strike, particularly, it's about time. UPS is only one of many companies that took advantage of the slack job market in recent years to force prospective employees into part-time jobs. It was good for the companies' bottom lines, and if that meant their employees were left without medical insurance or living wages, well, tough. That was all part of the restructuring of America that Ronald Reagan and his cohorts spear-headed so their boardroom pals could get richer at the expense of everyone else. It has taken until now, August 1997, to get the movement to shift toward some sort of fairness to working people. Thanks to the determination of Teamsters leader Ron Carey, a whole lot of people at UPS are back

determination of Teamsters leader Ron Carey, a whole lot of people at UPS are back in the driver's seat in more ways than one. And we can only hope this development will spread to other companies.

Why is this a gay issue? Except for the solid support organized labor has given to gays and lesbians fighting for their rights, maybe it isn't. What it is, however, is a human dignity issue, and a matter of fair play. And whenever we see signs that those things are coming back into vogue, we have to celebrate. What it would seem to indicate is that the greedy money-grubbing supplyis that the greedy money-grubbing supply-side trickle-down era that built giant walls of despair and deficit may be ending.

As the Washington Post reported this week, when those walls come down and laborers are drawn into the vaunted economborers are drawn into the vaunted economic recovery that has occurred under Bill Clinton's leadership (remember the tax increase he rammed through just before the GOPs seized the Congress?), it will be good for everyone. It should help to boost productivity, which is absolutely essential for the recovery to continue, and it will foster demands for more goods and services.

(Another not insignificant plus is that it

solidifies Carey's position at the Teamsters, and keeps the scary Jimmy Hoffa, Jr. at bay—despite the constant interference of the Wall Street Journal and other union-busters who would like to see someone as unassailable as Carey bounced out of future negotiations.)
All in all, we think the strike out-

come has been extremely positive, so even though Labor Day isn't until next weekend, we hope you'll forgive us if we start cele-brating it now. Public-spirited citizens who are

looking for some way of celebrating this weekend have an excellent opportunity to make the world a little better to make the world a little better

or at least, more responsive,
which we think is better – Saturday. That's when the Mayor's
HIV Health Services Planning Council will **Editorial**

HIV Health Services Planning Council will meet to determine prioritization for the next cycle of federal Ryan White CARE money for HIV/AIDS services in San Francisco, San Mateo, and Marin counties. Since the meeting is open to the public, we encourage attendance by anyone who's interested. If not for the entire session — it is all day, after all—at least at the beginning, when there will be an opportunity for public comment, as in every other planning council meeting.

Last year, the city received over \$30 million in CARE funds; this is not pocket money we're dealing with. Those living with HIV/AIDS and who use CARE-funded services should stop by the meeting Saturday

vices should stop by the meeting Saturday to see the council doing what it was set up to do - rank service categories in order of importance and allocate recommended funds to those areas based on the priorities it establishes. These are changing times in the epidemic, and the planning council of-fers a bird's-eye view of those changes as they're happening. The prioritization process seems more organized this year than most, and several councilmembers have spent many hours

hammering out the nuts and bolts for Saturday's "retreat." Diane Jones, in particular, has taken the lead on the particular, itas a skert the lead of the prioritization committee and masterfully helped lay the groundwork in preparation for the council's important decision-making ahead. Will Carter has also contributed signifi-

cantly: his extremely detailed analysis of where the prior year's CARE funds have gone brings a more thorough un-derstanding to how the money is being spent in San Francisco and for what. More

importantly, he deduced that over 60 per-cent of the CARE dollars have gone to four categories: medical care, substance abuse, housing, and mental health. It's interesting to note those categories, with the exception of medical care, are *not* how the council prioritized them last year.

The council's housing task force, led by Tom Calvanese and Joy Rucker and its new community input committee, has also procommunity input committee, has also provided valuable information to the group of 37 people, most of whom are not paid for the hours they spend at meetings. The group has shown it is dedicated (attending almost weekly meetings during the middle of summer is no small feat), and seems poised to develop what could be a radical new way of spending CARE money in the city.



A farewell to harms

by Robert Turner

ear crystal-meth, GHB, ecstasy, spe-

ear crystal-meth, GHB, ecstasy, special k, marijuana, and cocaine:
Goodbye.
What can I say? It's been fun ... sometimes. But it sure hasn't been real. I'm not too fond of you all. Now, I've gotta admit, you almost fooled me. Almost! It might have taken me three years and a couple of other fruitless attempts to quit, but I am here now. I'm getting and staying away from you. For the first time since I began playing with you all in the circuit, I can honestly say that I am absolutely through with you!
I have finally come to the realization that

I have finally come to the realization that you do not "enhance" my personality. You don't "make me more likable and fun." No way! You have made me physically ill at clubs and at home. You have made me question my senses and sensibilities. You have made me paranoid, tired, scared, weak, and made me paranoid, tired, scared, weak, and depressed – so many times. You have made me fuck up at work. Call in "sick" to work, late to work ... endless times. You have caused friendships to suffer and end; possible relationships to fail without even a fair chance to begin. I have even had unsafe sex while playing with you. Insane! You have

caused me insufferable financial pain from bankruptcy to repossession to owing drug dealers money for my addiction. You have made me lie, cheat, and steal. You have caused me to flake on my friends and fam-

And for what? I sit here three years later with nothing. A once-promising college honors graduate making more money than his own father. Noth-

ing.
Well, "Tina," "Gina," "Emily,"
and the rest of you, that's all gonna
change. Starting now. Starting
here. You haven't whipped me yet. **Guest Opinion**

San Francisco and the world haven't even begun to see the real Robert

Turner. I am smart. Very, very smart. I know the streets and I am ed very smart. I know the streets and I am educated – a great combination. I am charismatic and charming. But real. Very real. What you see is what you get ... starting now. I'm loving and nurturing, adventurous and exciting. I live for the day, each day. I have a family who cares about me and cares about my recovery. I don't need you anymore. Better yet, I don't want to need you anymore.

you anymore.

That is why I am seeking help to alleviate

any need that is left in me or that may creep up in the future. You see, I have a plan. I have written down my goals. I have read a lot about you and your negative effects. I know you. I am not ignorant. I am not

know you. I am not ignorant. I am not naive. I'm on to you.

And I'm going to get you away from my friends and keep you away from my family. You are illegal. Illegal. Do you know what that means? If you get caught, that's it for you. So, watch your backs, because I know where you live and where you hang out. I can let all your dirty little secrets out to the law. You wouldn't like that, would you? So, be afraid. Live in the paranoia, fear, pain, grief, anxiety, and uncertainty that my

uncertainty that my friends and I have lived in for so long. Get used to that fear, because I have jumped to the other side, and that is very, very danger-ous for you all.

ous for you all.

I am not good at keeping my mouth shut. Hear me. Believe me. Stay the hell away from me. I hate you with the same passion and energy that I love my family and my friends.

Good night! I'm going to sleep now and that should make you really mad.

LETTERS

Institutionalized homophobia

In the August 7 edition of the Bay Area Reporter there are two articles which are symptomatic of the violence of homophobia prevalent in our society that is perpetrated by our institutions. One article deals with the recent attack on Polk Street of a gay man by with the recent attack on Polk Street of a gay man by a group of teens, the second that of the singling out of an individual in an area known as a cruising area in Golden Gate Park. This individual was warned he might be ticketed for improprieties. A third incident was that of a young man hurling homophobic remarks at me in anger – why? Because I am a very, very out queer priest. All three are tied together by the connecting link of institutionalized homophobia.

The first incident on Polk was witnessed by me. While bystanders stood by a gang of teens became vi-

The first incident on Polk was witnessed by me. While bystanders stood by, a gang of teens became violent to an individual, hurling homophobic remarks and beating him up. The police ignored the obvious by labeling it a "mutual combative situation." It was an obvious gay-bashing, but as I have seen time after time, the police have ignored those implications and sought to place another label – in so doing perpetuating institutionalized homophobia.

The second article concerned an individual being singled out by Park Police as someone who was "cruising." The Park Police began to crack down on cruising in Golden Gate Park in a more intentional manner following the series of articles on the Park by the Chronicle, which implied the fear of gay cruising by families. I have seen heterosexuals having sex publicly in the Park, but since this is the "natural way" of having sex, I suppose it does

and your the Park, but since this is the "nat-ural way" of having sex, I suppose it does not present a threat to "families." Once again, a perpetuation of homophobia by an institution. As a result of such perpet-uation there are continued incidents of "gay-bashing," both verbally and physi-cally. The young man who verbally bashed me learned this behavior from the media the police and the other inthe media, the police, and the other institutions of our society.

It is time that institutions like the Chronicle and It is time that institutions like the Chronicle and the police begin to accept responsibility for perpetuating violence in society by their words and actions, for all have symbolic meaning to people and are embedded in the psyche of society. This is from the perspective of a very, very proud "fag" priest who was gay-bashed physically five years ago by two 14-year-old boys and is bashed verbally on a regular basis.

The words, the actions of people in public life and

The words, the actions of people in public life and institutions shape the mentality of a society. What we observe day after day is a mentality of violence shaped by the government, by our media, and by our police. It is time that we begin to look at this mentality and move beyond it to a mentality of non-violence.

Father Christian River Sims

Dirty tricks from the Moral Majority

In 1972 I worked on the Democratic National Telethon phone bank in Chicago. I remember this was quite a successful fundraising idea for which Robert Strauss received much deserved credit. Celebrities would pitch for money – many small contributions – and volunteers and Communication Workers of

and volunteers and Communication Workers of America union members would take telephone calls for the pledges.

But then I recall that in the early eighties, Rev. Jerry Falwell called upon the Moral Majority to block the telephone lines with spurious incoming calls. I think this aspect should be included in the current picture of political fundraising scandals; honest small contribution fundraising from the sense of the contribution fundraising from the sense of the sense of the contribution fundraising from the sense of the sense of

picture of political fundraising scandals: honest small contribution fundraising from the general public was sabotaged by the religious right.

The religious right's sabotage of the Democratic telethon occurred on May 28, 1983. Democratic Chairman Charles Manatt said pledges from the telethon were in the \$20 million range, but charged that Republicans hurt money-raising effort with "jamming" phone calls; he said Republican calls in the first few hours of telethon may have cost them an additional 50% to 100% of pledges.

Moral Majority sent letters to 100,000 supporters "suggesting" that they call Democratic Telethon officials in support of President Reagan. Cal Thomas, the spokesman for Moral Majority, said, "We were sim-

class in support of President Reagan. Cal I homas, the spokesman for Moral Majority, said, "We were simply suggesting people might want to call in and tell them they support the President. We don't know how many lines they had. And we didn't suggest that people should call in at a specific time. So the likelihood

of the lines being tied up was not that great."

Before the telethon fundraiser, the Republican National Committee also sent cablegrams and letters to supporters urging them to call the Democrats' toll-free number and express their support for President Reagan. For every caller pledging a contribution, the Democrats received ten either expressing support for President Reagan or denouncing Democrats.

The current investigations should not only focus on illicit sources of funds, but also on preventing ma-

licious interference with legitimate fundraising

Jim Senyszyn Charlotte, North Caro

SFAF fanfare

The fanfare

The fanfare over the SF AIDS Foundation's use of focus groups to gather information on client needs (July 24, front page) seems excessive. A press release on this topic recently posted to the Internet makes even a bigger deal of it.

Does SFAF think the act of interviewing its clients is so novel and special that it needs to be formally trumpeted? And doesn't it seem odd that the publicity accorded it after the fact is so much more high-

ity accorded it after the fact is so much more high-profile than the solicitation for participants? As my Internet friend Garrett Lanzy pointed out today, organizations like SFAF are there to serve peo-ple with HIV and AIDS. As such, client input should be the primary evaluation vehicle; any other form of evaluation should be secondary. It seems like the re-verse is true at SFAF.

Garrett said he's glad that the ASO in his area doesn't operate like SFAF does. I would be, too.

Peter Almanetti San Francisco

Treasurer race

Mailstrom

On November 4, 1997, we will have a real choice for City Treasurer, which, if we have a free and fair election, will result in a runoff. The candidates are Joel Ventresca, a budget analyst who led the No on D&F campaign in the June, 1997 election; Lucrecia Bermudez, a member of the allocations committee of the Vanguard Equipation and a member of

the Vanguard Foundation and a member of the Immigrant Rights Movement; and Susan Leal, a member of the Board of Su-

pervisors and a supporter of the Stadium Swindle, Props. D&E. Susan Leal not only has the backing of another Stadium Swindler, Mayor Willie Brown, but she has also taken anti-labor

positions against city workers on the 1996 Muni workers' contract and other labor issues, supported the landlords on the Owner Move-In eviction issue, supported Mayor Brown's reversal on the extension of Cal-Train to downtown, and has been silent on police brutality in the Latino community, even after having been given the information on same. In other words, she is the machine candidate. machine candidate.

As to the office of City Treasurer, those tax dollars are our blood, sweat and tears, and the treasurer had better represent those of us who worked for those

Lee Heller

Pink party plans

I am writing regarding the Pink Saturday meeting which occurred at the Harvey Milk Academy on Thursday, July 24, and which the B.A.R. announced on the front page of its July 24 issue. I am concerned that the Parade Committee will use this meeting to claim that community input was honestly sought and considered in the process of planning future Pink Saturdays.

The reality is:

1) Although viewpoints other than the Parade Committee's were allowed to speak, it was an exercise in letting the residents and merchants voice their opinions before the Parade Committee does what it always intended to do anyway.

2) It is clear that the Parade Committee wants a big, intrusive, Halloween-style event with late-night amplified music and on-street liquor sales because it wants the revenue Any hopest discussion about the

wants the revenue. Any honest discussion about the Castro's experience with Halloween was immediately stopped with the statement that we were there to discuss Pink Saturday, not Halloween. Yet, when plans were proposed to block off a larger area, have multiple platforms for entertainment, sell booze in street booths, and "make this a world-class event with hun-dreds of thousands of gay people," comparisons with Halloween are logical, since it is the primary late-night event of such a large scale that the Castro has experienced.

3) As a PWA, I was especially offended by the pro

moters' attempt to tie their concept of a bigger Pink Saturday to political correctness, gay/queer pride, and solidarity around AIDS. Certainly the Parade itself deserves that sort of pride and support. However, let's be honest about Pink Saturday. It's a party. That's fine, but the issue here is not political correctness but the size, location and intrusiveness of the event. The louder, later events could certainly be held in inside venues, while the basic street Pink Saturday celebration could be kent a peighborhood mid size and tion could be kept a neighborhood, mid-size, early

The truth is that the Parade Committee is in this The truth is that the Parade Committee is in this for the bucks, mainly from the liquor sales. To maximize profits, it needs a big, crowded, late event with liquor booths, and so it isn't interested in compromising. The meetings with the community are just window dressing.

Stephen Woodfin



Rodney Karr, Ph.D.

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Pharmaceutical spokesmodels

Supervisor Tom Ammiano is one of the very few consistently principled and progressive elected officials in town. That's why it's disappointing that when it comes to AIDS, he, like most, just doesn't get it. In calling for a resolution in support of ACT UP/Golden Gate's "protest" against global drug pushers Glava/Wallcome. Ammiano missos several eather.

er Glaxo/Wellcome, Ammiano misses several rather

er Glaxo/Wellcome, Ammiano misses several rather obvious points:

1) It is the height of self-parody to call for a "boycott" of Glaxo Wellcome over-the-counter products such as Zantac antacid, when most of their profits come from their immuno-suppressive, carcinogenic "AIDS treatments" AZT and 3TC, and when there is ample reason to believe these and similar drugs have been the primary cause of thousands of AIDS deaths.

2) ACT UP/Golden Cate's contention that Glaxo Wellcome is stalling the release of their new, "less toxic" AIDS drug 1592 because they (Glaxo) want to sell more AZT flies in the face of logic: Why would Glaxo prefer the obscene profits from one drug over another?

Glaxo prefer the obscene profits from one drug over another?

3) It should be clear by now that, like most ACT UPs (with the exception of ACT UP/SF), ACT UP/Golden Gate is nothing but a bunch of faux-militant spokesmodels for the pharmaceutical industry. When one realizes this, it becomes obvious that their "protest" is nothing more than a game of "good cop/bad cop" designed to generate interest in Glaxo Wellcome's latest snake oil.

4) To say that 1592 is "less toxic" than AZT is not saying very much. AZT was originally developed as a cancer drug, and considered too toxic for even that short term purpose! AIDS patients are being given this drug on a long-term basis.

I fully expect to be condemned for trying to take away people's "hope." But false hope in toxic drugs is extremely hazardous to our health. The only real hope of conquering "AIDS" is to completely re-assess our entire view of it: A view that is built on the shaky (at best) foundation of the work of an overambitious and corrupt government virologist. A man who was desperate to find one of his "pet" microbes, a retrovirus, in people with AIDS (never mind that he could only find the tiniest amount of it in only 40% of early AIDS cases), and declare he had "discovered" the "cause." This view has brought us nothing but oppression, terror, pain, suffering, and death. Thenagain, the Medical-Industrial complex has made a real pression, terror, pain, suffering, and death. Then again, the Medical-Industrial complex has made a real

Oakland, CA

Boxer rebellion

[The following is an open letter to Senator Barbara

Boxer:]

Dear Sen. Boxer: Don't expect a love-in when you visit Mendocino. While many affluent, Marin-type liberals will be gushing all over you, there are some of us on the left who are greatly disappointed in you mainly that you've become a Clinton Republicrat.

Former Attorney General John Mitchell once boasted that his (the Nixon) Administration "would take the country so far right, you won't it recognize it." Time has proved him absolutely correct, and every succeeding administration — with the help of fainthearts like you — have helped shift the political spectrum to the right, 'Kesterday's liberals like you are

hearts like you – have helped shift the political spectrum to the right. Yesterday's liberals like you are today's moderates and tomorrow's conservatives. You are supposed to be our advocate in Washington, helping broaden health, education and welfare for even the most needy. Instead, you are not even defending us. You are letting the likes of Newt Gingrich set the agenda for America.

Even your record on human rights is abysmal. For a while and take a look at your own.

even your record on numan rights is a obsenal. For-get Bosnia for a while, and take a look at your own country. Every day more than 80,000 prisoners are sexually tortured in the American gulag. Check Stop Prisoner Rape, Inc. on the Internet, since you've ig-nored so many of my letters about this barbarism.

nored so many of my letters about this barbarism. And many, if not most of the prisoners being raped are confined for pot. This is just one of the many unhealthy (to put it mildly) side effects of the ever-escalating war on drugs which in turn may be the greatest single rip-off in US history.

George Soros has been paying the attention you should have all along to the war on drugs as well as the torture of American prisoners. May I remind you, Soros is the guy who made billions spotting trends long before others. He's also the guy who financed the California medical marijuana initiative that won big last fall. And more recently, he donated \$30,000 to Stop Prisoner Rape Inc. to help sound the alarm to the world about human rights violations in the United States of America. ed States of America

I suggest you stop following the parade and get out front where you belong, or you may find yourself in disgrace like former Sen. Alan Cranston – the great liberal crusader for justice and the underdog – who got caught in Reagan's S&L scam.

I also suggest when you visit Mendocino, you do less talking and more listening.

Tom Cahill Fort Bragg, CA

Restaurant review

I have been coming to the Castro for a long time. I can remember with fond nostalgia the Gilded Age shop and the "Great Ladies of the Silver Screen" program playing at the Castro Theatre. I am not at all alarmed or dismayed by the recent proliferation of chain restaurants in the Castro. There are a lot of reasons to visit the Castro, but food has never been one

sons to visit the Castro, but food has never been one of them.

With few exceptions, the food at Castro area restaurants has always been uniformly terrible. The cuisine runs the gamut from lousy, overpriced pretentious food served by snotty waiters preoccupied with their own social agendas to lousy greasy spoontype food served by harried waiters preoccupied by their own drug addiction issues. Even when promising new eateries have opened up, they have been allowed to gradually deteriorate as the original management seems to lose interest or is replaced.

Part of the problem is the city's long-standing ban on new restaurants in the neighborhood. A new restaurant can open only if it replaces an older existing one. This insulates the restaurants from the pressures of competition, giving them little incentive to maintain quality. There is also a willingness on the part of the gay community to accept bad food and service simply because they are eating at a gay restaurant in a gay neighborhood. If you send a meal back, it somehow becomes a civil rights issue.

Thus I do not mourn the replacement of Rolling Pin Donuts by a chain burrito shop. The donuts were stale, the atmosphere unwelcoming. I applaud the replacement of a Mormon-owned chain cookie store with a quasi-socialist chain ice-cream store. As for the demise of the "Kleenex" and the "Give-me-head quarters" bars, well what were they anyway but places for alcoholics and speed addicts to gather to waste their money and their lives.

Leonard Whitney San Francisco

Porn star title-holders

Porn star title-holders

I may be somewhat confused, but something may be amiss in your issue dated Aug. 7, 1997, but I don't think so. At dinner tonight, we were discussing B.A.R.'s high-class way of getting photos of goodlooking men and women in print without resorting to X-rated garbage. Most notable, of course, is the Mr. Marcus column, with his constant barrage of studly leather men gracing the landscape almost week after week. (Does he need an assistant?)

On page 2 of your current issue, a photo by Cynthia Laird appears of one Will Clark, and in the text of the anal condoms article, Mr. Clark is referred to as a "porn star!" On page 40 of the same issue, there is another photo of Mr. Will Clark as Mr. Northeast Drummer of New York City who will compete for the finals next month.

finals next month.

finals next month.

My question is: Are these two images the same person? If so, do I detect yet another porn star with the Mr. Drummer title? Have I not read (in the letters section and in other publications) enough about the current Mr. Drummer Kyle Brandon's lack of social graces, being a porno star and shamelessly promoting his sexual prowess in X-rated videos and porn

graces, being a porno star and shamelessly promoting his sexual prowess in X-rated videos and porn magazines?

Is this what the much-touted "leather pride" concept has deteriorated into? I sure hope not. I'm not jealous of either Mr. Clark or Mr. Brandon, but when porno "stars" (make that bad actors) start to take over these titles, it's time to get back to political correctness in leather title-holders rather than someone "who makes your dick hard."

With all due respect to "Iron" Mike Pereyra's oft-quoted plea for winners who arouse you erotically, I'm really over some of these recent winners. At least Mike waited until after his year with the title to become Joe Magnum in porn videos.

You certainly don't see the women leather title-holders diminishing their titles by acting in porno movies! Can't organizers of these events make stipulations to their winners that they refrain from these movies at least until after their year is up?

God knows I love the leather community, but sometimes their inconsistencies are more than I care to give serious thought to. As for Mr. Marcus, my long-delayed vote of confidence and thanks for your great photos and in your factual and fair coverage of the leather community. It always make for good and comforting reading on those cold nights when my lover is on long out-of-town trips. Many a night I've gone to sleep with a contented chuckle or two at the tongue-in-cheek humor in your writings.

Send letters to the editor to 395 Ninth Street, San Francisco CA 94103. Please keep them short and typed – or at least legible. We do not accept faxed or e-mailed letters: they must be mailed and signed, with a contact telephone number for our verification purposes. We do not withhold names except in cases of obvious compelling need for personal safety.

The son rises in Camelot

by Wayne Friday

emember, when it happens, you read it here first! John F. Kennedy Jr. is about to

you read it here first! John
F. Kennedy Jr. is about to
embark on a political career.
For those of you haven't seen a
newspaper or been near a TV or
radio in the past two weeks, JohnJohn Kennedy, the recently married, hunky scion of Camelot,
wrote a highly publicized essay on
the subject of temptation in the
current issue of his George magazine. In said essay, he broke the
longtime Kennedy family rule of
"don't ever publicly criticize the
family" when he took two of his
cousins, Representative Joseph
Kennedy (D-Mass.) and his
brother Michael Kennedy (both
sons of the late Robert F.
Kennedy), to task for their recent
headline-grabbing antics. He referred to them as "poster boys for
bad behavior."
Representative Kennedy, now a
candidate for governor of
Massachusetts recently

candidate for governor Massachusetts, recently married his young secre-tary, after bullying his wife of 13 years, **Sheila** Rauch, into a divorce. She's currently fight-ing a Vatican annulment. Michael, the

younger Kennedy sib-

ling, who is married to

Frank Gifford's daughter(!), has been accused (and has not denied) bedding his family's babysitter,

Our Man Friday

bedding his family's babysitter, starting when she was 14.

Even so, such a public break in Kennedy family unity is certainly a first. The clan is famed for, above all, rallying to each other's aid in times of crisis. So why would John Jr. use his own magazine to openly criticize his first cousing? cousins?

cousins?
Well, for starters, JFK Jr.'s
mother, the late, sainted Jacqueline Bouvier Kennedy Onassis,
never really had much use for
"that side of the family," especially Bobby and Ethel's seemingly
endless brood. Indeed, the patrician Jackie was reported to have
once been overheard snapping, "It
seems like Ethel is always pregnant."

nant."

Manhattan-centered Jackie discouraged John-John and sister Caroline from spending too much time with the riffraff side of the Kennedy clan. Hyannis Port was not her idea of a cultural oasis. Simply put, the rest of the Kennedy clan (except for **Joe Sr.**) didn't think much of Jackie, and she never hid the fact that the feel-ing was mutual. She taught her children that there was much more to life than drugs, sex, touch football, and family scandals.



The reign may never fall 'til after son down...

In the George essay, John Jr. writes (and not exactly in sparkling prose, as others have noted), borrowing from The Good Book, "To whom much is given, much is expected," right?"

he suggests none too subtly that his cousins haven't really lived up to all that the Kennedy name means to so many, that this generation isn't quite up to snuff, except for ... guess who?

Well, I have a friend in New York who

York who writes about politics and has spent his journalistic career cov-ering the Kennedy family and

ering the Kennedy family and writing about them. On Sunday, my friend called me and explained all. It seems, according to my source, that the only son of the late president is about to run for public office.

The plan is for John to run for Congress in the year 2000 from Manhattan's 17th "Silk Stocking" District (once represented by former Mayor John Lindsay), spend a couple of terms in the Senate, then run for governor of New York, serve a term or two in Albany, and then ... 1600 Pennsylvania Avenue.

vania Avenue.
Sound unlikely? Not to me. I mean, what else does a man with Hannah all but forgotten) who is revered by millions do when he suddenly finds himself married and approaching 40 with mucho and approaching 40 with mucho bucks to burn and time on his hands? In the good old U.S.A., he runs for public office. Camelot redux? I think my friend in New York, admittedly a Kennedy groupie, might just be on to somethine.

Political potpourri

In D.C., Senator John Ashcroft of Missouri, a first-term

senator, who served two terms as governor of that state, said this week that he is "seriously consid-ering" a run for the GOP presi-dential nomination in 2000. Ashcroft, a hard-line conservative, is anti-gay, but that seems to be the norm for possible Republican presidential candidates this next time around.

time around.

Meanwhile, a poll this week by USA Today/CNN/Gallup Poll shows the president with a favorable rating of 61 percent, the first time he's hit over 60 percent this year. Bill Clinton – a Teflon president to make even Ronald Reagan green with envy.

Speaking of the Reagans, those who stood in the crowd across California Street from Grace

who stood in the crowd across California Street from Grace Cathedral to watch the celebs arrive for the Charlotte Swig/George Shultz nuptials last week gave their biggest applause to Senator Dianne Feinstein and Nancy Reagan. Nancy got a bigger hand than Nash Bridges star Don Johnson.

Despite rumors to the con-

Despite rumors to the con-trary, I'm told by those who ought to know that Dr. Mitch Katz, the interim director of the Public Health Department, will not get the job permanently.

e job permanently.

Michael Housh, the faithful Michael Housh, the faithful longtime aide of Supervisor Tom Ammiano, will leave that job soon to become secretary to the Library Commission. The supe, who is up for re-election next year, will sorely miss him.

Oakland Mayor Elihu Harris has said loud and often that he won't run next lune for a third

won't run next June for a third term, but an East Bay source tells me that since former Governor Jerry Brown is now reconsidering his plans to become a mayoral can-didate there, Harris's allies are lean-

didate there, Harris's allies are leaning hard on the mayor to throw in his hat in the ring once again.

Do Ellen DeGeneres and Anne Heche know about this? New York City wags are claiming that actress Gwyneth Paltrow is recovering from her recent breakup from Brad Pitt with the help of actress Winnan Ryder. breakup from **brau** Prtt with the help of actress **Winona Ryder**. Paltrow has reportedly moved into Ryder's Manhattan apart-ment, and they showed up last week hand-in-hand at the Big Apple premiere of Cop Land. When asked the nature of the commiserating couple's relationship, Gwyneth's flack barked, "It's none of your business!"

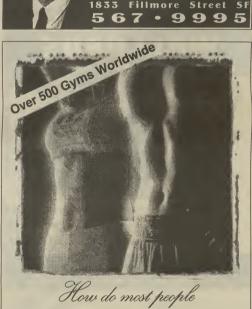
none of your business:

Finally, to the person who keeps calling to ask my opinion on Prop. H, which will appear on the Nov. 2 ballot and calls for rebuilding the Central Freeway to building the Centar Freeway to its former dimensions, I will be voting for Prop. H. The traffic is already a mess in this city, and as unattractive as the freeway cer-tainly is, it's badly needed.









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HRC approves DPH letter on sex clubs

by Liz Highleyman

he San Francisco Human Rights Commission (HRC) voted at its Thursday, August 14 meeting to approve a letter to the Department of Public Health the Department of Public Health (DPH) from the commission's Lesbian Gay Bisexual Transgender Advisory Committee (LGBTAC) on the subject of sex club regulations. The LGBTAC voted at its May 12 meeting to send a letter asking the DPH to reconsider its regulations governing sex clubs. In June

tions governing sex clubs. In June, the full HRC failed to accept the advisory committee's recommen-

dation to send the letter on behalf of the commission.

of the commission.

In a compromise accepted at last Thursday's meeting, the HRC agreed to approve a letter to the DPH from the LGBTAC, rather than from the full HRC. Although Commissioner Comer Marshall expressed dismay at seeing the item appear again on the agenda, he joined the other commissioners present in voting unanimously in favor of the LGBTAC sending the letter. HRC and LGBTAC ing the letter. HRC and LGBTAC chair Martha Knutzen, who had initially opposed asking the DPH to change its regulations, submitted a letter to the HRC in her ab-

sence encouraging the commission to approve the letter from the advisory committee.

The LGBTAC is particularly concerned about regulations that forbid closed spaces in sex clubs and require staff monitoring of patrons' activities.

The letter reads, in part, "The committee strongly supports the efforts of DPH to prevent new HIV infections, especially the emphasizing of voluntary regulations. But the committee calls on DPH to protect privacy and civil liberties by deleting government-required monitoring and allowing private spaces in sex clubs."



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Back to work



he LIFE Program sponsored an August 19 Community Forum on HIV centered around back-to-work issues. Among those in attendance were (I to r) Rafiki House's Danny Joe, IAM CARES' John McLaughlin, and The LIFE Program's Garrett Coulter. Participants discussed, among other topics, barriers facing people with HIV who want to work, the possible impact on disability benefits, and how the Americans with Disabilities Act (ADA) protects workers with HIV/AIDS in the workplace. For more information, contact the LIFE Employment Program at 415/537-3990.

Beats don't fail me now

by Beth Elliott

hen last we left our lesbian technopagan cyber-libertarian heroire ... she was tripping mightily on the idea of going to a reading of Brenda Knight's Women of the Beat Generation, wondering whether her "post-counterculture" orientation toward individual freedom regardless of political correctness would make her a stranger to her extensive hohemian roots

sive bohemian roots ...

Half-expecting to feel nostalgia laced with disappointment at the thought of having put myself by the wayside for this revival to pass me by, I strolled into Opera Plaza and A Clean Well-Lighted Place for Books. Ironically, one of my most bohemian friends had lived in a room in an avagrapus build. in a room in an apartment build-ing on Franklin Street condemned by Redevelopment to make way for Opera Plaza itself; I was actu-

ally returning pretty much to the scene of my first acid trip, and there's your bohemian replay. Finding a halfway comfortable place to lean, I lost any apprehen-sion as I listened to Brenda Knight explaining how her work and re-search with poetry had inspired her to help creative women ig-nored due to sexism finally receive the recognition they were due, to emerge from the stereotype of the silent "chick" in black leotard and sandals. On the one hand, I knew that this movement had been in full flower when I was but a wee tyke, and I expected to have my understanding of it fleshed out. On the other hand, as Brenda yielded to live poetry and com-ments by Eileen Kaufman, Diane DiPrima and Ruth Weiss, the very notion that I might be separate at all from this tradition melted away: I had too much familiarity and experience with these poets and the things of which they

Eileen Kaufman was before my Eileen Kaufman was before my adolescence, yet what she told of groups of people staying up late to groove and all crashing about a living room, as well as hanging out at night in Aquatic Park drumming and chanting, were things I'd not only done but found not in the least bit unusual.

Diane DiPrima reminded me

Diane DiPrima reminded me of the time some women were or-ganizing an anti-war rally com-

plete with poetry reading. In the basement of the building of the Mission District hippie pad in which I was living, something had which inspired me to head up to the roof and write an anti-war poem on the theme of "my base-ment smells of death." However, the woman organizing the read-ing had been so intent on having women read DiPrima's Revolutionary Poems that she was oblivious to a local poet's having written something for the occasion, which arguably just might be in the best bohemian poet tradi-

And Ruth Weiss ... well, the mid-'70s, when bohemi-an art types were revitaliz-ing the Haight-Ashbury, I was part of an extended cir-cle of friends that in-cluded a group that read poetry to their own spacey mu-sical accompa-niment under niment under Sapphistication the name of the Palace

the Palace
Monkeys Poets Band, and Ruth
Weiss read with them a lot. (As a
matter of fact, you can still check
out some of the great collage work
by the Palace Monkeys poster
artist, Diane Fenster, online at
http://www.sirius.com/~fenster/welcome4.html. Yo Beth sez,
check it out.) We also put on the

check it out.) We also put on the first Witches Ball and Spiral Dance, so I was all ... oh yeah, Ruth Weiss, cool!

Ruth Weiss, cool!

In other words, there was no way I could feel on the outside of this phenomenon, because this reading recapitulated personal history for me, and the continuity from Bethie Anne Hippie Chick to Tara Volcano Girl. Cool. That was all I really needed to know, because it told me that whether or not anyone else would credit me not anyone else would credit me with being in that beat/hip/what-

ever spectrum, I was continuing to have a life. A cool life. A hip life. But there was still that matter of the state of Bohemia ... if I'm going about my life feeling satis-fied that all this stuff runs through fied that all this stuff runs through it, yet I'm doing that without touching the bases of the new "hipster" sensibility, something or somebody doesn't fit somewhere. Why? Because we still have a lot of people going around dividing everyone into the more knowl-

edgeable and artistic alternative people and the clueless, boring people and the clueless, only mainstream people, yet there are crazy-ass adventurous and artistic people like myself who live out a complete disrespect for the very concept of such a divide – and get a lot of fun and self-discovery in

There's no denying the old division between the sleepwalkers and those with expanded insight into what humans can do and how we can live was, at one time, very real. Non-missionary posi-tion sex, Eastern thought, psyche-delics, earth religion ... these were once obscurities en-

gaged in only by kooks. Do they really raise eyebrows anymore? Or look at it this way: pierced and tattooed suburban kids -

get the picture?

One division remains: the hipsters' belief that they are truly the human,

rebels against an evil, greedy, conformist mainstream bent on erasing all individuality. Another version of this is the assumption that any out queer, by virtue of having thrown over heterosexual-ity, is somehow morally superior ity, is somehow morally superior to everyone else. And yet, you can reread On the Road and see how appalling is/was the state of beat ethics: as I mentioned last week, the terrible abuse of women, the petty theft (even from each other), etc. ... never mind the late Allen Ginsberg's promotion of Eastern spirituality.

The fact is, as I see it through my experience, that whether someone is mainstream or alternative is no predictor of their values and the kind of person they are. I've found people to admire and people to despise among

and people to despise among queer and straight, hip and straight, slacker and entrepreneur

Do you find that a depressing thought? Why? Don't you see the freedom that realization can bring? While everyone else is busy bring? While everyone else is busy polishing their precious identities as the coolest hipster or the system's prototypical success story, you could be coloring outside both sets of lines and having adventures. And isn't that what "hip" is all about, anyway?

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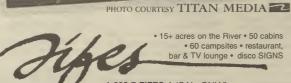
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Soap Opera Magazine polls on AMC's Kevin

by Don Romesburg, GLAAD/SF media resource center manager

s the ongoing saga of gay teen Kevin having so-called "conversion" therapy foist-ed upon him on ABC's All My Children continues, the August 19 issue of Soap Opera Magazine fea-tured an inclusive and well-word-ed readers' poll on the subject.

ed readers' poll on the subject.
"During the process of selfdiscovery," the magazine asks,
"what conclusion would you like
to see Kevin reach?"
Option #1 is: "I hope AMC
uses this storyline to illustrate the

uses this storyline to illustrate the point that you can't change what people are. If Kevin is gay, then no amount of therapy is going to change that. I hope Kevin's parents (and viewers) will learn this important lesson." Option #2 is: "If the powers-that-be aren't willing to go full speed ahead and give Kevin a boyfriend, I'd much rather see Kevin realize he's straight and find a love interest in someone like [his best friend] Kelsey than stay on the backburner forever. Ben Jorgensen is much too talented an actor to be used merely as a coffee-pourer." used merely as a coffee-pourer." The poll number, 1-900-288-SOAP, costs \$1.75 a minute.

The poll comes during the same week that the American Psychological Association passed a resolution noting that "societal ig-norance and prejudice about same gender sexual orientation put some gay, lesbian, bisexual and questioning individuals at risk for presenting for 'conversion' treatment due to family or social coercion and/or lack of information." [See story, page 21.] Soap Opera Magazine carefully words Opera Magazine carefully words the first option to reject the claim of anti-gay therapists to "change" gay people. The second option, rather than attempting to justify so-called conversion, acknowledges the struggle gay characters have being allowed full, complex representation in the face of network fewer and tentativness. work fears and tentativeness.

work fears and tentativeness.
Please let Soap Opera Magazine know their wording of the Kevin poll is appreciated, as is this and any further coverage they give to the provocative AMC story. In addition, be sure to let ABC Daytime know that Kevin deserves to exist the analysing the sure to let ABC Daytime know that Kevin deserves to reject the anti-gay therapy and be-come more than "a coffee-pourer." Contact:

Garrett A. Foster, Editor-in-Chief, Soap Opera Magazine, 660 White Plains Rd., Tarrytown, NY

White Plains Rd., Tarrytown, N 10591, e-mail: SOMSoapBox@aol.com; • ABC Daytime, 77 W. 66th Street, New York, NY 10023-6201, fax: 212,456.2381, email: daytime@abc.com.

Chicago Tribune honors Schindler with article

Just before Lifetime's TV-movie Any Mother's Son aired, the August 8 Chicago Tribune featured a lengthy and thoughtful article on the brutal murder of Allen on the brutal murder of Allen Schindler, plus the activism of his mother, and the lives today of his

Schindler was killed after "two of his shipmates followed him into the restroom to 'have some fun.' Fun means different things to different people. Schindler was beaten so severely he was unrec-

ognizable," the article says. The issue of gays in the military had a face, and "it had a spokeswoman, Schindler's mother, Dorothy Ha-jdys. ... She believed homosexu-ality was a sin. But when she learned how her son had been re-peatedly terrorized [aboard his ship, the U.S.S. Belleau Wood] because he was gay and how the Navy tried to cover it up, she couldn't remain silent."

couldn't remain silent."

It describes her growth into a deeper understanding of and heightened sensitivity toward gay people. It also tells the story of the attackers, Terry Helvey and Charles Vins; how Helvey's confession made clear his

disregard for the life of a gay person, and how Vins remained silent and turned evidence against Helvey in return for "a sweetheart deal.

tor "a sweetheart deal.
... Looked at from a purely legal stand-point, it's difficult to understand why Vins' testimony was so important... It was a hot potato for Navy brass. One defendant was better than two, especially if the defendant could be cially if the defendant could be portrayed as an aberration and not just a queer-hating sailor, of which there were said to be many aboard the Belleau Wood."

Please thank the Tribune for an

GLAAD

ricase thank the Tribune to an engaging and powerful article about the ways in which Schindler's murder forever changed the lives of those surrounding the atrocity.

Contact: Ann Marie Lipinski,

Managing Editor, *Chicago Tri-*bune, PO Box 4041, Chicago, IL 60611-4041, fax: 312.222.4760, e-mail: triblet-

Lesbian mom gets Good Housekeeping seal of

The September issue of Good Housekeeping features an article by the daughter of a lesbian mom, as well as a short article by the mother. Claire Knight, 20, begins with her early childhood, when "in the small world my mother had crafted the neonly we social." had crafted, the people we socialized with accepted my mother and me without question." But in school, "I was discovering that the words 'homo' or 'lesbo' seemed words 'homo' or 'lesbo' seemed not the smiling women I'd grown up picnicking with, but evil, witchlike persons to be avoided at all costs"

Like many children of gay parents, she felt conflicted between her loving home and the discrimination society imposed on them She acknowledges, "I didn't direct my anger [about feeling different] at my friends. I directed it at my mom, demanding to know why she had to make me different. And she had to hinke he different. And then I'd quickly regret having asked, because I knew it hurt her when I did." Still, "even on my angriest days, by nighttime I'd ... tell Mom and Nora [her mom's partner] I loved them, same as I did work wight." very night."

By high school she began to be

more open, even in her senior year doing a class project on donor insemination and bringing in two other lesbian moms as guest speakers. "Now that I'm in college, I answer questions hon-estly," she says, noting that with media coverage of Melissa Etheridge, Julie Cypher and their son, Bailey, "perhaps [our culture]

is beginning to realize that when there is love and commitment, there is a family. Perhaps, rather than teaching fear and hate, par-ents will teach children to accept their classmates, even if Bobby has two daddies, or Jessie has two

mommies."
Please thank Good Housekeep-Please thank Good Housekeep-ing for the article and encourage the editors to continue to include lesbian- and gay-related stories. Contact: Editorial Depart-ment, Good Housekeeping, 959 Eighth Avenue, New York, NY 10019-3795, fax: 212.265-3307, feedback form: http://home-arts.com/mail/gh-mail.htm, e-mail:

mail.htm, e-mail: hagh@homearts.com.

Gay character is Good News'

The Monday, Au-

The Monday, August 25 premiere episode of the new UPN show Good News featured the challenges of a young black gay man coming out and introducing his white boyfriend to his mother and their pastor. The sitcom is based on the arrival of Pastor David Randolph (David Ramsey) to the primarily African-American Church of Life and, ac-American Church of Life and, according to UPN's release, "Pastor Randolph tries to settle in to the resolve some hilarious social predicaments, not all of which are clearly answered by the Good

Book."

In the episode, when choir member Eldridge Dixon (Dwaine Perry) told the pastor he has a problem and that he's gay, the pastor began to react to his sexual orientation, but Eldridge correct him replaining. "The's not be the pastor began to the pastor began to react to him to the pastor began to th rects him, explaining, "That's not the problem." When he mentions

the problem. When he mentions that he has a boyfriend, the pastor treated that as an issue.

Eldridge said, "That's not the problem, either. I want to bring him to church on Sunday," and explained he wanted the pastor's support in telling his mom, series regular Mrs. Dixon (Roz Ryan). regular Mrs. Dixon (Roz Ryan). Pastor Randolph agreed, and when Eldridge told his mom he's gay, she said, "That's what you dragged me down here for? Boy, I knew that when you was nine years old. Of course it's okay."

She was supportive of his bringing his boyfriend, Danny, to church, until he mentioned that Danny is white. "What's the matter with you?"

"What's the matter with you?" she asked. "There's enough nice black men out there, you got to go

find yourself a white man? You need therapy!" In the end, however, through the pastor's welcoming of Danny (Robert Howe) into the church, Mrs. Dixon welcomed him into

her heart.

The episode not only celebrated the reality that many churches have lesbian and gay followers, but also called attention to the ways in which issues of race can play into issues of sexual orientation. play into issues of sexual orienta-tion and identity. UPN's decision to highlight a gay parishioner in the pilot underscores how lesbian and gay issues are becoming common in the sitcom world. Contact: UPN, 555 Melrose Av-enue, Los Angeles, CA 90038, fax: 310.575.7201, feedback form:

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GM with huge anterior commissur

by Simon LeVay, Ph.D.

eft brain – cold, calculating, articulate, domineering.

Right brain – repressed, sensitive, artistic, moody. The contrasting personalities of the two sides of the brain are central increased, proposerve between the contrasting personalities of the proposerve between the contrast of th two sides of the brain are central icons of pop psychology: whole industries have sprung up to help people integrate their warring hemispheres or draw out their hidden right-brained

Although the re-Queer Science plications for the understanding of psy-chological differences both be-

tween men and women and be-tween gays and straights.

The mental ability that is The mental ability that is most clearly lateralized is language: in the great majority of people, both the understanding and production of language is handled predominantly by the left cerebral hemisphere. Thus, a brain injury or stroke affecting the left hemisphere may disrupt language skills, while comparable injuries on the right side have relatively little effect.

It's long been suspected that

It's long been suspected that language is not as strongly focused in the left hemisphere in women as it is in men. Striking evidence in favor of this supposition came in 1995, when a re-search group at Yale University used a brain-scanning technique to localize language processes in men and women. They found that one basic language task – the decoding of the elementary units of spoken language – is carried out at the base of the frontal lobe of the brain. In the male subjects who were engaged in this task, the left frontal lobe lit up much more than the right, but in the women, both left and right frontal lobes lit up about equally. Some other language tasks, on the other hand were restricted to the other hand, were restricted to
the left hemisphere in both sexes.

There are a number of other
mental tasks that

are clearly lateralized. For example, the organization of ovampie, the organization of voluntary movements is carried out primarily by the left hemisphere, like language.

(Because the connections between the brain and the body are crossed the right.)

are crossed, the right hand is more directly

hand is more directly connected to the movement-organizing centers in the left hemisphere than is the left hand: this is probably why most people are right-handed.) Some spatial and perceptual tasks, by contrast, are served primarily by the right hemisphere. For several, but not all, of these lateralized tasks, the functional asymmetry is greater

all, or these lateralized tasks, the functional asymmetry is greater in men than in women.

Cerebral lateralization reduces the need for communication between the two sides of the brain. Thus one might expect in-dividuals who are more strongly lateralized to have fewer conneclateralized to have fewer connec-tions between the left and right hemispheres. And in fact several studies, including one in which I was involved, have found that the bundles of fibers connecting the cerebral hemispheres are smaller, in proportion to overall brain size, in men than in women.

There are two reports in the literature suggesting that some Interature suggesting that some brain functions in gay men are less strongly lateralized than in heterosexual men. Perhaps con-nected with those findings, Laura Allen and her colleagues at UCLA reported in 1992 that one of the fiber bundles connecting the two hemispheres – its name

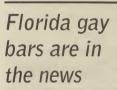
is the anterior commissure - is ls the anterior commissure – is larger, on average, in gay than in straight men. Thus, the organiza-tion of gay men's brains with re-spect to laterality may be comparable to what is more commonly seen in women, or may be inter-mediate between the male-typical and female-typical patterns. Two studies that looked at the same issue in women, however, failed to see consistent differences between the brain organization of lesbians and heterosex-

ual women.

One of the most durable One of the most durable stereotypes about gay men is that they are more artistically inclined that straight men. And I for one believe it, although only as a generalization about the "average" gay and straight man. Could it be that this artistic expressiveness follows in some way from the pattern of lateralization and inter-hemispheric connections that develops in the brains of gay men?

men?
At the moment, this kind of idea can only be hand-waving speculation. In the future, however, it may be possible to test it more rigorously. For example, one could compare the patterns of brain organization in artists and non-artists, and ask whether the pattern seen in gay men more resembles the one or the other the pattern seen in gay men more resembles the one or the other group. The tremendous technical advances now being made in the imaging of brain structure and function will allow neuroscientists to explore the mind-brain connection in unpersulated deconnection in unparalleled detail. Soon, we may know how much of the left-brain/rightbrain story is New-Age fancy, and how much is hard-wired fact.

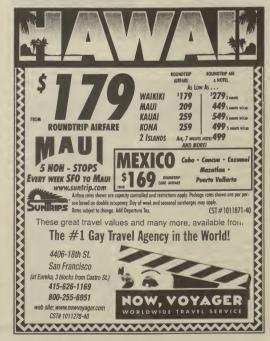
Brain scientist Simon LeVay, Ph.D., is the author of the biomedical thriller Albrick's Gold (Richard Kasak Books). He will be teaching at Queer 2000: Where Do We Go From Here?, a weekend college in Los Angeles, September 19-21. For more information, contact Simon at SLeVay@aol.com.



United Press International

Canadian with an attitude problem about homosexu-ality is facing charges of making false reports of a bomb in Key West, Florida. Police say 50-year-old Ary Dushane called po-lice dispatchers saying he had placed bombs at a nightclub and a motel because he hates gay peo-ple. They say Dushane called a motel because he hates gay peo-ple. They say Dushane called Wednesday, August 13 and again on Thursday, saying he had placed bombs at the Fleming Street Inn and at Epoch, a nightclub on Duval Street. Firefighters who checked out the threats found no

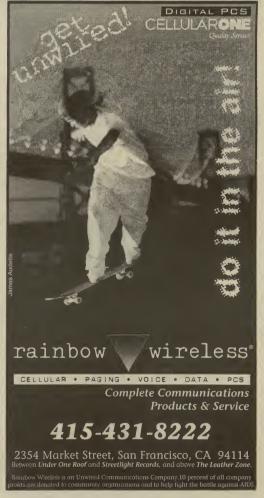
Also in Florida, police who raided a north Miami Beach bar raided a north Miami Beach bar catering to gay men said they saw people running around naked and engaging in sexual acts throughout the club. One veteran vice detective said he'd never seen anything like it. Police raided the Board Walk nightclub in response to a complaint from the public. Twenty men were arrested. public. Twenty men were arrested for lewd and lascivious behavior, and a woman was busted for marijuana. ▼











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Breast cancer bill faces veto

by Marghe Covino

ssemblywoman Carole Migden's AB 760, the Autologous Bone Marrow Transplant (ABMT) Bill, faces being lumped in with several other HMO bills Governor Pete Wilson doesn't like, and could possibly be vetoed. The bill has passed in both the Assembly and the Senate and now awaits certain Assembly concurrence when leg islators return to session this Monday, August 25. Two days later it should be on the Gover-

Attempting to head off a veto, the California Nurses Association, State Controller Kathleen Con-State Controller Kathleen Con-nell, a AB 760 sponsor, and Save Ourselves of Sacramento staged a rally to support ABMT at noon on Wednesday, August 20, on the west steps of the Capitol. AB 760 guarantees that an in-dependent medical panel will re-

view decisions of HMOs to deny coverage for ABMT when it has been recommended for a woman with breast cancer by her doctor. Insurance coverages vary, and often women with breast cancer are forced to expend energy and time fighting and even suing instrance companies to obtain treatment. AB 760 provides for a standardized review process. ABMT is most commonly used to treat patients with Stage

used to treat patients with Stage IV breast cancer and is a procedure during which a patient's bone marrow is removed prior to her receiving high-dose chemotherapy. The marrow is then returned to the patient, rendering her more resistant to infection

ABMT has become an accepted treatment for breast cancer, is covered in both state and federal employee health plans, and is recognized in seven states, with several more pending. Studies conducted by the Federal Office of Personnel Management for HMOs and Fee for Service health plans that cover 9 million people found that total coverage costs for

found that total coverage costs for ABMT is less than four cents per member per month. While Wilson wants to put a commission in place to study HMO bills, proponents of AB 760 want the bill signed now. "Women should be spending their energies fighting the concer, not their infighting the cancer – not their in-surance companies," says Connell. "Too often today, an insurance

company is coming between a woman, her doctor, and a cure."

In an editorial titled "Bean Counters and Breast Cancer," the San Francisco Chronicle urged the governor to approve the bill so it could take effect by the end of 1997. "In this year alone," it pointed out, "nearly 20,000 women in California will hear a dreaded diagnosis from their doctors: 'You have breast cancer.' For many, their fate could be decided by their insurer."

East Bay pride festival set for September

'Mardi Gras' to highlight four-day event

by Cynthia Laird

he first East Bay Gay Pride Festival is set for September 18-21, with a series of events taking place in Alameda and Contra Costa counties. The festival is being sponsored by the Pacific Center for Human Growth, the oldest queer community center in Northern California, and is being presented by the Oakland Tribune. The festival will consist of a se-ries of events celebrating lesbian,

gay, bisexual, and transgender people in the East Bay. Events will people in the East Bay. Events will include a pride dinner honoring state Assemblywoman Carole Migden, and club parties in Hayward, Oakland, and Walnut Creek. The highlight of the four-day event will be a street party and pride expo, "The Oakland Gay Mardi Gras," on Saturday, September 20 in Preservation Park and the surrounding streets near.

Mardi Gras, on Saturday, September 20 in Preservation Park and the surrounding streets near Oakland's City Center.

"It's the first event of this size for the East Bay," said Robert T. Fuentes, executive director of the Pacific Center. "Considering the size of the LGBT community here, we expect a terrific turn-out. Participating in San Francisco's parade is great, but we felt that it was about time to have a celebration of our own as well."

The East Bay Gay Pride Festival is being designed as an umbrella name under which different types of events can take place throughout the East Bay. "The concept allows for flexibility in the sort of events that can take place, and gives us room to grow into the future. These can have

place, and gives us room to grow into the future. There can be events in Walnut Creek, Hayward, or Fremont, with numerous themes; the whole point is to celebrate the diversity of the East



Robert Fuentes

Visit Butch Gardens

Event organizers point out that the Oakland Mardi Gras is some-what unique from other Bay Area events. It is a combination of street party and community exposition, with activities for families as well as partiers. The Mardi Gras, for example, will be at the Preservation Park site, which is comprised of turn-of-the-century Victorian houses. The pride expo-sition that will showcase gay and lesbian-owned businesses and community groups will be locat-ed in the park itself, together with activities for families.

Surrounding the park will be Surrounding the park will be different groups creating different "worlds." Queensland will celebrate the drag community in a 1970s setting; Butch Gardens will highlight the leather community; Wild Wild West will showcase country western pages and line country-western music and line dancing; and Oasis will celebrate the diverse communities of color.

"It's a unique concept, responding to the desire to have an open air party as well as activities for those of us with families," Fuentes said.

Fuentes said.

The Oakland Gay Mardi Gras is a benefit for the Pacific Center for Human Growth, which has offices in Berkeley and Walnut Creek and has been providing services since 1973. Fuentes said that next month's event begins a kickoff toward the center's 25th anniverservin 1998

niversary in 1998.
"When the center first incorporated, anti-sodomy laws were still on the books. Organizing activities were suspect, so the fact that the center was able to orga-nize and receive its nonprofit status was a tremendous achieve-ment," Fuentes said. "That the center was located in Berkeley center, was located in Berkeley rather than San Francisco speaks to the strength of the East Bay community. So this event is also a celebration of the community's active involvement in furthering

active involvement in furthering civil rights for gays, lesbians, bisexuals, transgender persons, and questioning individuals."

The Mardi Gras event is being sponsored by Pyramid Brewing. The Mardi Gras and pride festival are being created and produced by Pete King, creator of Walk for AIDS in San Jose and the Lifespan foot race across the Bay Bridge. ▼

Admission to the Mardi Gras event is \$4 in advance or \$7 at the gate. Advance tickets can be purchased at the Pacific Center and at various gay clubs and businesses throughout the and businesses throughout the East Bay. For more information, call the Pacific Center at (510) 548-8283, or visit the Mardi Gras website at http://www.ebaypride.org, or e-mail the center at pacificcenter@gay.net.

Medi-Cal AIDS bill's chances look good

by Marghe Covino

B 1099, a proposed statewide bill that would make it possible for Medi-Cal recipients living with AIDS to go back to work, is like the little engine that could. It's been chugging right along gathering votes and momentum, and looks likely to pass

AB 1099 was authored by Assemblymember Carole Migden. Currently, Medi-Cal recipients who go back to work must pay a "share of cost" of any Medi-Cal benefits they receive after they begin working. For example, a person earning \$2,000 a month would pay a share of cost of al-most \$1,000, making it prohibitive for them to return to work. AB 1099 would exempt up to

\$2,500 a month in earnings from counting toward the share of cost requirement. This ex-emption would hold until the individual is eligible for and receives full medical insurance coverage.
Expectations are that AB 1099

will begin to move quickly as soon as lawmakers return to session. The bill is expected to pass and be signed by the Governor. ▼

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Migden gets a title in Sacto

by Marghe Covino

column by Sacramento Bee columnist Dan Walters headed "Who's Scariest Capitol Boss?" promised some amusement during the bullying sessions going on at the Capitol. Many have worn the mantle at one time or another and the curpoud. Many have worn the mantic at one time or another, and the curmudgeonly Walters was courageously doing it again. Oh joy! Of course, one must keep in mind that the "courageous" columnist has also characterized AIDS and breast cancer as "boutique diseases," intimating they receive too much mating they receive too much money and attention while "real" diseases languish in darkness. So we must remember his world view as we read his commentary.

Who could it be? Who would he

skewer on tip of his gallant pen? Surely Walters, more than six feet Surely Walters, more than six feet tall and of stature best described as "portly," would uncover still another snorting, snarling, eigar-chomping, ego-driven bully and give the miscreant a sound drubbing.

Walters described a boss who

has a reputation for "crankiness," for being an experienced politi-cian with an expertise in fundrais-ing, for having received a "plum" committee chairmanship, for screaming at staff and requiring



Carole Migden

them to perform "personal" tasks such as keeping fresh flowers on her desk and keeping up her supply of gourmet coffee, terrorizing staff into foregoing lunch, and having more employees leave her offices than other legislators have install affected by the staff and described by the staff an onnes than other registators have in total staff, and states "she has achieved a reputation among leg-islators and staffers alike for being the boss from hell."

This fearful character is the 90-

pounds-soaking-wet, barely-five-

feet-tall, Little-Orphan-Annie-hair-wearing lesbian Assembly-woman Carole Migden.

On the edge

The description amuses those who know the Assemblywoman, those who describe her as bright, tough, articulate, confrontational, savvy, opinionated, outspoken, and driven, from the Bella Abzug school of politics. She does not suffer fools gladly, but then, San Franciscans didn't vote for her based upon a reputation for patience. A native of New York, she still has the accent, the tempo – and the edge.

and the edge.

"A lot of people think I'm from Brooklyn or the Bronx," she laughs, "but I was raised in Yonkers - the suburbs." It's hard to imagine Migden in the white-glove cotillion crowd. She really is a New York City type. Her passion and intensity over issues, her desire to get things done, set things right, and right now, must seem strange to laid-back Californians.

Walters, it must be noted, clearly believed some of his own scary writings, since he waited

scary writings, since he waited until he knew she had left Sacramento on session recess to publish the article. And, for extra measure, he did it just before her birthday. ▼ Is Selling Your Life Insurance The Right Choice? Let us help you find out...

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Wilson budget

◆ page 1

"While this budget goes a long way towards ensuring that the approximately one in 280 Cali-fornians living with HIV/AIDS will have access to important treatments, the budget now falls short of what is necessary to preshort of what is necessary to prevent the continuing spread of HIV, for which we have no cure," said Fred Dillon, Public Policy Associate for the San Francisco AIDS Foundation.

AIDS Foundation.

Despite estimates by the Department of Health Services' AIDS Office that 8,000 Californians will become infected with HIV next year, Wilson used his line item veto authority at the eleventh hour to blue-pencil the \$1.6 million in testing and counseling funds at family planning clinics in California.

Dillon said, "Our ability to effectively fight the continuing spread of HIV in California has been reduced."

However, hostage-taking is a

However, hostage-taking is a two-edged sword: already Democratic lawmakers are talking about holding Wilson's school testing program hostage not just for the money Wilson has set aside, but also for items he rejected. Included in the cuts are pre-

natal care for illegal immigrants, \$30 million in healthcare for in-digent people, \$17 million for legal immigrants, \$28 million in higher education funding with \$23 million of those cuts on the community college level, and ich more. While Wilson vows he won't

restore anything but hostage

funds, lawmakers know he is anxious to leave office with a legacy of educational reform, which will make him vulnerable to their demands and hold-outs.

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PEP debate: communities of color feel steamrolled by the enthusiasm

by Cynthia Laird

utreach by the San Francisco Department of Public Department of Public Health (DPH) over the city's planned postexposure prophylaxis (PEP) program has led to concerns expressed by some HIV prevention advocates that communities of color are being run over in ties of color are being run over in the rush to begin PEP this fall.

Tension over the issue sparked a debate at the Wednesday, August 13 meeting of the PEP Community Advisory Board (CAB).

Because the study of utilizing

PEP for sexual exposure has not been done before, data about its effectiveness is not available. The underlying premise of PEP for sexual exposure is that serocon-version may be prevented by be-ginning treatment with HIV drugs

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within 72 hours of an exposure. There are risks associated with PEP, including the concern that people may behave unsafely if they believe they can gain protection believe they can gain protection with PEP after sex; the toxicity of the drugs; and the possibility that PEP could speed up the emergence of antiretroviral resistance.

The DPH and University of California, San Francisco (UCSF) have applied for a National Institutes of Health (NIH) grant for a PEP program and research study.

PEP program and research study involving 500 people. It is expect-ed that the program will not end once 500 people have participat-ed; in fact, PEP is already available in the city through some private physicians.

physicians.
At one point during last week's
CAB meeting, Andy Williams of
the UCSF's Center for AIDS Prevention Studies (CAPS) said an
earlier comment that "there's no
turning back the clock" on PEP
was a "very middle-class, white,

bourgeois remark.
, "I think there is tension here that it [PEP] is set in stone and going forward," Williams said.
"Before a educational campaign is designed, there are ways to run these quick focus groups that won't be at great cost and you can still move forward.

Greater good - of whom?

Dr. Joshua Bamberger, one of the researchers involved in the PEP project, said he has been going to various HIV/AIDS agencies to discuss the planned program. Last Tuesday, August 12, he went to the National Task Force on AIDS Prevention (NTFAP) and had what he described as a "very difficult meeting."

"Are we causing harm just be

"Are we causing harm just be talking about it, and who has the responsibility, researchers? The media?" Bamberger asked. "It's very, very hard to walk in the middle: I'm going to continue this

with as many agencies as possible. I think it's very important we do a better job with our media rela-

a better foo with our include rela-tions and outreach."

Christopher Smith, with the NTFAP's New Village program, then asked exactly what the coun-seling piece will look like for PEP seting piece will look like for PEP and cautioned that communities of color may not be best served by PEP. "I'm hearing about the greater good, but the greater good of whom?" Smith asked. "People are already being more careless, people are already making those decisions."

Smith also criticized the early use of the term "morning after" to describe PEP. The term is no longer being used by advocates of PEP, but initially it appeared in news ac-

counts as an overly simple phrase used to describe the program. "How do you measure the damage that was done?" asked

Added James Abrams, of NTFAP, "One half of our commu-nities still don't know what [HIV]

infection is about."

Dr. Michelle Roland once again asked CAB members to again asked CAB members to form a working group to help with the prevention aspects asso-ciated with PEP, especially relating to how people should continue to practice safe sex and not use the availability of PEP as an excuse to engage in unsafe sex. "I think the reality is that PEP exists and we're soing to do our

"I think the reality is that PEP exists and we're going to do our study," Roland said. "We hope to focus on the study as best as possible for everybody. The broader issues are bigger than just this study. I also feel there [is] concrete stuff about the study that people want to know about."

Good news on the grant

In another matter at the CAB meeting, Roland announced that a review of the \$2 million federal grant to study PEP for sexual ex-posures was more favorable than

grant to study PEP for sexual exposures was more favorable than initially expected, primarily because of the bureaucratic maze such grant applications must go through. "We actually got a very good review back on the grant, and there's a very good sense that it will be funded," she said.

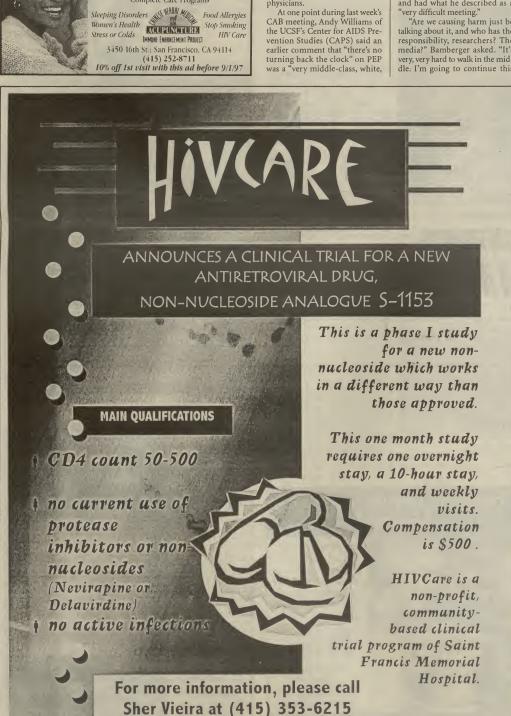
According to a draft of the review, the NIH was greatly impressed with the UCSF and DPH staff associated with the project. "The academic productivity of the UCSF group has been remarkable, and the work done by this group has consistently been creative and cutting edge."

The review went on to state that the application was densely packed with information and that the preliminary data section "clearly establishes the experience of the researchers with respect to their survey experience, their experience working with recruitment sites and organizations, their ability to

working with recruitment sites and organizations, their ability to assess risk behaviors, their ability assess risk behaviors, their ability to recruit from minority populations... their experience in the administration of PEP and other HIV-relevant medications..." Roland told the B.A.R. there is a good chance that the grant may not be fully funded; if that is the case, the research team would

case, the research team would continue to raise private funds for the project. ▼

The next PEP CAB mtg. will be Wed., Sept. 17 at 5:30 p.m. at the AIDS Office, 25 Van Ness.



Study shows most, but not all, gays still concerned about HIV

by Cynthia Laird

small study of men who have sex with men has rehave sex will men has re-vealed that 26 percent said they were "less concerned about becoming HIV-positive" because of the new treatments. That has led researchers to conclude that led researchers to conclude that recent advances are affecting the sexual decision-making of some high-risk HIV-negative gay men. Nonetheless, most of the 54 men surveyed are not letting medical advances affect their decisions, said Dr. James Dilley, principal investigator of the study for the University of California, San Francisco and AIDS Health Project (AHP).

ject (AHP).
"I think the most important "I think the most important finding is that most people's sexual decision-making is not being influenced by advancements in treatment. That's the good news," Dilley told the Bay Area Reporter.

The findings were published as a letter in the August 14 issue of the New England Journal of Medicine. Dilley said the survey was

cine. Dilley said the survey was conducted between December 1996 and March 1997, before there was widespread talk of beginning postexposure prophylaxis (PEP) in San Francisco. [See related story requires care 1]



Dr. James Dilley

PEP is expected to start at three city sites this fall. Under the program, people who think they may have been exposed to HIV can come in with 72 hours of the exposure. Those who consent to the research study will undergo counseling and most likely begin combination therapy for 28 days. The risks associated with PEP,

in addition to there being no available data on its effectiveness, include the concern that people may engage in unsafe sex if they

they can gain protection believe they can gain protection with PEP after sex; the toxicity of the drugs; and the possibility that PEP could speed up the emergence of antiretroviral resistance. Dilley looks at PEP as an "experimental approach," but said that the way it's being structured now, there will be no way to tell whether it's working.

'No picnic'

Dilley's survey, which was also conducted by Drs. William Woods and William McFarland, asked the men to what extent they agreed with several statements based on new treatments for HIV-positive people. According to the survey, 59 percent of the men strongly dis-agreed with the statement "I am agreed with the statement much less concerned about be-coming HIV-positive myself," and 78 percent strongly disagreed with

page 25 ▶

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People treated with VIRACEPT may experience some side effects; the most common is mild to moderate diarrhea in approximately 20% of people in clinical trials. There are some common medications and some AIDS-related medications you should not take with VIRACEPT. It is important to discuss with your doctor all other medications that you are taking.

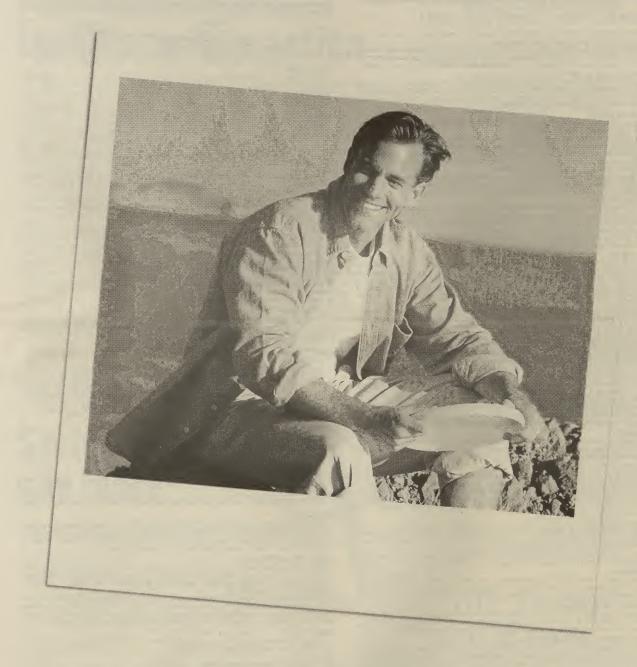
We still can't make any long-term promises, since it is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. But if you've already made the tough choice, talk to your doctor about VIRACEPT and the new options it offers. Or for more details, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.



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TABLETS and ORAL POWDER BRIEF SUMMARY: For complete prescribing information, see package insert.

VIRACEPT is indicated for the treatment of HIV infection when antiretroviral therapy is warranted. This indication is based on surrogate marker changes in patients who received VIRACEPT in combination with nucleoside analogues or alone for up to 24 weeks. At present, there are no results from controlled trials evaluating the effect of therapy with VIRACEPT on clinical progression of HIV infection, such as survival or the incidence of opportunistic infections.

CONTRAINDICATIONS
VIRACEPT is contraindicated in patients with clinically significant hypersensitivity to any of its components.

Patients with Phenylketonuria: VIRACEPT Oral Powder contains 11.2 mg phenylalanine per gram of powder. VIRACEPT should not be administered concurrently with terfenadine, astemizole, cisapride, triazolam or midazolam, because competition for CYP3A by nelfinavir could result in inhibition of the metabolism of these drugs and create the potential for serious and/or life-threatening cardiac arrhythmias or prolonged sedation.

PRECAUTIONS
General
Nelfinavir is principally metabolized by the liver. Therefore, caution should be exercised when administering this drug to patients with hepatic impairment.
Resistance/Cross Resistance: Because the potential for HIV cross resistance between protease inhibitors has not been fully explored, it is unknown what effect nelfinavir therapy will have on the activity of subsequently administered protease inhibitors. (See MICROBIOLOGY in complete prescribing information.)

Hemophilia
There have been reports of increased bleeding, including spontaneous skin hematomas and hemarthrosis, in patients with hemophilia type A and B treated with protease inhibitors. In some patients, additional factor VIII was given. In more than half of the reported cases, treatment with protease inhibitors was continued or reintroduced. A causal relationship has not been established.

Information For Patients

Information For Patients
For optimal absorption, patients should be advised to take VIRACEPT with food. (See Pharmacokinetics and DOSAGE AND ADMINISTRATION)
Patients should be informed that VIRACEPT is not a cure for HIV infection and that they may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections.
Patients should be told that the long-term effects of VIRACEPT are unknown at this time. They should be told that there is currently no data demonstrating that VIRACEPT therapy can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.
Patients should be advised to take VIRACEPT every day as prescribed. Patients should not alter the dose or discontinue therapy without consulting with their doctor. If a dose is missed, patients should take the dose as soon as possible and then return to their normal schedule. However, if a dose is skipped, the patient should not double the next dose.

The most frequent adverse event associated with VIRACEPT is diarrhea, which can usually be controlled with non-prescription drugs, such as loperamide, which slow gastrointestinal motility.

VIRACEPT may interact with some drugs, therefore, patients should be advised to report to their doctor the use of any other prescription or non-prescription medication.
Patients receiving oral contraceptives should be instructed that alternate or additional contraceptive measures should be used during therapy with VIRACEPT.

Drug Interactions

measures should be used during therapy with VIRACEPT.

Drug Interactions

Nelfinavir is an inhibitor of CYP3A (cytochrome P450 3A). Coadministration of VIRACEPT and drugs primarily metabolized by CYP3A may result in increase or period paths its therapeutic and adverse effects. Nelfinavir is metabolized in part by CYP3A. Coadministration of VIRACEPT and drugs that induce CYP3A may decrease nelfinavir plasma concentrations and reduce its therapeutic effect. Coadministration of VIRACEPT and drugs that inhibit CYP3A may increase nelfinavir plasma concentrations.

Based on known metabolic profiles, clinically significant drug interactions are not expected between VIRACEPT and dapsone, trimethoprim/sulfamethoxazole, clarithromycin, azithromycin, erythromycin, itraconazole or fluconazole.

Itraconazole or fluconazole.

Antihistamines

Terfenadine: Administration of terfenadine with VIRACEPT resulted in the appearance of unchanged terfenadine in plasma; therefore, VIRACEPT should not be administered concurrently with terfenadine because of the potential for serious and/or life-threatening cardiac arrhythmias. Because a similar interaction is likely, VIRACEPT should also not be administered concurrently with astemizole.

Anti-HIV protease inhibitors

Indinavir: Coadministration of indinavir with VIRACEPT resulted in an 83% increase in nelfinavir plasma AUC and a 51% increase in indinavir with VIRACEPT resulted in an 182% increase in nelfinavir plasma AUC and very little change in ritinavir plasma AUC. The safety of this combination has not been established.

Saquinavir: Coadministration of ritinavir with VIRACEPT resulted in an 18% increase in nelfinavir plasma AUC and very little change in ritinavir plasma AUC. The safety of this combination has not been established.

Saquinavir: Coadministration of saquinavir with VIRACEPT resulted in an 18% increase in nelfinavir plasma AUC and a 392% increase in saquinavir plasma AUC and a 392% increase in needed.

Antiflungal agents

AUC and a 392% increase in saquinavir plasma AUC. If used in combination, no dose adjustments are needed. Antifungal agents
Ketoconazole: Coadministration of ketoconazole with VIRACEPT resulted in a 35% increase in nelfinavir plasma AUC. This change was not considered clinically significant and no dose adjustment is needed when ketoconazole and VIRACEPT are coadministered.

Anti-HIV reverse transcriptase inhibitors
Didanosine: It is recommended that didanosine be administered on an empty stomach; therefore, nelfinavir should be administered (with food) one hour after or more than two hours before didanosine.
Zidovudine: Coadministration of zidovudine and lamivudine with VIRACEPT resulted in a 35% decrease in zidovudine plasma AUC. A dose adjustment is not needed when zidovudine is administered with VIRACEPT.
Little or no change in the pharmacokinetics of either drug was observed when VIRACEPT was coadministered with lamivudine or stavudine.

Antimycobacterial agents

Antimycobacterial agents

Rilabutin: Coadministration of rifabutin and VIRACEPT resulted in a 32% decrease in nelfinavir plasma AUC and a 207% increase in rifabutin plasma AUC. It is recommended that the dose of rifabutin be reduced to one-half the usual dose when administered with VIRACEPT.

Rilampin: Coadministration of rifampin and VIRACEPT resulted in an 82% decrease in nelfinavir plasma AUC. VIRACEPT and rifampin should not be coadministered.

Oral Contraceptives

Ethinyl estradiol and norethindrone: Coadministration of VIRACEPT with OVCON-35 resulted in a 47% decrease in corethindrone plasma concentrations. Alternate or additional contraceptive measures should be used during therapy with VIRACEPT.

Carcinogenesis and Mutagenesis
Carcinogenicity studies in animals have not yet been completed. Nelfinavir was not, however, mutagenic or clastogenic in a battery of *in vitro* and *in vivo* tests including microbial mutagenesis (Ames), mouse lymphoma, chromosome aberrations in human lymphocytes, and an *in vivo* rat micronucleus assay.

lymphoma, chromosome aberrations in human lymphocytes, and an *in vivo* rat micronucleus assay.

Pregnancy, Fertility and Reproduction — Pregnancy Category B
Comparisons of systemic exposure are based on the steady-state area under the plasma concentration time
curve (AUC) observed in humans receiving the recommended therapeutic dose. Nelfinavir produced no effects
on either male or lemale mating and fertility or embryo survival in rat studies at exposures comparable to
human therapeutic exposure. There were also no effects on fetal development or maternal toxicity when
nelfinavir was administered to pregnant rats at systemic exposures comparable to human exposure.
Administration of nelfinavir to pregnant rabbits resulted in no fetal development effects up to a dose at which a
slight decrease in maternal body weight was observed; however, even at the highest dose evaluated, systemic
exposure in rabbits was significantly lower than human exposure. Additional studies in rats indicated that
exposure to nelfinavir in females from mid-pregnancy through lactation had no effect on the survival, growth,
and development of the offspring to weaning. Subsequent reproductive performance of these offspring was
also not affected by maternal exposure to nelfinavir in However, there are no adequate and well-controlled
studies in pregnant women. Because animal reproduction studies are not always predictive of human
response, VIRACEPT should be used during pregnancy only if clearly needed.

Nursing Mothers
The US Public Health Service Centers for Disease Control and Prevention advises HIV-infected women not to breast-feed to avoid postnatal transmission of HIV to a child who may not yet be infected. Studies in lactating rats have demonstrated that nelfinavir is excreted in milk. It is not known whether nelfinavir is excreted in human milk.

Pediatric Use

Pediatric Use
Nelfinavir was studied in one open-label, uncontrolled trial in 38 pediatric patients ranging in age from 2 to 13 years. In order to achieve plasma concentrations in pediatric patients which approximate those observed in adults, the recommended pediatric dose is 20-30 mg/kg given three times daily, not to exceed 750 mg three times aday. (See DOSAGE AND ADMINISTRATION)
A similar adverse event profile was seen during the pediatric clinical trial as in adult patients. The evaluation of the antiviral activity of nelfinavir in pediatric patients is ongoing.
The safety, effectiveness and pharmacokinetics of nelfinavir have not been evaluated in pediatric patients below the age of 2 years.

ADVERSE REACTIONS

The safety of VIRACEPT was studied in over 1500 patients who received drug either alone or in combination with nucleoside analogues (d4T or ZDV/3TC). The majority of adverse events were of mild intensity. The most frequently reported adverse event among patients receiving VIRACEPT was diarrhea, which was generally of mild to moderate intensity.

Drug-related clinical adverse experiences of moderate or severe intensity in ≥2% of patients treated with VIRACEPT coadministered with ZDV plus 3TC (Study 511) or in combination with d4T (Study 506) for up to 24 weeks are presented in Table 1.

Table 1–Percentage of Patients with Treatment-Emergent' Adverse Events of Moderate or Severe Intensity Reported in ≥2% of Patients

		Study 511 Naive Patients		Study 506 Experienced Patients			
Adverse Events	Placebo + ZDV/3TC (n=101)	500 mg TID VIRACEPT +ZDV/3TC (n=97)	750 mg TID VIRACEPT +ZDV/3TC (n=100)	Placebo + d4T (n=109)	500 mg TID VIRACEPT +d4T (n=98)	750 mg TID VIRACEPT +d4T (n=101)	
Body as a Whole							
Abdominal Pain	1%	0	0	3%	2%	4%	
Asthenia	2% 1%		1%	4%	3%	1%	
Digestive System							
Diarrhea	3%	14%	20%	10%	28%	32%	
Nausea	4%	3%	7%	1%	3%	2%	
Flatulence	0 5%		2%	4%	8%	3%	
Skin/Appendages							
Rash	1%	1%	3%	0	4%	3%	

Includes those adverse events at least possibly related to study drug or of unknown relationship and excludes concurrent HIV conditions

concurrent HIV conditions

Adverse events occurring in less than 2% of patients receiving VIRACEPT in all phase II/III clinical trials and considered at least possibly related or of unknown relationship to treatment and of at least moderate severity are listed below.

Body as a Whole: accidental injury, allergic reaction, back pain, fever, headache, malaise, and pain. Digestive System: anorexia, dysepesia, epigastric pain, gastrointestinal bleeding, hepatitis, mouth ulceration, pancreatitis and vomiting.

Hemic/Lymphatic System: anemia, leukopenia and thrombocytopenia.

Metabolic/Nutritional System: increases in alkaline phosphate, amylase, creatine phosphokinase, lactic dehydrogenase, SGOT, SGPT and gamma glutamy! transpeptidase; hyperlipemia, hyperuricemia, hypoglycemia, dehydration, and liver function tests abnormal.

Musculoskeletal System: arhiralgia, arthritis, cramps, myalgia, myasthenia and myopathy.

Nervous System: anxiety, depression, dizziness, emotional lability, hyperkinesia, insomnia, migraine, paresthesia, seizures, sleep disorder, somnolence and suicide ideation.

Respiratory System: dyspnea, pharyngitis, rhinitis, and sinustitis.

Skin/Appendages: dermatitis, folliculitis, tungal dermatitis, maculopapular rash, pruritus, sweating, and urticaria. Special Senses: acute irritis and eye disorder.

Urogenital System: kidney calculus, sexual dysfunction and urine abnormality.

Laboratory Abnormalities

Laboratory Ahonomalities

Few patients experienced significant laboratory abnormalities while receiving VIRACEPT. The percentage of patients with marked laboratory abnormalities in Studies 511 and 506 are presented in Table 2. Marked laboratory abnormalities are defined as a Grade 3 or 4 abnormality in a patient with a normal baseline value or a Grade 4 abnormality in a patient with a Grade 1 abnormality at baseline.

Table 2–Percentage of Patients by Treatment Group With Marked Laboratory Abnormalities' in >2% of Patients

		Study 511 Naive Patients	3	Study 506 Experienced Patients			
	Placebo + ZDV/3TC (n=101)	500 mg TID VIRACEPT +ZDV/3TC (n=97)	750 mgTID VIRACEPT +ZDV/3TC (n=100)	Placebo + d4T (n=109)	500 mg TID VIRACEPT +d4T (n=98)	750 mg TID VIRACEPT +d4T (n=101)	
Hematology							
Hemoglobin	6%	3%	2%	0	0	0	
Neutrophils	4%	3%	5%	1%	1%	4%	
Lymphocytes	1%	6%	1%	1%	1%	0	
Chemistry							
ALT (SGPT)	6%	1%	1%	1%	3%	2%	
AST (SGOT)	4%	1%	0	0 .	3%	3%	
Creatine Kinase	7%	2%	2%	4%	5%	6%	

Marked laboratory abnormalities are defined as a shift from Grade 0 at baseline to at least Grade 3 or from Grade 1 to Grade 4

Human experience of acute overdose with VIRACEPT is limited. There is no specific antidote for overdose with VIRACEPT. If indicated, elimination of unabsorbed drug should be achieved by emesis or gastric lavage. Administration of activated charcoal may also be used to aid removal of unabsorbed drug. Since nelfinavir is highly protein bound, dialysis is unlikely to significantly remove drug from blood.

DOSAGE AND ADMINISTRATION

DOSAGE AND ADMINISTRATION

Adults: The recommended dose is 750 mg (three 250 mg tablets) three times daily. VIRACEPT should be taken with a meal or light snack. Antiviral activity of VIRACEPT is enhanced when VIRACEPT is administered in combination with nucleoside analogues. Therefore, it is recommended that VIRACEPT be used in combination with nucleoside analogues.

Pediatric Patients (2-13 years): The recommended oral dose of VIRACEPT for pediatric patients 2 to 13 years of age is 20-30 mg/kg per dose, three times daily with a meal or a light snack. (See complete prescribing information for dosage table.) For children unable to take tablets, VIRACEPT Oral Powder may be administered. VIRACEPT Oral Powder should not be reconstituted with water in its original container.

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Lynn Johnston's positive depiction of the openly gay Lawrence has upset groups like the AFA and CFN.

Fundamentalists launch cartoon action

First Mickey, now For Better or Worse...

by Mike Salinas

adical religious groups are threatening newspapers with a boycott over a gay-inclusive storyline in the daily comic strip For Better or For Worse this week.

For Better or For Worse author Lynn Johnston first introduced a gay-themed storyline when the character Lawrence, the best friend of Michael Patterson, a member of the comic strip's central family, came out as a young gay man three years ago. At that time, 13 newspapers canceled the strip – of some 1,700 papers throughout the U.S. and Canada that run it daily – and

and Canada that run it daily – and at least 25 other papers requested "rerun" strips.

The storyline this week will focus on Lawrence and his boyfriend, Ben, who may be moving to Paris to study piano. In protest, the Christian Family Network (CFN) in Dayton, Ohio and the American Family Association. the American Family Association (AFA) of Tupelo, Mississippi have called for their members to refuse delivery of their newspapers from

August 20 to August 23. Individuals who refuse delivery do not

pay for those days' newspapers. Concerned about the economic impact on newspapers that run the Ben-and-Lawrence storyline, the Gay and Lesbian Alliance Against Defamation (GLAAD) is urging the gay and lesbian community to show support by buy-ing three copies of papers with For Better or For Worse on those days, and sending the extras to the CFN and AFA. "These radical religious groups

"These radical religious groups are asking their members to boy-cott newspapers sight unseen," said Joan M. Garry, executive director of GLAAD. "It's ironic, since Lynn Johnston's strip is one of the most family-friendly comics running today. We feel that everyone should said for Better or Feet." should read For Better or For Worse and make up their own minds about the storyline.

"By sending these groups the newspapers, we hope they will take the opportunity to do just

GLAAD also urges gays and lesbians to contact their local newspaper and register support

for inclusiveness in all sections of the newspaper, whether or not it chose to run For Better or For Worse.

The addresses to send your newspapers to are: Christian Family Network, PO Box 24171, Dayton OH 45424; American Family Association, PO Drawer 2440, Tupelo MS 39903

Give your opinion about the gay characters in "For Better Or For Worse" at United Press Syndicate's "Express Yourself" section on the World Wide Web at http://www.uexpress.com/ cgi-bin/WebX?express-14@@. ee6b2da or by fax at (816) 932-6648, by e-mailing webmaster@uexpress.com, or by writing Elizabeth Anderson, Associate Director, and Lee Salem, Editorial Director, at Universal Press Syndicate, 4900 Main Street, 9th Floor Kansas City, Missouri 64112

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Shrink less, gay more

by Bob Roehr

ays and lesbians have ays and lesbians have gained a measure of additional protection from potential abuse at the hands of the counseling community. The American Psychological Association (APA) – which, at 150,000 members, is the nation's largest such professional groups power. such professional group – over-whelmingly passed a resolution at its Chicago convention that re-stricts the use of "conversion" or "reparative" therapy to change

"reparative" therapy to change sexual orientation.

The APA said there was no scientific proof that the technique works and there is potential for harm. It now requires members to gain "informed consent" from patients by first advising them that being gay is not an illness, and that there are potential risks and no proven benefits to the therapy. Members who fail to do so may be censured.

The resolution stops short of

The resolution stops short of calling reparative therapy unethical. A proposal to do so was considered two years ago but was shelved when it generated highly

ocal opposition, primarily from the far right. Some feared that such wording would restrict members' freedom of speech and not withstand a legal challenge. That is the same argument now being used to thwart Clinton ad-ministration efforts to muzzle physicians' discussions with their atients about the medical use of

'Psychological terrorism'

"These [reparative] therapics amount to nothing more than psychological terrorism and are psychological terrorism and are generally performed by practi-tioners who harbor intense bias against gay people," charged David M. Smith, spokesman for the Human Rights Campaign (HRC). Therapists "usually are affiliated with extremist religious groups that prompte the illusion groups that promote the illusion that sexual orientation can be changed to further their political

aims."
National Lesbian and Gay Health Association Executive Di-rector Beverly Saunders Biddle argued, "These therapies strengthen the erroneous belief

page 30 ▶

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(No P.O. Box Deliveries) Street Address _ (Allow 4-6 weeks for delivery) Zip _ □ Visa ☐ Master Card ☐ Check ☐ Money Order **Expiration Date** Visa/MasterCard Number_ Where did you read about this book or hear about it?

Representative makes schools choose: principles or money

by Eric Resnick, KWIR Syndicate

n the past few weeks, more than two dozen colleges, universities, and law schools have learned they are not going to be getting most of their federal funds anymore. These schools prohibit the armed services from recruiting on campus because of the military's discrimination against homosexuals.

Now, their non-discrimination polices are running against ex-pansion of two little-known laws that tie federal funds to recruiting on campus.

Representative Gerald Solomon, a New York Republican who scored 100% on the Christan Coalition's scorecard of the 104th Congress, and is, by most accounts, no friend of lesbians and gays, has attached an amend-ment to the Omnibus consolidated Appropriations Act of 1997 that states "no funds ... for the Departments of Defense, Transportation, Labor, Health and Human Services, Education, and Related Agencies may be provided by contract or grant (including a grant of funds to be available for a grant of runds to be available for student aid) to a covered school that has a policy or practice that either prohibits, or in effect pre-vents, the Secretary of Defense from obtaining, for military purposes, enry to campuses. This is an expansion of his 1994 amend-ment to a Defense spending bill that took away only Department of Defense contracts and grants, which few universities receive.

It needs to be noted that Solomon and his staff have been completely uncooperative for this article. However, he told National Public Radio the law is needed to help the military attract the brightest students. He added, "Fair is fair. If they want to accept the offerings from their govern-ment, then they certainly should let government come onto their campuses the same as they do to other private sector corporate in-

Perhaps some of the conflict lies in Solomon's conclusion that military recruiters, as representa-tives of the United States Government, are the same as "private sec-tor corporate interests."

On the House floor, Solomon

argued, "This amendment would simply prevent funds appropriated in this act from going to insti-tutions of higher learning which prevent military recruiting on their campus, or have an anti-ROTC policy. It is more important than ever that we not allow campus administrators with ide-ological agendas to prevent recruiters from explaining the ben-efits of an honorable career in our Armed Forces to our young peo-

ple."
Solomon also pointed to the military's current trouble filling its recruiting quotas, which he blames on defense cuts. However, others have a different view of the military's recruiting problems. military's recruiting problems. They cite sex scandals, a robust economy, and low military wages that make a military family of four eligible for food stamps in

nost states.

C. Dixson Osborn, Co-Executive Director of the Servicemembers Legal Defense Network, a legal agency which represents gay and lesbian servicemembers, said,

and lesbian servicemembers, said,
"The military has shot itself in the
foot and is now unable to compete with civilian life." Osborn
confirmed that all the military
branches, especially the Army, are
far off their recruiting marks.

"This [Solomon's amendment] is another way the 'Don't
Ask, Don't Tell' policy is creeping
into people's lives in a bad way,"
said Osborn. "Now they are trying
to force compliance with policies
that discriminate against gay peothat discriminate against gay peo-

ple."
Referring to the sex scandals associated with the military's unwillingness to enforce its personnel policies uniformly, 0sborn said, "People are seeing how the military treats its people, especially trans and technical and technical and technical services." ly gays and lesbians and women, and they are not willing to risk losing everything they have to

Religious objection only

Schools in New England states are the hardest hit by this new policy. Every New England state anti-discrimination laws which pertain to sexual orientation, and most schools in those states have been denying re-cruiters access. Solomon says states can get around anti-dis-crimination laws by exempting military recruiters as New York

Connecticut schools face a unique problem: Connecticut's 1991 state law prohibiting dis-crimination on the basis of sexual orientation has been interpreted by its courts to mean that it is against state law to allow military

recruiters on campuses.

Solomon asserts that his amendment would not affect direct student aid such as Federal Direct Loans and Pell Grants. However, the Department of Edu-cation disagrees. They are the fed-eral agency that administers these programs. Jamie Studley, Deputy General Counsel, said, "Students are affected, because any federal funds that are funneled through the universities will be cut off." the universities will be cut off.
According to Studley, this includes Perkins Loans to the neediest students and Work Study
funds. She added, "The burden
falls most heavily on students

with the greatest financial need."
Ironically, the only challenge to Ironically, the only challenge to Solomon's amendment on the House floor was not representing the interests of gay and lesbian people. Instead, it came from Texas Democrat Sheila Jackson Lee, who pointed out that Solomon's amendment also shows bias against religious institutions that do not allow secular military or ROTC recruiting on their campuses. She argued that it was an unfair mixing of church was an unfair mixing of church

Because of Solomon's amendment, colleges and universities will have to choose between their principles of decency toward les-bians and gays, and lots of money. Schools have until March of 1998 to make their choice. ▼

City College

gays, lesbians, and bisexuals be-cause of their sexual orientation. Last year, Congress passed federal legislation that prohibits various federal departments from giving grants or contracts to any college that prohibits military recruitment on campus. [See related

story, this page.]
As a result, the U.S. Department of Education notified City College that funds for three financial aid programs would be concial aid programs would be considered grants or contracts. Attorneys Jeffrey Sloan and Susan Bluer, who worked pro bono with the district's counsel Dr. Ronald T. Lee, said they had researched the matter but could find no alternative short of lifting the ban.

Lisa Robins, the board's student trustee, wasn't buying that argument; she peppered the attorneys with detailed questions concerning the exceptions in the law. In the end, Robins was the lone voice urging the trustees at least to

voice urging the trustees at least to consider the matter for a few more days and make a final decision at their next meeting August 28. Immediately after she made that suggestion, the board unanimously voted to rescind the ban.

The ban instituted in 1992 is "The ban instituted in 1992 is one of the biggest, best things we've ever done," Robins said, adding the board should instead raise the \$1.7 million so that the military recruitment ban could stay in place. "This isn't pushing them, this is rolling over."

Jonathan Katz, chair of City College's gay lepsian bigeryal

College's gay, lesbian, bisexual studies department, offered an innovative solution that the board is expected to consider next week. When the military does recruit on campus, Katz said an informa-tional display should be set up ir close proximity that would be staffed by work-study students. The display should contain information about the college's oppo-sition to discrimination, particu-

larly in the military against gays and lesbians, he added.

Anderson emphasized the board's action does not apply to ROTC, which is a training program for college students; the only military presence on campus will be limited to recruitment efforts, she explained.

The college board's next meeting is Thursday, August 28 at the 33 Gough Street campus.

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King vs. queens in Sacto

by Mike Salinas

niece of the late Reverend Martin Luther King, Jr. denounced homosexuality, gay people, and legislation designed to protect them in Sacramento Tuesday, August 12. Alveda Celeste King told a crowd of about 100 attending a Capitol rally that "no King told a crowd of about 100 attending a Capitol rally that "no one is enslaving homosexuals ... or making them sit in the back of the bus," and said "to equate homosexuality with race is to give a death sentence to civil rights." She referred to Carole Migden and Sheila Kuehl, both open lesbians in the state Assembly, and implied they "want to steal away the civil rights from under our very noses."

The legislation to which King objected, which Kuehl authored, would expand job and housing laws to gays. Kuehl later chided King in a statement for making "it appear that civil rights leaders feel it is inappropriate to compare the struggles of the gay and lesbian community with the African-American civil rights movement."

In fact, the gay and African-American communities often work to-

In fact, the gay and African-American communities often work to-gether on matters of civil rights. The day before King's rally, gay and les-bian leaders held a press conference in San Francisco to show support for the Reverend Jesse Jackson's march for Affirmative Action.

Memo shows 'don't ask, don't tell' flaws

by Eric Nordwall, UPI

n internal Pentagon memo obtained by United Press International last week shows that top officials knew there were problems with enforcement of the Clinton administration's "don't ask, don't tell" policy toward gays in the military nearly two months before a review of its enforcement was orview of its enforcement was ordered.

On May 12, the Pentagon formally opened a review into enforcement of the 1994 policy, which was designed to allow gays to serve in the military as long as they kept their homosexuality

Officials say the review was prompted, at least in part, by complaints that the number of gays dismissed from the military - 850 in 1996 - has actually in-

creased 42 percent under the policy.

The Pentagon memo shows

that top officials were aware of overzealous enforcement six weeks before the review was

launched.
In it, former Undersecretary of Defense for Personnel and Readiness Edwin Dorn warned top leaders that his office has information "that some service members have been threatened with being reported as homosexual after they rebuffed sexual advances or themselves reported acts of sexual mis-

conduct by others."

Dorn, who has since retired, addressed the March 24 memo to the service secretaries, Chairman of the Joint Chiefs of Staff John Shalikashvili and the Defense Department's Inspector General. Aides to each said their office had seen the memo and passed it down the chain of command.

But activist groups contend that the memo shows boot-drag-ging on the military's behalf toward reining-in excessive en-forcement of the policy.

The memo goes on to detail how the policy should be enforced: an investigation can't be launched simply because a service member reports being threatened or harassed for perceived homo-

It also warns that investigators cannot solicit allegations about the sexuality of a person who has been threatened.

'Just wrong'

Pentagon spokeswoman Major Monica Aloisio said Dorn's memo was just a reminder, and that the subsequent review does-n't mean the document was ig-nored. She said the review was ordered so officials can review the cases of each of the 850 people who were discharged for homo-

who were discharged for homo-sexuality last year.

Asked if the review was prompted because Dorn's memo was ignored, Aloisio replied, "No,

was ignored, Adoisto replied, 180, that's just wrong."

Michelle Benecke, co-director of the Servicemembers Legal Defense Network, which tracks the treatment of gays in the military, says both the memo and review "show that big coally included." says both the memo and review "show that this really isn't the best possible policy." Her group op-poses "don't ask, don't tell," say-ing it allows the military to treat gays and lesbians differently from

heterosexuals. SLDN is SLDN is particularly con-cerned about the policy being used against women. Women who reject sexual advances, Benecke said, are frequently labeled les-bians. Figures from the military itself show that a disproportionate number of women have been dis-missed from service under the

mosexual discharges were issued to women, although the active duty military is only 13 percent female. In the Army, 41 percent of discharges were given to women, who account for about 13 percent

of that service branch.

That part of the issue came up most recently in the case of Sergeant Major of the Army Gene McKinney, whom six women have accused of sexual misconduct. One of them, retired Sargeant Brenda Hoster, agreed to testify against the Army's top en-listed man only if the prosecution agreed to object to any questions about her sexual past that did not pertain to the case.

The deal didn't stop defense attorneys from asking if she'd held hands or exchanged rings with another woman; Hoster re fused to answer.

Billy club'

Such tactics highlight a prob-

Such tactics highlight a prob-lem – "gay-baiting," advocates call it – of which the military has been aware even before "don't ask, don't tell" was instituted. A 1992 Army 91st Division survey on sexual harassment con-cluded, "The prohibition against homosexuals in the Army results in a subtle 'billy club' for anyone to use against single women in the Army. When they turn down the Army. When they turn down a date with another soldier, it is often whispered, unjustifiably,

The Pentagon has made it clear that it has no intention of clear that it has no intention of changing the policy, saying the re-view is only studying how "don"t ask, don't tell" is being enforced. Aloisio said the study, to be com-pleted next month, will help de-termine that the policy is being enforced uniformly and properly in all service branches.

Officials have conceded that this isn't the case right now. Fred Pang, the assistant secretary for management and the man heading the review, was recently quoted as saying, "If you ask me whether I think the policy is being perfectly implemented, the answer to that is no. It's a very complicated policy."

Gay officer battles discharge: he 'didn't tell'

United Press International

decorated U.S. Army officer drummed out of the mili-tary after his gay past rolled out of the closet on a spool of videotape has not just faded away.

The Houston Chronicle report-

ed Sunday, August 17 that Lieutenant Colonel Loren Stephen tenant Colonel Loren Stephen
Loomis and military gay rights advocates are contesting his forced
discharge a week before he became
eligible for pension benefits.
Loomis did not violate the
"Don't ask, don't tell" policy,
which prevents the military from
pursuing gays in its ranks and

blocks gays from openly dis-cussing their lifestyle. The Fort Hood officer's sexual orientation was revealed after an

orientation was revealed after an unrelated crime – when investigators looking for other evidence viewed a videotape connected to an arson at his house.

Loomis received a "less than honorable" discharge for "behavior unbecoming an officer" after he appeared in the video engaging in homosexual behavior with other officers. He was within two weeks of discharge with full pender the properties of the propert

weeks of discharge with full pen-sion when the tape came to light. The resolution of the case trig-gered new concerns over the mil-itary's gay policy.

Kirk Childress of the Service-members Legal Defense Network in Washington, DC says other sol-diers, including Air Force First Lieutenant Kelly Flinn, received lighter treatment despite more egregious violations of codes of conduct.

Loomis plans to take his case to the Board for Correction of Military Records in Washington, Military Records in Washington, DC, since Secretary of the Army Togo West refused to reverse the July 14 ruling at Fort Hood. Congressman Barney Frank of Massachusetts has spearheaded an effort by lawmakers to investigate whether Loomis's discharge was spurred by anti-gay bias.

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Megan's Law provides dangerous data for better or for worse

by Ron Lazar

n the last year, dozens of states across America have instituted laws designed to notify com-munity members about sex offenders living in their midst. Here in California, "Megan's Law" (also

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Ann Stahl, NP st Clinical Research 353-0800

known as Assembly Bill 1562 and Penal Code 290.4) defines two categories of criminals – "high categories of criminals – "high risk" and "serious" sex offenders – who must register for life with the police wherever they go.

To make the notification as

widespread as possible, the state has released a computer disk

naming approximately 64,000 "serious" offenders, 1,500 of whom are categorized as "high risk." Within days of the disk's release, civil libertarians were warning that some members of the public were already using the informa-

tion irresponsibly.

Counterfeit posters appeared in Santa Rosa and San Francisco, smearing the reputations of peo-ple who were never accused of sex offenses. In Covina, California, a group of neighbors torched the car of a man who was a sex offender but who had been living without incident in the neighbor-

without incident in the neighborhood for a year.

Elizabeth Schroeder, Associate Director of the ACLU of Southern California, told the *Bay Area Reporter* the car bombing "was an inevitable and predictable result of release of the new CD-ROM. This criminal act of vigilantism occurred only four days after the occurred only four days after the computer list went on-line. The link between the CD-ROM and the firebombing is clear. After the list was made public, flyers appeared throughout the neighbor-hood."

According to Schroeder, "The statute specifically prohibits dis-tribution of information on the itist, and viewers must sign a state-ment acknowledging that it is against the law to disseminate the information," but she warned that "the power of this notice to prevent abuse is as thin as the paper it is printed

"No doubt, more vandalism and violence will take place as more members of the public view the CD-ROM," Schroeder said. "Fortunately, no one was injured by the Covina blast. The use of a database to alert the public about the identity and whereabouts of whereabouts of parallel sey offenders.

whereabouts of paroled sex offenders will not keep our children safe. In fact, a Covina child could have been passing by when the bomb destroyed the car. When law and order are replaced by chaos and mob rule, none of us should feel safe."

should feel safe."

California State should feel safe."

California State Assembly
Speaker Pro-Temp Sheila Kuehl, a
prominent co-author of Megan's
Law, defends the law but denounced what she called "vigilantism ... the mob mentality that
goes after someone, the lynch
mob, or the tarring and feathering
mob." She told the B.A.R. that citigens' rights – even sex offenders' izens' rights – even sex offenders' rights – are violated "where concern for our children, and wanting to know that this person is in the neighborhood, turns into harassment to get this person out of the neighborhood, which then turns into serious abuse of his property or his person.

Batteries are included

Detractors of the computer-ized list point out, as even Kuehl acknowledges, that "the down-side of this is that it seems to assume that no sex offender is ever anything but a potential re-of-fender, and it doesn't seem to recognize that there may be rehabil-itation." Also, they point out, sex offenders are the only criminals who are singled out for this kind of community notification. Police will not, for instance, notify residents that their new neighbor residents that their new neighbor is a repeat car burglar, a serious loud party animal, a high-risk sidewalk parker, or a lousy dog walker who refuses to use a pooper scooper. Why then, liber-tarians ask, should sex offenders be hounded?

Moreover, some gay men with arrest records are greatly concerned by reports that some states are adding the names of men arrested for cruising to lists of "sexually violent offenders."

In Georgia, where the state sodomy law was upheld by the Sodomy law was upneted by the Supreme Court's notorious Bow-ers v. Hardwick decision, state of-ficials have published a "Megan's List" that includes convictions for all sex acts considered criminal in all sex acts considered criminal in the state. According to Laura Brown of the Southern Voice newspaper, that includes "consen-sual sodomy, solicitation for sodomy, public indecency, and sexual battery – all common charges resulting from cruising arrests."

Brown found 898 listed names of men with "sexual battery" con-victions, defined by police Lieu-tenant Wayne Kennedy as "physical contact with the intimate parts of the body of another person without the consent of that per-- in these cases, police officers.
California's list does not in-

A SEX OFFENDER lives in -YOUR TOWN!

the lives at the line with it may be dyed. Cred) About \$1000 mal 150 points, though small inform his evil frame no bounds! Hell drup you, and hell which you paid, and hell bear you, and hell fact with you were drud. He face and abose you till you wish you were drud. The cond of his a work in steep flace. May I'm I sould help and he fooded hid a work in steep flace. May I'm I sould have go man kick your ass?

A SF counterfeit poster.

clude cruising arrests yet, but some fear that possibility and foresee a time when all gay men who have been arrested in a men's room sting will be identified for their friends, family, neighbors, and co-workers

'Sneeringly called liberals'

Kuehl acknowledged that when it comes to sex crimes, rules which it comes to seek times, these are different – and changing. "I think people are very frightened," she said. "Children are very vulnerable to these predators. People don't want to feel vulnerable in their own communities. The only thing we can do is try to protect everyone from crimes committed against them. This [sex offense] seems to be the crime that makes everyone feel very frightened. I think it has to do with our fear for the vulnerability and the age of the victims.

An out lesbian, Kuehl is sensitive to the fears of some gay men, and acknowledges the potential for abuse in Megan's Law. "I see less and less concern about things like constitutional rights and concerns about privacy for people who have paid their debt," she said. "Those of us who try to bal-

ance these things are sneeringly called liberals.

"I myself have drawn the line at non-violent crimes and even property-related crimes, which I think are less serious than crimes against the person. And most especially, from my point of view, I have cared about sexual abuse of children and women. So I put those crimes on the other side of the line, and I want to worry

about our vulnerability to that."

Finally, she said, both Megan's
Law and the acts of vigilantism Law and the acts of vigilantism that have followed are reactions to "a disintegrating community structure in which we feel like there is a lot more crime than there is. This is what we see on television, this is what we see on the newspapers, and we are very disintegration of the community structure means that we don't know these people, and therefore we think the world is divided into two kinds of people: 'criminals'

Presently there is only one hope for anyone who has ended up on California's list of offenders: those who do not commit a similar offense in a 15-year peri-od and are issued certificates of rehabilitation by authorized treatment facilities may have their names removed from the "high risk" category. Then they're just considered "serious."

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Judge upholds law: 'kiddie porn' isn't ust with kids

by Liz Highleyman

ederal District Judge Samuel Conti ruled Tuesday, August

12 that the Child Pornography Prevention Act of 1996 is
constitutional. The law, passed
last September, expands the definprohibits any computer-generat-ed image of children and pornog-raphy that "appears to" depict children engaging in sexually explicit conduct.

plicit conduct.

The challenge to the law was initiated by the Free Speech Coalition, an adult entertainment industry association, and three other plaintiffs, and was supported by the American Civil Liberties Union (ACLU). The opponents of the law argued that it was overbroad, unconstitutionally vague,

Conti stated that "even if no chil-dren are involved in the produc-tion of sexually explicit materials, tion of sexually explicit materials, the devastating effect that such materials have on society and on the well-being of children merits the regulation of such images." In denying the plaintiffs' claim that the law unduly restricts free speech, the judge said that the law provides a defense against prosecution if the people depicted in a work are in fact adults and if the material does not "convey the impression" that it is child pornography.

raphy.

Following the ruling, Free
Speech Coalition Chairman Jeffrey Douglas stated, "Personal
possession of this new form of
'child pornography' is a very serious felony, even though the material contains only images of peo-

"If you possess copies of 'Fast Times at Ridgemont High,' you possess child pornography."

> - Free Speech Coalition **Chairman Jeffrey Douglas**

and an impermissible prior restraint of free speech, since any judgment about who "appears to be" under 18 years of age is inher-ently subjective. The ACLU ar-gued that the law would likely outlaw certain non-obscene material – including some works fea-turing adults – that has serious lit-

turing adults – that has serious literary, artistic, political and scientific value, for example medical information for adolescents, and classics such as Romeo and Juliet.

Judge Conti ruled in favor of the U.S. Department of Justice, stating that the law was intended to limit the use of computer technology to produce material that "appears to be" child pornography. Such material can be created using computationally manipure. using computationally manipulated images without involving

possess copies of videotapes such as Fast Times at Ridgemont High ... or hundreds of other movies, you possess child pornography, legally indistinguishable from real child pornography involving the sexual molestation of children." He cited a recent case in which He cited a recent case in which Oklahoma City police raided private homes seeking copies of *The Tin Drum*, a 20-year-old Academy Award-winning film that includes a brief scene of a sexual interaction between two teenagers.

The day after the ruling was handed down, the Free Speech Coalition filed an appeal with the Ninth Circuit Court of Appeals. Douglas said the coalition is "confident that this ruling will be overfident that this ruling will be over

fident that this ruling will be over-turned."

HIV study ◆ page 17

the statement "I am more willing to take a chance of getting infect-

to take a chance of getting infect-ed when having sex."

The survey revealed, however, that 13 percent "somewhat" or "strongly" agreed with the state-ment "I am more willing to take a chance of getting infected when having sex," and 15 percent stated that they have already taken such a chance

a chance.

Participants for the study were recruited when they called to schedule an appointment for HIV testing, if they reported having engaged in unprotected anal intercourse within the past 12 months, and if they had previously tested negative for HIV antibodies at least once.

Dilley said that the results of

Dilley said that the results of the survey point to a renewed

need for prevention efforts to "address the altered perception of risk that result from the improved treatments for HIV.

"It's important to talk about in light of the very real struggle gay men face in maintaining safe sex behavior," Dilley said. "Being HIV-positive is no picnic, even with the advances." with the advances.

In spite of the advances, which Dilley emphasized do not work for everybody, he said it's "clearly important to put out the message that we're not there yet. The truth of the matter is, this is a very seri-

AHP has services for HIV-negative gay men, and Dilley said those who are having difficulty maintaining safe sex behavior should call the agency.

For more information, call AHP at (415) 476-3902.



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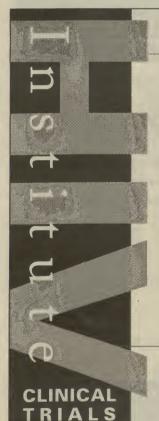
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Stanford clinic looks to future as epidemic changes

by Mike Salinas

hen the Stanford, California Positive Care Clinic opened its doors in 1994, in a former general medicine ward at Stanford University Hosward at stanford University Pros-pital, its guiding philosophy was to offer people with HIV the kind of personalized care they would get in a private physician's office combined with the added benefits

that come with linkage to an academic medical center.

In its three years of existence, the Positive Care Clinic has developed a strong reputation in the AIDS community and has grown well beyond the expectations of its founders. It is now one of the largest HIV care programs in the Bay Area outside of San Francisco, drawing patients from Salinas, Monterey, the Central Valley, the East Bay, and the north coast re-gion, as well as from the Peninsu-la and South Bay. Patients say they appreciate the personal attention they receive at the clinic, as well as the access to new knowledge and cutting-edge treatments, some of which are still in the clinical trial

Dr. Andrew Zolopa, director of Stanford Positive Care Clinic and an assistant professor of med-icine, works closely with Dr. Thomas Merigan, Becker Professor of Medicine and director of

the pioneering Stanford Center for AIDS Research, in designing clinical trials to fit patients' needs.

"There aren't many private practitioners who sit down regularly and talk with leading researchers on what new [research] protocols are being developed," Zolopa said. "That is how ideas for new treatment approaches are sparked. That really does color what we do here at the clinic."

'Lazarus effect'

As the epidemic has changed in recent years, so has the clinic. It has moved out of the acute-care environment and into a community setting that is more like a private doctor's office than a hospi-

Clinic nurse Robin George re-called that in the clinic's early days, caregivers there saw two or days, caregivers there saw two or three patients die each month and two or three others hospitalized each week because of HIV-related complications. But new drug cocktails have dramatically altered those figures. Today, two clinic patients might be admitted to the thens might be admitted to the hospital in a given month, and those hospitalizations might not even be related to HIV, she said. And there are fewer deaths, even though the clinic now cares for a significantly larger group of patients; some 500 patients now come regularly for treatment.

"It's clear that people with HIV

are, on average, doing better," said Zolopa. "They have an improved quality of life. They have more vigorous health, are active, fit, and stronger, and many are returning to work or thinking about it. It's a kind of Lazarus effect." Looking to the future, some

Looking to the future, some experts are even cautiously optimistic about squelching the epidemic. "AIDS care providers are now having serious discussions about eradicating the infection. That would have been unimagin-

agents like Gildead Science's [nu-cleotide analogue] Adefovir, and others, that could be combined," he suggested. "By themselves, these new agents have about the same effect as [current FDA-ap-proved drugs in] monotherapy, but cobbled together we will get

some mileage from them.
"Another area of interest is combining protease inhibitors. Right now for people who have failed Indinavir, we're investigating a combination of Nelfinavir

Caregivers at the clinic are seeing an increasing number of heterosexual women with HIV.

able three years ago," Zolopa said.
In the meanwhile, Zolopa told the Bay Area Reporter, the clinic continues its studies, particularly as more patients begin to fail the first line of protease therapy. Unfortunately, he holds little hope that a single cure for HIV will be found anytime soon.

found anytime soon.
"I wish I could tell you I saw magic bullet on the horizon, but I don't," he said. "The question, then, is what to use for salvage therapy, or rescue therapy" for those who are failing their current

regimens.
"There are some interesting

and soft gel Saquinavir [both protease inhibitors], plus Nevirapine [a non-nucleoside reverse tran-

scriptase inhibitor] and Adefovir." Finally, he said, "The next step Finally, he said, "The next step is building a protease inhibitor based on mutated HIV." Because current drugs were based upon a computer "wild-type" model of the virus, they all have design flaws that lead to resistance. But, he told the B.A.R., "We now have mutated virus that we've taken from patients, and if someone crystallized that – which has already been done – and designed inhibitors based on mutated viral inhibitors based on mutated viral docking sites, that would be real second-generation therapy.

"That's not today, and not tomorrow, but it is down the road."

Care more complex

While the availability of new drug regimens has brought some extraordinary benefits for pa-tients, it also has made AIDS care more complex. "It's much more complicated than it was three years ago, even for healthy patients," Zolopa said.

tients," Zolopa said.
"There are many more drug choices and difficulties in balancing them. Therapy has become more aggressive. It takes good experience to apply it well."

The majority of its patients are gay men, many of them professionals in Silicon Valley, George

However, in another trend that mirrors the epidemic at large, caregivers at the clinic are seeing an increasing number of heterosexual women who are discovering they are HIV-positive. These women now make up about 10 to

women now make up about 10 to 15 percent of the clinic's patient population, George said.

The clinic has launched a range of community outreach activities, including offering free self-care workshops for patients, sponsoring a day-long seminar on the science and politics of AIDS (the next one is planned for this spring), providing treatment updates for community physicians, and raising tens of thousands of dollars for local health and social agencies through the annual AIDS agencies through the annual AIDS Walk.

As a result of the growth in pa-tient demand, the clinic last year added a new physician, Dr. Jose Gilberto Montoya, an assistant professor of medicine specializing in infectious diseases. The staff has also expanded to include a so-cial worker, a pharmacist, an AIDS benefits counselor, and a di-etitian.

The Stanford Positive Care Clinic is located at 1101 Welch Road in Stanford. For additional information, call (650) 498-5013.

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New finding about CCR cells

Odd molecule delays AIDS onset

by Mara Bovsun, **UPI Science News**

ederal researchers say a minor variation in a moleminor variation in a mole-cule on immune system cells may help explain why some people infected with HIV take up to 20 years to get sick.

The scientists say the discovery about the CCR2 molecule could open new doors in the search for

AIDS drugs.
The variation, a difference in one of the 274 amino acid building blocks that make up the molecule, can delay the onset of AIDS

A team of geneticists from the National Cancer Institute reported the finding in the journal *Science* August 14. Led by Dr. Stephen O'Brien, the team analyzed DNA from more than 3,000 people with AIDS. Those with the alteration took two to four years longer to get sick than people with the more

get sick than people with the more common form of the molecule.

O'Brien says if scientists can figure out how these altered molecules suppress the AIDS virus, "it may be possible to use this knowledge to develop treatments to delay the onset of AIDS."

The scientists estimate that

The scientists estimate that about 25 percent of Americans have the altered molecule.

CCR2 belongs to a class of molecules called chemokine receptors. They work with the immune cell molecule called CD4, to let the virus enter a cell.

Last year, researchers identified variations in another molecule that works with CD4, called CCR5, that could either block infection or delay progression of the

About 30 percent of infected people who take a decade or more to start to show signs of AIDS probably have alterations in either CCR2 or CCR5. ▼

ACRC benefit gala set for **Kohl Mansion in San Mateo County**

by Marv. Shaw

Redwood City-based AIDS Community Research Consortium (ACRC) will host a fundraiser in Burlingame September 5 to underwrite its on-going efforts to defeat the AIDS going Critoris of telear the elegant Kohl Mansion, will combine win-ing and dining with comedy and music in a neo-baronial indoor-outdoor setting, according to ACRC Executive Director Michael

The gala will feature comedian Scott Capurro and the popular recording duo of Tuck and Patti, as well as a silent auction and ap-pearances by Congresswoman Anna Eshoo, former Assemblywoman Jackie Speier, and San Mateo County Supervisor Rich

Eshoo is an enthusiastic sup-porter of ACRC's work. "This event is a win-win," she said. "Everyone will have fun, and the research work of ACRC will be

enhanced.

"ACRC's efforts to make this cutting-edge research available to people traditionally left out of the loop is so important to our Peninsula community."

sula community."

ACRC's work is sponsorship of research testing of therapeutic means for combating AIDS. Along with the testing are support activities for those members participating. Edell emphasizes the organization's relationship to the participants as "partners, not sim-

ply clients."

Edell will be master of ceremonies for the evening, which will shift periodically for cocktails and silent auction (indoor), dining and welcome (outdoor), and performance and information (indoor).

The admission charge is \$50, \$45 of which is tax-dept.tible be-

\$45 of which is tax-deductible because it will go directly into ACRC funding. The overhead is so slight, Edell explained, because almost all of the expenses are donated, including the entertainment. Among the 15 contributors are J. Floral Art, Anderson Lithograph, Sisters Party Rentals, and Pacific

Sisters Party Rentals, and Pacific Color Connections.
While the organization expects about 350 to attend, Edell pointed out that size alone is meaningless – at least when it comes to this kind of event. "It's the mutual commitment, organization to the community, and the community to the work that the consortium is accomplishing that really counts," he told the *Bay Area Reporter*.

Recently ACRC moved to make sure clients reflect the changing re-

sure clients reflect the changing re-alities of the epidemic. "We've re-cently added an outreach team to make the research available to African-Americans and Hispanics, who are traditionally underserved. AIDS has traveled beyond the gay white community."

The gala at the Kohl mansion will help as ACRC attempts to reach the approximately 15,000 people with HIV and AIDS in San



Tuck and Patti will perform at the Sept. 5 ACRC fundraiser.

Mateo, Santa Clara, and Santa Cruz counties, through their per-sonal physicians, clinics, and spe-

cial outreach activities.

Edell concluded, "We're all on the bus, and it's going all the way!"

The Kohl Mansion is located at 2750 Adeline Drive in Burlin-game. ACRC is located at 1048 El Camino Real in Redwood City. For additional information about clinical trials or the benefit, call (415) 634-6563

Needle exchange is sticking point in Washington

by Bob Roehr

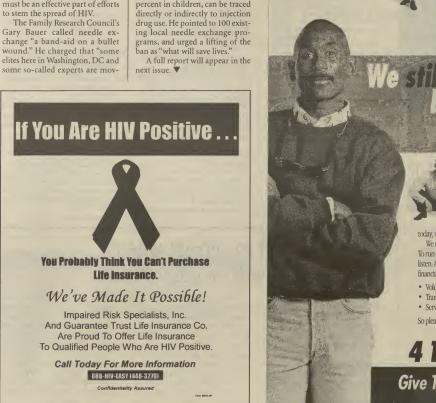
he battle to lift the ban on federal funding of needle exchange programs ratcheted up a notch with dueling news conferences in Washington on Wednesday, August 20. The religious right attacked science and flaunted their new poll showing voters opposed to lifting the ban. Supporters of lifting the ban pointed to overwhelming scientific evidence that needle exchange must be an effective part of efforts to stem the spread of HIV.

The Family Research Council's Gary Bauer called needle exchange "a band-aid on a bullet wound." He charged that "some elites here in Washington, DC and some so-called experts are movfederal funding of needle

ing in the exact opposite direction" of public opinion. He claimed that HHS Secretary Donna Shalala was moving to lift the ban and urged President Clinton to support Drug Czar Barry McCaffrey, who opposes that idea. Bauer also pledged to seek legislative action in Congress.

tive action in Congress.

Dr. Mohammad Akter, executive director of the American Public Health Association, made the case for lifting the ban. He said that 90 percent of new cases of HIV infection in women, and 93 percent in children, can be traced





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grammar, and taste.

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Jimmy Albee (a.k.a. Santa Claus) Sept. 14, 1922 - May 13, 1997



Born on Telegraph Hill on the family kitchen table, Jimmy Albee began life with a bang. During his eventful 72 years, he served as a cook in the Navy, a cable car driver and a bus driver, where he met his partner of over 40 years, Fred Doelker. Over the years, as Jimmy's frame developed, so did his final avocation, that of Santa Claus. Not only did Jimmy play Santa Claus, he truly became Santa Claus.

Jimmy play Santa Claus, he truly be-came Santa Claus. Labeled as "The Real Santa," he was the most famous Santa in all of San Francisco. He worked for years at Macy's Union Square, where wide-eyed kids and parents traveled for miles to kids and parents traveled tor miles to see him. Jimmy was a glowing red expe-rience, as he could be seen 365 days a year in his trademark color. A simple dinner at a restaurant with Jimmy even tually turned into a touching and often hilarious experience for everyone in earshot. The simple truths and virtuous tales he offered, truly touched thousands of hearts. Santa is now at the North Pole for good, but his mighty

spirit resounds.
Jimmy is survived by his "head elf,"
Fred; the "kids," Buffy and Halfie; and
thousands of friends. Santa, you truly
touched the child in all of us.

Kenneth W. Clifton Jr. April 5, 1953 - Aug. 14, 1997

April 5, 1953 – Aug. 14, 1997

Kenneth W. Clifton Jr. died in San Francisco on August 14 at age 44. A Pennsylvania native, he was a 15-year resident of San Francisco.

Kenneth is survived by his mother, Norma Clifton of Fairless Hills, Penn.; his best friends, Cindi Ricker of Oak-land and Paula Wray of San Francisco; and many other loving friends. A memorial service will be held on September 5 at 2:30 p.m. at the San Francisco Columbarium, I Loraine Court, San Francisco, No flowers please. All contributions should be made to the SF AIDS Foundation or Visiting Nurses and Hospice of San Francisco.

Larry Kraft

Larry Kraft died peacefully at Most Holy Redeemer Coming Home Hospice in San Francisco on August 7 at 9 a.m. With him at the end were his wife, Betsy; brother, Joe; and best friend, Richard

Richard. We want to thank everyone for their kindness and support. We will miss Larry's bravery and his wonderful sense



Coming Home Hospice, 115 Diamond St., San Francisco, CA 94114.

Manuel Lago Jan. 25, 1942 - July 25, 1997



Manuel Lago passed away last month at San Fran-cisco General due to lymphoma. Born in Havana, he at-

to lymphoma. Born in Havana, he attended college and majored in comparative literature. He owned a record shop in Pacific Heights, Foreign Affair (after the Dietrich movie), and also worked at the Lion, the original Atla Plaza and the Neon Chicken, which he co-owned. It was there that Manuel held court at the upstairs bar with "the chickens," where things were either "wonderful" or "puleez." He also volunteered for the San Francisco Film Festival, and worked for Oritala Restaurant at both its Ghirardelli and Fillmore locations, and for Richard Hilfert Bookseller.

An ardent Francophile who fortified himself with Parisian journals, Manuel also loved modern French music as well as jazz and was hoping to publish his book on composers of the Impressionist era. His wide circle of friends included the composer Joaquin Nin, brother of the writer Anaïs Nin. Manuel had a lovely, lively spirit. All whom he touched will miss him. The chickens certainly will. certainly will

Frederick Alexander Marciniak II March 23, 1962 - Aug. 9, 1997



ak II was born in Fort Worth, Texas. Teacher, mystic, psychedelic shaman, active shaman, active
Rosicrucian, practicing Buddhist,
past Catholic and
Master of the Martinist Order, (Monk with a job!) passed
with a with a thin bearing the I over

rtaight August 9.
Fred was a 1984 graduate of Loyola University of Chicago with a BS Honors in computer science. He worked at National Semiconductor in Sunnyvale for the past seven years as an Internet specialist.

the past seven years as an Internet specialist.

Fred is survived by his loving family: mother, Virginia Marciniak; sister, Lynne (Charles) Williams; brother, Edward (Renee) Marciniak; and many others, all of Wheaton, Ill. He is also survived by his San Francisco partner of five years, Stan Eastland.

Fred was active in many social organizations and had a wealth of loving friends. Everyone he taught shall never forget. A celebration of Freddie's life will be held in the Lower Haight.

Memorials may be directed to Osel Dorje Nyingpo of San Francisco and the Sinsinawa Dominican Sisters of Sinsinawa, Wis.

Kevin Lee Petersen August 8, 1997

Kevin Lee Petersen passed away peacefully at home in Geyserville on August 8 after a long struggle with AIDS. He was 30. Kevin was an accomplished softball



player. He played with teams in both Santa Rosa and San Francisco, and at-tended tourna-ments in the Unit-ed States and Cana-da

Kevin is sur

Kevin is survived by his par-ents, Pete and Jan Petersen of Healdsburg; brother, Jim of Maryland; sister, Carrie of Forestville; partner, Jim Hamilton of Geyserville; friend, Alistair Hamilton; and his gold-

partner, Jim Traimton or Geyestville, friend, Alistair Hamilton, and his golden retriever, Joey. Kevin is remembered by his family as a loving person who had a kind word for everyone. He helped all of us understand the importance of each and every day of life and experiencing, to the fullest, the beauty of the world around us. We will miss his physical presence among us and will cherish, and be guided by, his spiritual energy for the rest of our lives. Kevin, we love you forever. A memorial open house will be held at the home of Pete and Jan Petersen, 822 Limerick Lane, Healdsburg, on Saturday, August 23, 1-4 p.m. Kevin requested that donations in his name be made to Face to Face, 873 Second St.,

made to Face to Face, 873 Second St., Santa Rosa, CA 95401.

Jim Smithey April 15, 1952 - Aug. 16, 1997



this world peacefully in his sleep early Saturday morning at home with his life partner by his side. He had fought

side. He had fought the battle with AIDS for several years with unbelievable strength. Jim loved softball. He played, managed, and was assistant commissioner of the SFGSL when health permitted. A generous, giving and easygoing person, he loved to help wherever needed. Jim is survived by his parents, three brothers, one sister, numerous nieces and nephews, and many friends and coworkers. Funeral services will be held at Spencers Mortuary in Castro Valley on Saturday, August 23, at 11 a.m. Donations may be made in Jim's name to Coming Home Hospice, 115 Diamond Coming Home Hospice, 115 Diamond St., SF, CA 94114.

James Tetzlaff



Jim passed away unexpectedly but peacefully and painlessly after a long struggle with AIDS. He was an artist, a photographer, a highly regarded graphic designer, a quick wit and great friend to without enemine. He was truly a man without enemine who brought joy and support to a devoted circle of friends. A native of the Chicago area, Jim moved to San Francisco in the great wave of the late 1970s, leading the way for many Midwestern friends, who would follow him to the great, liberated City by the Bay. Even while fighting his own battle, he was an active volunteer for AIDS causes.

Jim is survived by many friends in San Francisco and the Midwest, his family in Florida, his loving co-workers at Design Vectors in San Francisco, and other friends ranging from France to the Hawaiian Islands. We shall all miss him dearly, for the world will be a different and lesser place without him.

Donations in Jim's name are encouraged to Project Inform and Project Copen Hand. A memorial service will be held on Saturday, August 30, at 2 p.m. in the National AIDS Memorial Grove in Golden Gate Park.

Public invited to retreat where CARE funds will be determined

by Cynthia Laird

he Mayor's HIV Health Services Planning Council is expected to vote on prioritization of San Francisco's federal Ryan White CARE funds at a special daylong retreat this Saturday, August 23 in downtown San Francisco. The retreat is open to

Over the past two months, the council has heard various presentations on a variety of topics, including housing, the dually and triply diagnosed, and the effect of protease inhibitors. All the panel presentations have been made in order to better prepare the council as it must decide on prioritization for the 17 service categories currently funded with CARE dollars, and a recommended dollar

amount for each of those cate-

gories.

Last year the eligible metropol-

itan area of San Francisco, San Mateo, and Marin counties re-ceived \$37 million in CARE funds.

The planing council's retreat starts at 9:30 a.m. at San Francisco State University's downtown center, 425 Market Street, Room 301.

HIV treatment in Oakland: turning fear into hope

by Jeff Getty, ACT UP/ Golden Gate Writers Pool

ust off San Pablo Avenue, by the old Oakland Greyhound depot, the AIDS Project of the East Bay resides in a drab brown office building. On the second floor, a small desk by a brick wall is surrounded by boxes and tables covered with AIDS treatment information and periodicals. Bill Stewart, an HIV-positive African American man, works en-African American man, works energetically answering phones and making up calendars. Bill is the Risk Reduction specialist and part-time Treatment Advocate. He helps the mostly African-American HIV community find their way to treatment and learn about the disease.

Bill's iob is not easy African American man, works en-

Bill's job is not easy
- clients don't just walk
in and ask for help, he
must find ways to reach
out. But Bill, like many others working in the HIV commu-nity in Oakland, is be-

ginning to see a change - mem-bers of the HIV-positive African-American community are finally beginning to treat HIV. Bill noted that because the new drugs seem that because the new drugs seem less toxic, and fear and ignorance are waning, many are now trying to manage HIV with drug therapy. Bill is planning treatment discussion groups to take place in the evenings at the Project. "With African-Americans, it's seeing others in the same situation," Stewart states. "They need to hear from someone with whom they can identify." can identify.

can identity."
When asked if it is now "hip" to treat HIV in this community, Bill responded, "It's hip to know about the treatments, so we can be informed derived."

make informed decisions."

Education alone had not worked well in Oakland in years past. Advocates working at the Center for AIDS Services in Oak-Center for AIDS Services in Oakland had not been very successful in getting people to treat through mere words and pamphlets alone. PWAs feared the drugs and the toxicities. There were horror stories going around about bad reactions for years. But now, with newer and better drugs, there are visible success stories. "People are making decisions to start therapy. Their viral load drops, T-cells go up, and they are feeling much better about themselves. A brick wall is now turning into the light at the end of the tunnel," Stewart said. "Clients think, 'I can manage

"Clients think, 'I can manage this disease,' and then they go on to managing their lives," he finished.

Searching for solutions

At the Center, clients are seeing some success among their fellow

PWAs and are beginning to get mo-tivated. Steve Coleman, a PWA who gets his medical care at Highland Hospital in Oakland, is taking charge of his disease. Up to a year ago he was not treating, but now his exthusiasm is contained to the enthusiasm is contagious to others.

Steve believes in aggressive action when it comes to his illness. "When I feel I'm getting ill, I first decide if it might have been something I ate or contacted," he said. "If I can't find the cause or solution, I call the doctor and try to get my appointment moved up. If this is not possible, I drop into the clinic. If it is real serious, I go to

clinic. If it is real serious, I go to the emergency room."
Steve has rapidly learned what many AIDS survivors have known for years: one must take responsibility for one's own health. Steve is taking three antivirals at the same time now. Often asking questions while taking notes, he is always notes, he is always searching for solutions to his current health problems.
These days he suffers

appetite and weight loss. But he exudes self-confidence, and those that know him are sure he will put these problems behind him soon.

these problems behind him soon.
Steve was not always an active fighter. He, like many others in his community, went for a long time without any HIV treatments. But one day there was a turn-around, an epiphany for Coleman. "I finally stopped feeling sorry for myself. I realized that I do not want to die," Coleman exclaimed. "I was keeping my HIV status to myself, away from my children. "That was keeping me in denial," he stated firmly.
Coleman is part of a new trend toward treating HIV. But not all are convinced it is worth the trouble. There are still many like

are convinced it is worth the trouble. There are still many like Richard, a handsome HIV-positive black man who recently lost his lover. Richard is hot taking any drugs other than septra for PCP prevention. Richard said, "I feel fine, I've tried the drugs and they make me sick, and I do better without them." But Richard is losing his T-cells, which are now at 172. When asked about the T-cell loss, Richard stated that he just doesn't think about it. Richard's doctors at Highland Hospital are doctors at Highland Hospital are trying to find solutions - but for now, Richard will not treat. Coleman feels bad when he

hears of others who are not able to find a way to treat. When asked to make a statement to those who are still waiting to start therapies, he became very serious and direct, "Ask yourself what it is that is so terrible that you want to give up, because that's what you are doing. I'm sure you have family that care. They are being hurt as well."



Steve Coleman: "I finally stopped feeling sorry for myself."

Waiting for a cure

Perhaps the major annoyance to those who are taking antivirals is the confusing numbers of pills and the tough dosing schedules. Another center client, Mike, said that he was not willing to take AZT alone but began treating when the new drugs came out. Now he must juggle pills and meals. Mike hopes for the day when all the medicine cab be put into just one pill per day, but, he said, "Of course ultimately, I am waiting for curs".

waiting for a cure."

Back at the AIDS Project, Bill
Stewart agrees that compliance to

dosing schedules is now the largest issue patients must deal with. "Most of my clients don't even know what they are on," he remarked. Bill often has to explain what the pills are to his clients by using a drug chart that he hangs on his wall. Stewart must keep reminding his clients that they should not miss doses and try to take the drugs at the proper times. It is a huge task for most who never even took antivirals at all until just recently. HIV can become quickly resistant to drugs when the drugs are not used properly. dosing schedules is now the largest

rly.
The tide is beginning to turn in Oakland. Many more each week are starting or changing anti-HIV therapy. But many more will still refuse or wait to take ac-tion, and possibly not survive. Still, things are improving, and long-time center employee Sister

Jacinta sees more reason for hope. She too is noticing the growing trend toward using the new drugs. And that is a good thing, because she has been there since the beginning, and has attended far too many funerals.

For more info: Thanks to a donation from Wells Fargo Bank and Kaiser Permanente, the Project will now have a regular part-time treatment advocate on hand. They are looking for more funding to increase this service. Bill Stewart can be reached at (510) 834-8181, or can be seen in person at the AIDS Project of the East Bay at 651 20th Street in Oakland. The Center for AIDS Services is at 5720 Shattuck Avenue in Oakland. Phone (510) 655-3435.

Young Men's HIV Study

An HIV prevention study funded by the National Institutes for Health (NIH) is recruiting 100 gay men between the ages of 18 and 25 living in the Bay Area to complete a questionnaire and a test. Participation in the study will require approximately 1 hour. Participants will be paid \$35.

If interested, please call 1-800-577-6675 for an appointment. The study can be conducted anywhere in the Bay Area.

Institute for Health Care Research American Institutes for Research P.O. Box 1113 Palo Alto, CA 94302

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ACTion UPdate

Come to a community meeting on patient rights

Today, Thursday August 21, 1997 7:30 p.m. 592B Castro Street.

Discuss patient rights in light of the sale and then sudden closure of the Conant Medical Group and transfer of patients records. Patients of Dr. Virginia Cafaro, Dr. Sanford Lewis, or other former members of Conant Medical are especially invited to attend. For more information, call 415-252-9200.

Rubber up

by Jim Provenzano

new law in Pacifica outlaws public nudity in beach areas. This includes surfers who change near their cars. Those who claim behavior ownership of Linda Mar Beach don't want Linda marred with sightings of human bodies

getting naked, and now threaten a \$500 fine for surfers stripping down to what God gave 'em. Fascists, I say, and stu-

pid fascists at that! One of the top features of any beach is surfers in a state of undress. Not only do I love getting my own Sports Complex wetsuit on, but the general more-than-slightly-homoerotic

ambiance of others changing be-tween parked cars in semi-open air offers a refreshing chance for anatomy lessons to all.

This is, however, a traffic distraction along the Pacific Coast Highway, to be sure, and many a gonad or butt cheek has stopped traffic, resulting in sometimes tragic consequences. Nevertheless, I must defend surfer rights as vociferously as cyclists. Geez, do you see a pattern here? Attacks against anyone who isn't a tubby shlub in a car? In a recent *Chronicle* article,

In a recent Chronicle article, the following interviews offer varying perspectives: "Nick Cottrell, 16, of Pacifica, laughed when he first heard of the nonudity law. Dripping wet [yum] in the Linda Mar beach parking lot, he said he understands covering up person.

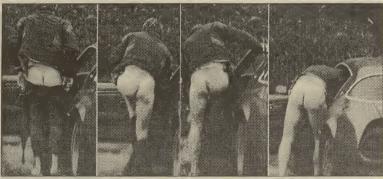
stands covering up near public places like restaurants, but it seems stupid on

rants, but it seems stupid on the beach.

"'Here, gee, I never look at surfers changing. It's really not that interesting, he said." (We beg to differ, Mark. Now could you keep on changing?)

"It's totally ridiculous, totally, said Mark Denham, 35, of

lv.' said Mark Denham, 35, of San Francisco, as he prepared to change out of his black wetsuit. 'This is the beach, and what we do here is all part of the beach. Who are these people making these laws anyway?" (Because forcing dozens of complacent



Fine most foul: Showing your butt cheeks in Pacifica could cost you \$500.

tourists to watch you undress would unleash their long-repressed desires and result in the downfall of Western Civiliza-

The measure, which passed 3 to 1 with one abstention, sets a series of escalating fines: \$100 for a first offense, \$200 for a second, and \$500 for a third. The

ond, and \$500 for a third. The rules ban virtually all private parts from public view.

"No person shall appear, bathe, sunbathe, walk, change clothes, disrobe, or be on any beach, street, public or public access parking lot or other public place in such a manner that lic place in such a manner that the genitals" are exposed, the proposal states. It lists 11 specific parts of the anatomy that are barred from public view. (Is there a chart to go with that?)

Nasty boys

"It's going to be hell to en-force," said Steven Rigsbee, 17 (gasp), of Pacifica. "Surfers are individuals who will do what's natural. Nobody changes in the men's room over there – it's real

nasty."
Nasty indeed. Public men's

rooms are by no means the sex-ual joy stations of yesteryear. The last time I changed into my wetsuit at the Ocean Beach men's room, aside from possibly catching a strange fungus, I nearly suffocated from the odor. And despite the repetitive mo-tions of the occupant in the nearby stall, I was not enticed by the potentially seedy activities. Even jaded San Franciscans are bored with that kink. Besides, if ou wanna bag a surfer, get in

In Pacifica, however, it seems that these peelings-off and on of black rubber suits are just too black rubber suits are just too kinky for the timid legislators of Pacifica. I can just imagine the paunchy councilmembers now—slothlike men, white, balding—no offense to paunchy balding white men, of which I might include myself someday.

But I'd reckon the last time one of the Pacifica City Council whatsits stepped outside with so much as his socks off was probably around 1974. Them ruling on what a bunch of much more

on what a bunch of much more healthy people do with their bodies under Goddess's green earth is just the latest form of behavioral fascism that is sweep-

ing our nation.

This is just another case of out-of-shape people getting their revenge against fit fun humans who accept their part in the beauty of the world. Surfers belong on the beach and in the ocean, and they deserve to change wherever they see fit. Nothing is more beautiful than a stripping surfer. It is a tourist attraction with a time-honored tradition. Where surfers go, tourist dollars follow.

In fact, there ought to be com-petitions for Best Stripping.

But until that day, here now, provided with some visual ex-amples, are techniques in carefully stripping from your wetsuit without frightening the horses. The instructions are aimed at men, but women, provided they don a sport bra, will be able to put these instructions to good use. Happy safe surfing, and surfer-watching!

How to strip like a surfer

Step 1: Get a van so you can change in it.
Step 2: If you can't get a van, go with someone who has one.
Step 3: Failing 1 & 2, strip while seated in your car.
Step 4: If you must stand, or don't have a car, peel off your wetsuit down to your waist

wetsuit down to your waist.

Step 5: Wrap a towel just above your waist.

Step 6: Peel the wetsuit off under the towel.

Step 7: Step out of your wet-

sit.
Step 8: Be sure to let the towel fall, exposing your gorgeous body at the exact moment a car-full of fundamentalist

Christians ride by.
Step 9: Towel off enthusiastically, pull on your shorts, and wave at the passing photographers. ▼

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Shrinks

in clients with high levels of internalized homophobia that a homosexual orientation is a sign of illness. And they increase negative attitudes and self-hatred." Biddle's group has begun re-search "to document the damage which we believe occurs when a lesbian or gay client encounters psychological help from a homophobic treatment program or

provider."
Robert Cabaj, a psychiatrist and board member of the Gay and Lesbian Medical Association, saw the resolution as a reasonable compromise and "a step for fur-ther dialogue on this issue."

The National Gay and Lesbian Task Force believes the APA resolution does not go far enough. "Allowing conversion treatments to remain a viable option assures that many will endure potentially costly, painful, and traumatic procedures that could increase rather than relieve suffering," said executive director Kerry

The most vulnerable are young people at the mercy of confused parents or adult guardians seeking to erase their own shame or guilt about their child's sexual orientation." She cautioned, "Anything short of full condemnation for this re-pugnant practice leaves the door open for reparative therapy's fur-ther escalation."

The anti-gay fringe

The Family Research Council was quick to condemn the resolution. It said the APA was "cowed by aggressive homosexual activists" and claimed that Chicitia resource such as Evoduse. al activists" and claimed that Christian groups such as Exodus International, the so-called "ex-gay" movement, have had "high rates of change by those weary of their homosexual identity." It is "an attempt to brainwash the public," moaned Charles W. Socarides. "Homosexuality is a psychological and psychiatric

psychological and psychiatric disorder, there is no question about it." He is a New York City about it." He is a New York City psychiatrist and president of the National Association for Research and Therapy of Homosexuality, a leading anti-gay organization. He labeled gays "a purple menace."

One of the supreme ironies is that his earn Bishead Sponside.

One of the supreme ironies is that his son, Richard Socarides, is gay, a special assistant to President Clinton, and liaison to the lesbian and gay community. That fact raises questions as to the validity of the father's theories and techniques when they did not seem to work seem on hey did not seem to work even on his own child. ▼

Anti-gay preacher battles city of San Francisco in court

by Jaime Cader

undamentalist preacher
Larry Rosenbaum will go to court this week as part of his legal battles against the city of San Francisco. Rosenbaum claims in a suit filed in September 1996 that the city is unfairly infringing upon his First Amendment rights. The city says Rosenbaum and his SOS ministries have been disrupting various neighborhoods using excessively loud sound systems. excessively loud sound systems

San Francisco Chief of Police San Francisco Chief of Police Fred Lau decided last year to deny giving loudspeaker permits to the SOS after reviewing the results of a May 1996 public hearing, which had the largest show of neighbor-hood organizational opposition to the SOS in more than a decade. The San Francisco Police Department also has a listing of misdemeanor citations given to Rosen-baum and his associate Eric Liv-

A hearing for a criminal case

involving the SOS has been sched-

involving the SOS has been sched-uled for this Friday, August 22 at 850 Bryant Street. Helen K. Chang, Director of Public Relations for the San Fran-cisco Convention and Visitors Bu-reau, said of SOS, "They were pre-venting us from conducting our normal course of business. They were so loud our representatives could not hear the questions from the visitors." the visitors."

Rosenberg thinks police illegally conspired with his opponents. According to his complaint, "On

May 8, 1996, Officer Maron presided over a police permit appeal in regard to Rosenbaum's permit requests for May 4, 11, and 25, 1996. Plaintiff is informed and be-lieves and thereon alleges that the police department notified various anti-Christian groups of the hear-ing, with the intent that they show up to complain about granting Rosenbaum his Permits. These groups did show up, en masse, and did make such complaints.... On June 30, 1996, Rosenbaum videotaped the Gay Pride Celebration at

the Embarcadero. The sound system on the north side of the Em-barcadero was playing music at a deafening level. Rosenbaum com-

plained to a police officer, but did not get any response." Rosenbaum and Livingston, who attend the New Life Christ-ian Church in San Lorenzo, are reian Church in San Lorenzo, are re-ceiving legal advice from the American Center for Law and Jus-tice, Pat Robertson's legal advoca-cy group, which filed a lawsuit on June 17 against San Francisco's domestic partners benefit law. ▼

Peron alleges suspicious activities going on near marijuana clubs

by Cynthia Laird

t seems like it may be a case of déjà vu at San Francisco med-ical marijuana clubs: while federal and state officials are nei-ther confirming nor denying the ther confirming nor denying the existence of any ongoing investigation, staff at both the Cannabis Cultivators Club (CCC) and Flower Therapy believe the clubs are once again targets of a surveillance operation, the *Bay Area Reporter* has learned.

Both CCC founder Dennis Person and Lober Muskern founder.

Peron and John Hudson, founder of Flower Therapy, have informed local political and law enforcement leaders of their belief that ment leaders of their belief that the clubs are being watched. In the case of Flower Therapy, a suspicious recreational vehicle with apparent expired registration has been seen parked in the vicinity of the club. According to medical marijuana advocate Gary Johnson, the same RV was parked behind the Cannabis Buyers Club last year before it was raided.

"It's parked in Shotwell Alley at 17th Street," Hudson said this week. He added that the RV was in the area last April when the

in the area last April when the Drug Enforcement Administra-tion (DEA) raided Flower Therapy in a pre-dawn operation; no one was arrested, and to date, no court action has stemmed from that raid.

Peron's civil trial got underway reron's civil trial got underway this week in San Francisco Superi-or Court. [See related story, page 1.] The criminal court case, in which Peron and Hudson are co-defendants along with four others, is set to get underway next month in Oakland. Should Peron lose the civil case, the CCC could be closed down. He and the other defendants face possible prison time if convicted in the criminal case. Both cases stem from last August's raid by state narcotic agents.

Feds suspected this time

This time around, Peron and others are convinced it's the fedothers are convinced it's the fed-eral DEA that's conducting the al-leged covert surveillance. Peron and others at the 1444 Market Street club have noticed activity in a building owned by Bank of America that is across the street from the CCC; the 1407 Market Street building is the one used last Street building is the one used last summer by state Bureau of Nar-cotic Enforcement (BNE) agents when they had the building under surveillance before their August 4 raid. Peron said that in addition to the suspicious activity apparently going on across the street, some-one outside the CCC passed him

the word that the club was once

the word that the club was once again being spied upon.

"That was reiterated again today," Peron told the B.A.R. on August 12.

A plain sign inside the doorway at 1407 Market Street says "Honeywell, 3rd Floor." The B.A.R. found no listing for the Honeywell Company in San Francisco. Honeywell does have offices in Hayward and San Jose.

Over at the DEA, spokesman Stan Vegar issued his standard response. "I can neither confirm nor deny any ongoing investigation." An identical response was issued from Attorney General Dan Lungren's spokesman Matt Ross.

A source who spoke on the condition of anonymity told the B.A.R. that it's highly unlikely Lungren's office is conducting any surveillance now, because the state-

surveillance now, because the state Department of Justice is prosecut-ing the current civil trial and will oversee next month's criminal



No ticket, no tow. Why?

trial against Peron as well. In other words, the state has already investigated the medical marijuana

Johnson said he and others got right on the phone to Mayor Willie Brown's office and District

Attorney Terence Hallinan's office this week to inform them of their suspicions. "They got fair warning. I don't want any denials," Johnson said, referring to the denials by police, Brown, and Hallinan last year that they knew nothing of the BNE's impending raid. Shortly after last year's raid, it became known that San Francisco police Sergeant Joe Bannon was instrumental in the undercover operation.

Earlier this year, city officials also said they received no advance notice from the DEA before the

April 21 raid on Flower Therapy.

Dean Goodwin, in the mayor's office, confirmed he's talked with Peron and said he passed the in-formation to Brown. Hallinan also said he has heard the uncon-

also said he has heard the uncon-firmed surveillance reports. "Common courtesy would say they would inform us," Hallinan told the B.A.R. "But they haven't shown me that."

Peron trial

◆ page 1

other conditions, requires that the

other conditions, requires that the defendant acted to prevent a significant evil, had no adequate alternative, and believed in good faith that the act was necessary to prevent a greater harm.

Peron has long looked forward to a jury trial on the medical marijuana issue and stated, "I started the Cannabis Buyers Club to provide marijuana to sick and dying people in the middle of a war on people in the middle of a war on drugs. I did what any reasonable person would have done under the circumstances, and no jury in San Francisco will find otherwise."

Robertson also denied the de-fendants' attempt to call Lungren tendants attempt to call Lungren to testify at the trial. Peron asserts that the attorney general must confirm or deny whether he specifically ordered the investiga-tion and raid on the CBC for political reasons relating to the Proposition 215 campaign. Peron – who is representing

himself - and his co-defendants made a motion to have Robert-son, a Wilson appointee, disqual-ified and taken off the case. The judge refused to hear the motion. Peron called Robertson "a hench-Peron called Robertson "a henchman for Dan Lungren and Pete Wilson." He claimed that the two are "sore losers" in the battle over Proposition 215, and are attempting "to win in a kangaroo court what they could not win at the ballot box." Peron announced last ballot box. Peron announced last week that he will run against Lun-gren in the 1998 Republican pri-mary to succeed Wilson as gover-nor of California.

demonstration was held Mednesday in front of the Superi-or Courthouse at 633 Folsom Street to protest Robertson's rul-ings and to demand that Peron, Moore, and Rodgers be granted a jury trial and be allowed to present an adequate defense. The trial is ongoing. is ongoing.

Cynthia Laird contributed to this report.



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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215615 STATEMENT FILE NO. 215615
The following person(s) are doing business as FORUM DESIGN, 612 Howard Street, Suite 500, San Francisco, CA 94105: Jay R. Hendler, 190 Brannan Street, Suite 320, San Francisco, CA 94107: Warner H. Schmalz, 2139 Rose St., Berrickley, CA 94709. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a general partnership. Signed Warner H. Schmalz. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 14, 1997.
July 31, August 7, 14, 21, 1997.

STATEMENT FILE NO. 215848
The following person(s) are doing business as KEANE FIRE PROTECTION, 1113
Connecticut Street #6, San Francisco, CA 94107: Enda Patrick Keane, 3815 Susan Drive, N-10, San Bruno, CA 94066. Registrant(s) commenced business under the above fictitious business name on the date of July 22, 1997. This business is conducted by an individual. Signed Enda Keane. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 22, 1997.
July 31, August 7, 14, 21, 1997.

July 31, August 7, 14, 21, 1997.
FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 215944
The following person(s) are doing business as TRUST MAGAZINE, 460 Grove Street, San Francisco, CA 94102: Hot House Intertainment, Inc., Calif Corp., 2344
15th St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1997. This business is conducted by a corporation. Signed Steven R. Scar-borough, president. This statement was filled with the County Clerk of the City and County of San Francisco, CA on July 24, 1997. July 31, August 7, 14, 21, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215864 STATEMENT FILE NO. 215864
The following person(s) are doing business as ISLAND MOTORS, 1145 C Revere Ave, San Francisco, CA 94124: Kwock Hung Ong, 18 Cadell Place #3, San Francisco, CA 94133. Registrant(s) commenced business under the above fictitious business name on the date of INIA. This business is conducted by an individual. Signed Kwock Hung Ong, This statement was filed with the County Clerk of the City and County of San Francisco (A on tilk y 2, 1967). San Francisco, CA on July 22, 1997. July 31, August 7, 14, 21, 1997.

July 31, August 7, 14, 21, 1997.
FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 215857
The following person(s) are doing business as MONKEY SEE LLC, 450 9th Street, San Francisco, CA 94103: Monkey See, LLC (CA), 450 9th Street, San Francisco, CA 94103: Monkey See, LLC (CA), 450 9th Street, San Francisco, CA 94103: Monkey See, LLC (CA), 450 9th Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of July 22, 1997. This business is conducted by a limited liability company. Signed David Tyreman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 22, 1997.
July 31, August 7, 14, 21, 1997.
FICTITIOUS BUSINESS NAMF

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 216244 TRATEMENT FILE NO. 216244
The following person(s) are doing business as ZIGZAG PRODUCT DE SIGN LIC., 2081 10th Ave., San Francisco, CA 94116: Zigarap Product Design, Inc., 2081 10th Ave., San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of August 4, 1997. This business is conducted by a corporation. Signed Zinozy Dolgonosov. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 4, 1997. August 7, 14, 21, 28, 1997.

August 7, 14, 21, 28, 1997.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 216121
The following person(s) are doing business as 1. R-K-NA 2. R K NA 3. ARCANA, 1542 Grove St., San Francisco, CA 94117: Humphrey Wou, 1542 Grove St., San Francisco, CA 9417: Humphrey Wou, 1542 Grove St., San Francisco, CA 9417. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Humphrey Wou. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 30, 1997. 30, 1997. August 7, 14, 21, 28, 1997.

STATEMENT FILE NO. 215492
The following person(s) are doing business as CREIGHTON'S LANDSCAPING MAINTENANCE, JOI Evelyn Way, San Francisco, CA 94127: Creighton S. Seitz, 101
Evelyn Way, San Francisco, CA 94127.
Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1997. This business is conducted by a individual. Signed Creighton S. Seitz. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 9, 1997.

August 7, 14, 21, 28, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215180

STATEMENT FILE NO. 215180
The following person(s) are doing business as SPP INVESTMENT MANAGEMENT, 235 Pine Street, Suite 1475, San Francisco, CA, 94104: SPP Real Estate (Management-USA), Inc., a Delaware corporation, 235 Pine Street, Suite 1475, San Francisco, CA 94104. Registrant(s) commenced business under the above fictitious business name on the date of Movember 1, 1995. This business is conducted by a corporation. Signed Laura S. Brom, Chief Financial Officer. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 26, 1997.
Aug. 7, 14, 21, 28, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 216291 STATEMENT FILE NO. 216291
The following person(s) are doing business as BAYVIEW HAND CARWASH, 1601
Jerrold Ave, San Francisco, CA 94124:
Paul Bernard, 863 Thornhill Dr., Daly
City, CA 94015. Registrant(s) commenced
business under the above fictitious business
name on the date of August 1, 1997. This
business is conducted by an Individual.
Signed Paul Bernard. This statement was
filed with the County Clerk of the City and
County of San Francisco, CA on August 5,
1997. 1997. Aug. 14, 21, 28, Sept. 4, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 216355 STATEMENT FILE NO. 216355
The following person(s) are doing business as FIT FOR LIVING, 3630 Bassett Court, South San Francisco, CA 94080: Anthony Narducci, 3630 Bassett Court, South San Francisco, CA 94080. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Anthony Narducci. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 6. 1997. gust 6, 1997. Aug. 14, 21, 28, Sept. 4, 1997.

STATEMENT FILE NO. 216390
The following person(s) are doing business as PRIMARY PRODUCTIONS, 16 Addison St., San Francisco, CA 94131-2621:
Nicholas E. Freeman, 16 Addison St., San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of July 31, 1997. This business is conducted by an individual. Signed Nick E. Freeman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 81, 1997.

Aug. 14, 21, 28, Sept. 4, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214181 STATEMENT FILE NO. 214181
The following person(s) are doing business as VITALINE, LIC., 5000 Futton St. #2, San Francisco, CA 94121: Vitaline, Lic (CA), 5000 Futton St. #2, San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of May 20, 1997. This business is conducted by a corporation.
Signed Igor Cherkas, CFO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 20, 1997.

20, 1997. Aug. 14, 21, 28, Sept. 4, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 988655 INTHE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of KARL MAURY GARCIA for change of name. The application of KARL MAURY GARCIA for

that KARL MAURY GARCIA has filed an application proposing that HIS name be changed to CHARLES ZACKARY GAR-CIA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 22th day of September, 1997, at 9:00 of clock A M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA RE-PRITER, a newspaper of general Circulation, printed in said county, at least once a week for four consecuritive weeks prior to the day of said hearing. Dated the 5th day of August, 1997. of August, 1997. August 14, 21, 28, Sept. 4, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 216610 STATEMENT FILE NO. 216610
The following person(s) are doing business as VELO CITY S.F., 1662 Lyon SL, San Francisco, CA 94115: Roger R. Barriere, 1662 Lyon SL, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Roger Barriere. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 18, 1997.

August 21, 28, Sept. 4, 11, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 216567 STATEMENT FILE NO. 216567
The following person(s) are doing business as ASTOR FINANCIAL, 442 Post St., 5th Floor, San Francisco, CA 94102: Jerry Jacobs, 93 Partridge Dr., San Rafael, CA 94901. Registrant(s) commenced business under the above ficitious business name on the date of N/A. This business is conducted by an individual. Signed Jerry Jacobs. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 15, 1997.
August 21, 28, Sept. 4, 11, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215544 STATEMENT FILE NO. 215544
The following person(s) are doing business as AARTI SHINAR FINE ARTS, 2538
Balboa St., San Francisco, CA 94121:
Ram Shinar, 2538 Balboa St., San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of July 10, 1997. This business is conducted by an individual. Signed Ram Shinar. This statement was filled with the County Clerk of the City and County of San Francisco, CA on July 10, 1997.

1997. August 21, 28, Sept. 4, 11, 1997.

August 21, 28, Sept. 4, 11, 1997.

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE
Date of Filing Application; Aug 7, 1997.
To Whom It May Concern:
The Name(s) of the Applicant(s) is/are:
LECUE INACIO GRACIAN
The applicants listed above are applying to
the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3349
20TH ST, SAN FRANCISCO, CA 94110.
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Office, 185 BERRY ST, ST EF 5600, SAN
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August 21, 28, Sept. 4, 1997.

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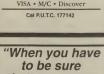
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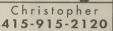
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'Anthem' creators Hahn and Gabel tour the country, asking 'What does the American dream mean to you?'

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Candy Darling wasn't just another wanna-be with a pretty face.

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Afro Solo IV presents work by Brian Freeman and Kevin Ware.

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ARTS & ENTERTAINMENT

Vol. 27 • No. 34 • 21 August 1997

MODERN ROMANCE

by John Blanco



Negatives and positives attract in 'Alive & Kicking'

alfway through Alive & Kicking, the film's lead characters, HIV-positive Tonio (Jason Flemyng) and HIV-negative Jack (Antony Sher), take a break from an idyllic Greek vacation to dissect their relationship. "You don't love me," says Tonio, who goes on to argue that Jack is only with him because he's dying and that consequently their relationship can only be brief and passionate. "You don't love me more than I don't love you," counters Jack, who proceeds to assert that the handsome Tonio was forced because of his health to compromise when he chose paunchy, balding Jack as his lover. By the end of this powerful scene, it's clear that AIDS has brought together two people who wouldn't have become involved in an HIV-free world.

You wouldn't expect this theme to make for a very romantic gay love story, but director Nancy Meckler's Alive & Kicking is romantic, albeit in a refreshingly honest and clear-eyed way. An effort from Britain's Channel Four Films, Alive & Kicking is about the shadow AIDS has cast over gay relationships in the '90s. While gay men can still be lucky enough to fall in love — and despite their protestations to the contrary, Tonio and Jack do love each other — the film suggests that new relationships today are more about complications and compromises than hearts and flowers.

hearts and flowers.

Typical of the film's dark view of '90s gay romance, Tonio, a dancer with a small London ballet company, and Jack, an AIDS counselor, first cross paths at a

funeral. They meet again at a disco, where Tonio — giddy from being cruised by every fag in the joint — toys with Jack. Smitten, Jack pursues Tonio, and one night, after some messy and rambunctious foreplay involving several cartons of ice cream, they sleep together. As they begin to see each other more frequently, Tonio — because of his HIV status and a fervor to dance only slightly less than Moira Shearer's character in The Red Shoes — becomes wary of commitment.

At first it's difficult to understand what Jack sees in the caustic, self-concerned Tonio, other than his sexy Roman nose and long, muscled frame. But gradually, screenwriter Martin Sherman (Bent)

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by Chris Culwell and Pithy Galore

he's being touted as the only drag artist ever to go mainstream, but we'd never insult ex-porn star, actor, and openly HIV-positive drag legend Karen Dior by slapping the banal M word on her forehead. Perhaps in light of Dior's star turns in two new surprisingly queer TV ads, we should say instead that the mainstream has decided it's high time to get a bit bent. You be the judge. In her spot for Braun Razors, Dior hits on a hunky guy in a dance club. At first, the studmuffin is turned off by Dior's deep voice, but the fellow's stony grimace slowly turns into a happy smile as he reaches out and caresses Dior's smooth cheek. Convinced that Karen must be a woman, he pulls her to-wards him and they kiss! In her ad for Fox Sports West, Dior wan-

ders into a greasy spoon diner and stares across the counter at former Philadelphia Phillies first baseman **John Kruk.**As Karen places
her order, making no effort to disguise an obviously

male voice, an old guy seated next to her at the counter quips "Fooled by the old (For you non-base-ball folks, the hidden ball trick is a baseball maneuver wherein the

first baseman goes to the mound to talk to the pitcher, the pitcher slips the ball to the first baseman, and when the opposing player leads off first base, the first baseman tags him out.)

Dior, whose real name is **Geoff Gann**, and whose father is a former State Representative from Missouri, the "show me" state, shot to prominence in LA's club and drag world several years ago, but her biggest break came earlier this year when she shared

Karen Dior wet kiss with

Lucy Lawless on Xena:
Warrior Princess.
Since then, Dior's phone has been ringing off the hook. Look for the dragster to play a re-curring role on UPN's new v sitcom Head Over Heels (pre mieres Tuesday, August 26 at 9:30

p.m.), which co-stars annoying Ellen queen Patrick Bristow, and in the forthcoming flick, River Made to Drown In, starring Richard Chamberlain, James Duval, and Ute Lemper.

There

It's beginning to look a lot like wire hangers

With Faye Dunaway still in our midst, is it any wonder that our midst, is it any wonder that Dunawayitis is sweeping the City? Virtually every queen we know can't stop talking about the glamorous Oscar-winning actress who is presently chewing up the stage of the Golden Gate Theatre in Master Class. Everywhere you go in town, faggots can be heard

croaking lines from Chinatown and Network, and we don't know if you've noticed, but it's suddenly become impossible to find a single copy of Mommie Dearest at any video outlet in San Francisco.

Marc Huestis to the rescue.

You may not be able to wait until Friday, December 19 to see Mom-Friday, December 19 to see Mom-mie Dearest, but that's when Huestis, the madcap impresario behind last year's John Waters Xmas and the recent Valley of the Dolls tribute, plans to show the 1981 Frank Perry-directed flick at the Castro Theatre. Alas, Huestis reports that La Divina Dunaway won'the able to attend (she wasn't won't be able to attend (she wasn't asked), but he has snagged Christina Crawford for the event, Joan Crawford's beloved daughter and the author of the bloody little tell-all that inspired the film. Christina lives on a nice, quiet farm in Idaho these days (after life with mommie Joan, who wouldn't?), so she's apparently quite excited about this evening in the Big City. In addition to the film, Christina will take questions from the audience, reminisce on life with mom, and reveal juicy, behind-the-scenes tales of the making of the cult film

As always at these events, Huestis promises a spectacular array of ancillary activities, inarray of ancillary activities, including a promenade of festive Joan Crawford look-alikes (open to anyone, and that means you, Wayne Friday), performances by local celebrities, and much more. Can you imagine a more festive way to ring in the Holidays? Christmas with Christina Crawford happens Friday, December 19 at 7 p.m. Tickets are \$15 (\$6.50 for the 10:45 p.m. screening of the film) and partial proceeds from this benefit Project Open Hand. For tickets, call Outsider Enterprises at 863-0611.

A woman of mystery

That sure was a nice piece that B.A.R. opera critic Paul Thomason wrote about Maria Callas in last Sunday's *Chronicle* Datebook. Thomason, who actually attend-Thomason, who actually attended the singer's master classes while studying conducting at Juilliard in 1971, wrote that seeing Terrence McNally's play is "a rather schizophrenic experience" because the Callas he remembers doesn't always jibe with the Callas in McNally's play. Thomason observed that the real Callas "had very little sense of humor" and wasn't given to "explosions of diva wery little sense of humor" and wasn't given to "explosions of diva temperament." Furthermore, Thomason later revealed to us over the phone that "Callas always let the singers get through an aria first before she stopped them. She would always say 'finish it ... this is performance."

This impression of the singers.

This impression of the singer is at odds with McNally's Callas, who is forever interrupting her students to pontificate on the art of singing. Thomason's observation suggests there is still much we don't know about this eternally mysterious, enigmatic artist.

Not so sweet, not so light

Those of you with a little extra cash on your hands may want to be in Beverly Hills on November 1, when Sotheby's auctions off the contents of the Park Avenue digs Marlene Dietrich called home from the late '50s until her death in 1992 at age 90.

Up for grabs are such priceless treasures as a French Provincial dining room table, a gift from good friend Ernest Hemingway; a bureau given to the actress by journalist Edward R. Murrow; an ink on paper by Jean Bap-tiste Camille Corot, along with

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Faye Dunaway as Joan Crawford in Mommie Dearest.

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Alive & Kicking

gives us a more rounded portrait of Tonio, showing us the love and loyalty he feels for his fellow dancers and, ultimately, Jack as well. In Jack, Sherman has creatwell. In Jack, Sherman has created a similarly multi-layered character who is dedicated yet cynical about his work in what he disdainfully calls the "AIDS industry." As a lover, he's sweet and devoted, but also capable of flying off into alcohol-fueled rages. Versatile Brits, Flemyng (the abusive spouse in Hollow Reed) and Sher (Disraeli in the current Mrs. Brown) have the acting chops to Brown) have the acting chops to bring these complex characters

to life.

As they settle into their relationship, Tonio and Jack's differences begin to pull them apart. "Every day, I see people who are dealing with emotions and practicalities that you're not supposed to deal with at 30, and when I come home you're talking about choreography," Jack says during one quarrel. Tonio ignores Jack's work not so much out of disinterwork not so much out of disinter-est, but because it's a constant re-minder to him of his own illness.

In many ways, Tonio is a throwback to characters from AIDS dramas of the '80s and early 90s. Like the characters from those films, Tonio sees himself as a victim who isn't living with the disease but rather dying from it, even though he remains active and healthy until close to the film's end. His experiences with AIDS physicians in the movie are resonant of an earlier era. Considering drug treatment, he consults with a doctor who tells him, "I can put you on AZT. It's the best we've got right now."

got right now."

Of course, it's not realistic to expect this film to reflect the recent strides made in battling AIDS. What's important is that the core of the story — the relationship between gay men of opposite HIV status — is still highly relevant. Sherman is extremely effective in detailing the dynamics. fective in detailing the dynamics of such a relationship. When Jack lapses into rote AIDS counseloriapses into rote AIDS counselor-speak before their first tryst ("I treat all my partners as if they were HIV positive"), Tonio calls him on it. Later in the film, Sherman creates subtle, utterly real scenes, such as when Jack uses a cut on his hand as an excuse not to have sex with Tonio.

Light touch

Although the film is dark at times, Sherman knows just when to lighten things with a perfect bitch-queen quip. If anything, the speech of Tonio and his dancer chums — a steady stream of bon mots and puns (they call Kaposi's sarcoma "the foreign lesions") — is occasionally a little too clever. is occasionally a little too clever. But for the most part, Sherman's witticisms are integrated smooth-ly into the dialogue. This is par-ticularly true of a scene in which Tonio storms out of a gay karaoke

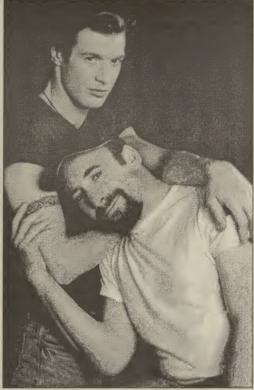
bar after being subjected to the warblings of an AIDS physician who performs at the bar to relieve the stress of his job. "How do you think it makes me feel," fumes Tonio to Jack, "to know that it's people like me who cause doctors to sing badly in public."

Director Meckler (Sister, My Sister) also deserves credit for leavening the drama with the playful mood she establishes in many scenes, such as the aforementioned food fight/sweaty shag between Tonio and Jack. Another example is a scene in which Tonio, on the outs with Jack, takes a furnishing the programme of the strength of the on the outs with Jack, takes a fu-tile stab at hetero sex with his les-bian pal, Millie (Diane Parish). Drunk and stoned, the pair romp from living room to kitchen (Tonio suggests doing it on the kitchen counter "like straight people in the movies") to bedroom, trying to work up the nerve to fuck. Meckler's direction makes this scene seem spontaneous, real, and very funny.

It's understandable why this

movie was such a success at this year's San Francisco Lesbian and Gay Film Festival. After enduring Gay rim restival. After enduring schlock like the recent It's My Party, queer audiences probably assumed independent filmmakers no longer had anything relevant to say about AIDS. The witty and incisive Alive & Kicking happily proves them wrong. ▼

Alive & Kicking opens Friday, August 22 at the Lumiere.



Jason Flemyng and Antony Sher.

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'Alive & Kicking' director inspired by Newell, Wilder



Director Nancy Meckler

by David Lamble

laywright Martin Sherman (Bent) was so taken by
British director Nancy
Meckler's Sister, My Sister, an
edgy film about two sisters who
begin an incestuous relationship,
that he sought her out to direct his first original screenplay, Alive

"I don't think it was because he thought I had handled a gay theme," Meckler tells me over the theme; Meckler tells me over the phone from her home in the U.K. "I think it was actually because of the way I handled the comedy in Sister, My Sister," Meckler admits

"a lesbian film."
"I thought their relationship was [about] incest, but since it came out, it's been called a les-

bian film, and I'm certainly not going to deny it. I'm glad if any-body is interested in the story, but I didn't think of it in that

way."
Meckler, who was born and raised in the U.S. and moved to England to pursue a career in theater and film, says Mike Newell's Four Weddings and a Funeral served as inspiration for her work in Alive & Kicking.
"I actually watched Four Weddings and a Funeral quite a bit," Meckler explains, "because I thought it was a wonderful com-

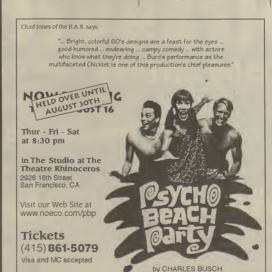
Meckler explains, "because I thought it was a wonderful comedy that had a serious undertone. eay that had a serious undertone. The other film that inspired me was [Billy Wilder's] Some Like It Hot, because you have Tony Curtis and Jack Lemmon having all these incredible scenes together where there is a lot of repartee, and it was really interesting for me to see that it was achieved not by cutting between them quickly, but by allowing them to actually

but by allowing them to actually interact on camera together.

"I found that with Alive & Kicking, Jason Flemying and Tony Sher had that same ability to really make sparks together. It was exciting to put them on camera and not rely on editing to get things going."

things going."

Meckler's years in the theater have obviously taught her respect for the thespian art, and as a con-sequence, she wonders if her love sequence, she wonders if her love of live performance disqualifies her from ever working on a big Hollywood flick. "The thing about theatre is that you put it all together before you get pressure to change things. But with film, the pressure to change things starts on day one. I'm not certain Leould function in a system like I could function in a system like that. I think I would always have to be working in a very idealistic art-house situation." ▼





Filmmakers Kristin Hahn (left) and Shainee Gabel (right) with George Stephanopoulos (center) in Anthem.

Nixed messages

Good idea goes awry in 'Anthem'

by Gary Morris

t first glance, Anthem seems amiable enough. This two-hour warts-and-all "American Road Story" (per the subtitle) follows two women in their mid-20s, Shainee Gabel and Kristin Hahn, as they travel across the states asking citizens from every stratum of society questions like, "What person in history most influenced you?" and "What does the American Dream mean to you?" The 28 interviewees range from the famous (Robert Redford and Willie Nelson) to the infamous (John Waters and Hunter Thompson) to politicos (George McGovern and Geraldine Ferraro) to activists and heartland habitués (a wistful waitress and a gas station attendant who is worried about his future).

gas station attendant who is worried about his future).

The first interview, with George Stephanopoulous, sets a kind of comic-absurdist tone as the filmmakers doggedly forge through the virtual firewall surrounding the White House. After passing through a stream of checkpoints and a bomb-sniffing dog, they find their man, who complains briefly about unfair media coverage of the president and then is yanked by an unseen Clinton into a meeting. The babyfaced, effete Ralph Reed, formerly of the Christian Coalition, proves even more elusive, and Gabel and Hahn have to settle for the head of a local chapter of the organization in Oregon. Thus the stage is set for something sorely needed in the national dialogue: a class-based critique of American society.

Unfortunately, this critique never quite materializes, and perhaps it wasn't really the filmmakers' intention to create one. In an endlessly recurring overdub, they explain their plans and their motives. They want to hear America's "disparate voices," find out if there is "anything that connects us," "distill America into one collective voice," and "find the American Dream." Lofty aims these, but the result, based on the interviews, is only a partially digestible stew of home truths, pompous pro-

nouncements, and clichés about how America is "still the greatest country in the world."

The most annoying and enfeebling thing about this project is the constant intrusion of the filmmakers into the narrative. They remind us again and again that this is their, not a, journey of discovery. Yet they seem too awed by the celebrities they encounter to uncover new truths about the American zeitgeist. A tone of self-congratulation prevails: "Who knew we'd be with Hunter Thompson the day Jerry Garcia died ... or at CNN when the OJ verdict came in?" Well, who cares!

their queries, with the replies being interesting or boring depending on the person. Willie Nelson gives a brief, enlightening spin on the grim geopolitical realities of capitalism, which the filmmakers answer with an uncomprehending "uh-huh." Their parting comment that "Willie's still such a babe!" shows the kind of lightweight sensibilities at work here.

This is not to say that there aren't amusing, insightful moments. John Waters comically undercuts the film's thesis when he says the "traditional American Dream would be my American Nightmare." Robert Redford is

The filmmakers seem too awed by celebrities to uncover any new truths about the American zeitgeist.

This kind of ego-driven nonsense is easily accessible on tabloid TV; there's no reason to make a movie about it.

Their insistence on including truncated interviews (the one with Chuck D is particularly egregious), outtakes, bad audio, and jarring visuals is part of the film's rough aesthetic, but in repeated doses the strategy begins to grate. They seem surprised at the lousy food they encounter in America's beloved heartland, appear enthralled by the self-created myth of the tedious Hunter Thompson, and most problematically, recite the same tired questions over and over to their subjects. There's no particular dialogue going on here, just Gabel and Hahn dutifully stating

persuasive in denouncing the "idiocy" of America's leadership, and Michael Stipe is quirky and funny in his attempts to reconcile a religious background with his liberationist mentality. Studs Terkel takes a grandfatherly interest in the project and speaks eloquently about America's capacity to "erase history." Most welcome is his reminder to both the filmmakers and the audience of the rude realities of American life for those who live outside this imaginary "dream." ▼

Anthem opens August 22 at the Opera Plaza Cinema and elsewhere in the Bay Area. For information, call 771-0102.

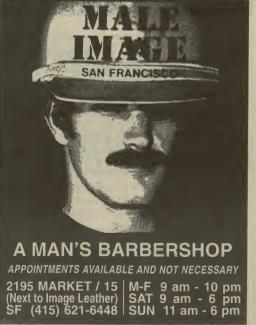












Black and gay

Afro Solo IV showcases local queer talent

hen gay performance artist Thomas Simpson first conceived the Afro Solo Festival, he saw it both as a way to provide a venue for African Americans (including himself) to tell their stories and as a birthday present to himself. "It started when I took a solo workshop through Cultural Odyssey in 1991," Simpson said in a recent interview. "I wanted to do a piece on the poetry of Langston Hughes. At that time, there were a num-ber of things happening in the black community — the Rodney King incident, drive-by shootings, a crack cocaine epidemic — that were being given a certain spin in the media that I felt would be different if we were given more say so over what was being broad

So, on his birthday in 1991, Simpson invited a group of artists, writers, and performers to an acting studio downtown to get a few things off their chests, and the Afro Solo Festival was born.

of repeating the confab the following year, but when people kept asking him if he asking little in the was "going to do it again" he felt he couldn't disappoint them. Since then, he's tried valiantly to make Afro Solo an annual event whose purpose is "the com-munication of ideas that will help us to better understand one another."

Six years hence, the Afro Solo Festival has become so popular it's been expanded to four days and nearly as many venues. This year's event runs Thursday to Sunday, August 21-24 at ODC Performance Theatre, Z Studio, and the First Congregation of the control of the contro tional Church in downtown San Francisco. The roster of performers, artists, and speakers has also ers, artists, and speakers has also grown in size and will include such local luminaries as: Afi-Tiombe, Bekee, Edriss Cooper, Brian Freeman, Norman Gee, Teirrah MacNair, Nena St. Louis, Kevin Ware, and Alison Wright. The festival also features a concert by legendary blues artist Charles Brown and iazz singer Faye Carol. vn and jazz singer Faye Carol. The format is generally four

Simpson said the Afro Solo Festival is designed to show strength in diversity. "We're inter-ested in showcasing local as well as national talent, especially the diversity within our community. For me, that means working with

Dancer/choreographer Kevin Ware

or five people performing 15 to 30 minutes each," Simpson explained. "The idea is that each in-

plained. "The idea is that each in-dividual can only speak from his or her own experience of being black. From these glimpses we put together a mosaic, a portrait of who we are as a people. In 1993 I began to think that this might make a nice festival and started

For me, that means working with women and men, young and old, straight, gay, lesbian, bisexual, and the physically challenged."

The festival also stresses diversity of artistic means, and to that end Afro Solo IV will offer one of the most eclectic performance menus to date. Sure to be popular is Brian Freeman's Confessions of Walter R. (Friday, August 22, 8 p.m./ODC), a narrative adapted from a post-World War II research study of the correlations search study of the correlations between physical traits and sexual identity. "What's funny is that the person who is supposedly telling his life story is clearly lying," Free-man said of the piece. "If you're black and you read this, if you have any sense about 'us' you can nave any sense about us you can see right through it, that this is just some queen trying to get coins, someone who just told the researcher what he thought they wanted to hear. He makes up this whole life and speaks with an English accent."

English accent."
Veteran director/writer/performer Alison Wright is sure to turn heads with A Lesson Learned (Friday, August 22, 8 p.m./ODC), an expanded version of her Skin: The Black and the White of Ir, produced earlier this year by Luna Sea Women's Performance Project "The vince tables object the sey." ject. "The piece talks about the ex-perience of being an African-American lesbian faced with com-American lesbian faced with coming out and making choices about lovers," Wright told me. "How do you identify? Do you identify as a strong black person? If so, then with whom do you sleep? How do you perceive yourself by the choices you make in a partner? Finally, it's about realizing that it doesn't really matter whether it's an African American or a Cauan African American or a Cau-casian partner, it's really about what you bring to a relationship spiritually, mentally, and emo-tionally that matters."

Lovers of the dance won't want to miss another of Afro Solo's gay performers, dancer/choreograph-er Kevin Ware (Thursday, August 21, 8 p.m./ODC), whose works explore the challenges of finding a comfortable space in which to be both black and gay. Ware's own words accompany one of the dances. (Ware is also a dancer with Gary Palmer Dance Company's Men Dancing 15, performing September 25-28 in Mountain View.)



In addition to the performances, Afro Solo IV will present a symposium at ODC on Saturday, August 23 (2-4 p.m.) on the role of art in contemporary African American culture. Jewelle Gomez, lesbian writer and director of the lesbian writer and director of the Poetry Center at San Francisco State University, will be among the guest speakers. "I think it's kind of scary," Gomez told me, "that two years ago I went to the Black Arts Festival in Atlanta and was on the very first panel that focused on earthing owner. That's pretty me. anything queer. That's pretty em-barrassing, but many African American arts organizations have attempted to be exclusionary in that way. San Francisco is the kind of place where queer people of color can be included in everything, and certainly an event like Afro Solo is playing a significant part in making that happen."

Afro Solo IV runs August 21-24 at ODC Performance Theatre (3153 17th St); the Z Studio (3153 17th 5t); the Z Studio Space (call for address); and the First Congregational Church, 432 Mason Street at Post. For tickets and information, call the Community Box Office Network at 621-7797. Tickets can be purchased at Marcus Bookstore (1772 Fillinger Street) or at (1712 Fillmore Street) or at Alexander Book Company, 50 Second Street.







Thomas Simpson

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Wherefore art thou, Maria?

Plenty of Dunaway, less of Callas in 'Master Class'

by Chad Jones

he elegant woman standing center stage at the Golden Gate Theatre exclaiming "This is not about me" is the main character in Terrence Mc-Nally's Master Class, but whether the diva in the spotlight is Maria Callas or Faye Dunaway is never quite clear.

Canias of Paye Dunaway is never quite clear.

Ostensibly, Master Class is a dramatic recreation of the Juilliard teaching sessions Callas conducted late in her career. McNally's love of opera, and of Callas specifically, means that the play is basically a fantasy come to life on stage: La Divina resurrected, cracking jokes, illuminating her career, and baring her battered soul for all to see. In the play's Philadelphia and Los Angeles runs, Callas was played by the brilliant Zoe Caldwell (for whom the play was written), who picked up a Tony Award for her performance. Caldwell was followed on Broadway by Patti LuPone, whose rapid-fire delivery trimmed about 20 minutes off the show's running time. LuPone was followed by former performing Monney stap. Divine time. LuPone was followed by for time. LuPone was followed by former Designing Women star Dixie Carter. Now, Dunaway has snagged the role for the national tour and, in a canny business move, has also acquired the movie rights. Consider this tour an extended rehearsal period.

Though Dunaway is the biggest star yet to assay the role of Callas, she throws the show off kilter. When the actress makes her

kilter. When the actress makes her dramatic entrance, the audience sees a svelte, glamorous movie

star with a reputation for being temperamental and demanding. It's almost 20 minutes into the play before the audience remembers that the work is about Callas, not Dunaway. When the regal lady with the long brown hair snaps, "You think it's easy, a career? Hal" it's hard to know which

reer? Hal" it's hard to know which diva, Callas or Dunaway, is actually connecting with the dialogue. Though Dunaway ultimately delivers an entertaining, engaging performance and a legitimate interpretation of the role, the audience never once forgets who she is. Her cobbled Greek accent isn't as clean as it should be, her diction isn't always clear, and the actress' emotional calibration always rises to the same ecstatic tress' emotional calibration al-ways rises to the same ecstatic level, whether she's interpreting the lyrics of Lady Macbeth's letter aria or lost in a reverie describing the abortion Aristotle Onassis forced her to undergo. It's all the same hyperemoting we've seen from Faye before, from Network to Mommie Dearest, and it's all the same color.

Anyone who has seen Love!

Anyone who has seen Love! Valour! Compassion! or The Lis-bon Traviata knows Terrence Mc-Nally can always be counted on for a laugh or two. In this respect, Master Class does not disappoint. The play may be shallow, but there are some funny lines. Mc-Nally's crowd-pleasing tendencies make this two-act class a pseudointeractive experience between star and audience. Dunaway often addresses members of the audi-ence as she expounds on the seri-ousness of music and art. Early in the play, she says that a performer



Faye Dunaway and Kevin Paul Anderson in Master Class

ected the Broadway Master Class,

has loosened his reigns on the production, and the result is a lax star vehicle that could use a dose

must have a look. She picks out a gentleman in the third row and gentleman in the third row and says, "You don't have a look. Get one." In between harassing an unfortunately dressed, overweight student (Melinda Klump), dissing fellow divas Scotto and Sutherland, destroying, then bolstering a young soprano's (Suzan Hanson) confidence, and suffering through some unnecessary comic business with a culturally deprived stagehand, McNally even has Callas paraphrase Yoda, the Jedi Master himself, when she says in her most teacherly fashsays in her most teacherly fash-

says in her most teacherly fashion: "Try isn't good enough. Do."

A major misstep on opening night occurred during Callas' session with Tony, a cocky young tenor played by Kevin Paul Anderson. Anderson was not in good voice for this performance, and his "Recondita Armonia" from Puccini's Tosca was less than stellar. The problem is that Tony's singing is supposed to move Callas profoundly, so profoundly that she has no advice to offer him. She just wishes him well and dabs the corners of her eyes. But after Anderson's aria last week, after Anderson's aria last week, Callas just looked like a fool, trapped by a script working too hard to honor her genius. Director Leonard Foglia, who also di

As entertaining as the play often is, and as fascinating as Dunaway may be to watch, the great failing of Master Class is its treatment of Callas. McNally's great failing of Master Class is its treatment of Callas. McNally's love of the opera legend has set him on a course to explore what made her artistry superior to that of her colleagues, but genius resists pop-psychology probing. The best parts of Master Class occur when the sound system blares Callas' recordings while Dunaway's Maria explains how the lyrics relate to her frightening, thrilling, emotional performances in the world's greatest opera, houses. When the drivel about her relationship with Onassis interferes, the play comes crashing down. Already too long at two-and-a-half hours, Master Class could easily stand to lose these sentimental, emotionally false monologues. Perhaps McNally was attempting to create non-musical arias for straight theater? Music could only help at the point but only if Dunaway theater? Music could only help at this point, but only if Dunaway doesn't sing. Maria Callas de-serves better than Master Class.

Golden Gate Theatre through August 24. Call 776-1999 for



A 36-year-old "Bohemian" gives up a co-dependent lover to pursue art in Goddess on a Payroll.

by Jerry Metzker

ocal comedian and singer Monica Grant is premiering her new show, Goddess on a Payroll, at MCC Church through August 23. Performed by Grant and Annie Larson, a founding member of the women's improv group Over Our Heads, the show is based in part on Grant's own life as "a 36-year-old Bohemian" who gave up a co-dependent lover to pursue a theatrical career. The piece is a light-hearted look at relationship hell and the

struggles one endures to make it in showbiz. Both performers are adept comedians, and the little skits drizzled throughout the

sex, Xena, and women's prisons — are by turns pleasantly silly and downright hysterical.

Goddess on a Payroll also includes three short songs that highlight Grant's light alto and Larson's mezzo soprano. Two of the songs are comic looks at relation-

songs are comic looks at relation-ships, and the third is a tribute to fairy tale heroines who reject Prince Charming for a princess. Though it's easy to get lost on the road to showbiz success, Grant appears headed in the right direction.

Goddess on a Payroll is at MCC Church through August 23. For tickets, call 863-4434.





Into the fire

Sinead O'Connor live at the Warfield

by Marc Huestis

"I will rise and I will return, the phoenix from the flames."

— Sinead O'Connor from "Troy"

uch ink has been spilled over the 20-year anniver-sary of the death of Elvis, but wasn't he dead long before 1977, and who really cares anyway? Newsflash — the real story last week was the magnificent re-

last week was the magnificent re-birth of singing legend Sinead O'Connor at the Warfield. It's been too many years since we've heard from Sinead. Let's face it, this girl was really screwed over. Back in 1987 she was the darling of the music scene, her face splashed across the covers of countless rock zines. She was the countless rock zines. She was the brilliant young Irish singer who revitalized a tired music scene, exploding like a rock 'n' roll Joan of Arc replete with shorn head and major talent. To paraphrase a quote from a Joni Mitchell song, she stoked the starmaker machinser stoked the starmaker machinery behind the popular song. She covered Prince's "Nothing Compares to You," shed a shiny tear on the famous video version, and made bundles of money for her

Trecord label.

She had "the gift." But unlike many of her contemporaries, Sinead's musical endowments couldn't be easily packaged. In a business dedicated to churning business dedicated to churning out product, product, and more product, Sinead was unpredictable. She was not afraid to woice an unpopular political opinion. Tough and volcanic, she wore "her look," a shaved head, with fierce pride, refusing to be the butt of "baldy" jokes from inane talk

Then in 1992 she tore up a picture of the Pope on Saturday Night Live and everything changed. Never mind that within her cultural context "il papa" washer cultural context "il papa" wasn't a pop icon but represented a
force of oppression. O'Connor's
actions shocked millions — she
was supposed to entertain, not
provoke. Americans would have
none of it, and almost overnight
Sinead O'Connor became history.
Ironically, the singer was reduced
to tears when booed off the stage
at a Bob Dylan tribute that same
week — Bob Dylan, the man who
sang about revolutions and hard
rains.

A hard rain did befall her career for a time. It seemed that the anger that had been but one part of the performer's gift soon con-sumed her, and the press that had once sung her praises for it now spit her out. Several albums fol-lowed, mostly missteps with a few shining moments. And then shining moments. And then motherhood. Which brings us to O'Connor's current incarnation. Ironically, motherhood has revived the singer's career, bringing a quiet strength and deepened morality to her work. In short, she has found her true path, and it is

nas found ner true path, and it is splendidly becoming.

This was more than evident at the Warfield last week. Ramming through an hour-long set like "fire from Babylon" (a lyric from a recent composition), Sinead was red-hot. Defying critics, the singer has succeeded in reinventing herself. She now has hair, and beautiself. She now has hair, and beautiful fine hair at that (her shaved head was ahead of its time, at least a full decade before queer clones and Demi Moore found it hip). Dressed in a chic, floor-length,

blue satin dress, she looked every bit as glamorous as Nicole Kid-man at the '97 Oscars (with a lit-tle bit of Winona Ryder thrown in

tle bit of Winona Ryder thrown in for good measure).
O'Connor gave an intensely personal performance, running through myriad emotions. From the haunting folk ballad "He Moved Through the Fair" to the reflective cover of Bob Marley's "Redemption Song" to "This is the Last Day of Our Acquaintance," a piercing song of revenge, Sinead's signature passion ignited the crowd:

the crowd:

There were welcome flashes of the old Sinead — angry, frenzied, impatient, but eventually a more assured, focused, and mature perassured, focused, and mature persona emerged. Casting off the past with the opening number, a taut version of "The Emperor's New Clothes," O' Connor at last shed her old skin and moved forward. This troubled journey is summed up best in her new song, "Petit

Ultimately, O'Connor's artistry captured the evening. Her O'Connor's artistry captured the evening. Her new material consists mostly of ethnic Irish music filtered through a uniquely modern sound. Fuck Riverdance, this is the real thing, and it is lovely. Its hypnotic power indeed roused this flock of devout thirty- and forty-something fans. O'Connor has one of the great voices in show one of the great voices in show business today, and her instru-ment was in fine form last week, rangey and clear. Her back-up singers for the evening were members of the opening group Screaming Orphans, women who were obviously moved by Sinead's allowing their talent its moment to shine. The band, an impressive mix of both male and female rock



Sinead, sans hair.

ists, seamlessly blended tradition

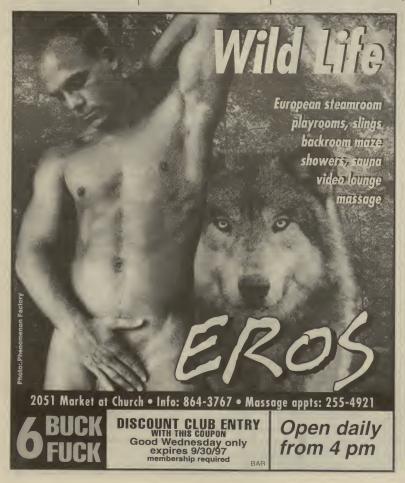
Beyond dazzling musicianship, though, what impressed most were O'Connor's lyrics, which focus on a mother's search for love, goodness, godliness, identi-ty, and sanity in an insane world. Never stuck, forever challenging, Never stuck, forever challenging, her words reveal the soul of an artist as a human being. No pop hits here, but no matter. O' Connor has shaken the shackles of oppressive celebrity and trained her focus on things that really matter. Sinead's genius, her living, fire-breathing phoenix, has indeed risen.

THEATRE

All-dyke 'Tea & Sympathy'



una Sea Women's Performance Project presents a salacious and subversive rendering of Robert Anderson's Tea & Sympathy, August 22-23 and August 29-30 at Luna Sea, 2940, 16th Street. For those who don't remember the play, the action of Tea & Sympathy is set in a New England boys school. An all-dyke cast takes this classic exploration of masculinity, femininity, and homosexuality to an all new level, twisting familiar standards into explorations of '90s lesbian gender identity, racism, and homophobia. These butches, femmes, in-betweens, and an occasional drag queen, are sure to light up your summer nights with an evening of solid queer theatre that's fun for the whole family. Mimi McGurl directs a cast that includes Susan Hunsicker, Carrie Stone, Jane Barber, and others. For tickets (\$8-\$12) and information, call 863-2989.





Dark star

by Jeffery Kennedy

Morrissey—Maladjusted (Mercury Records)

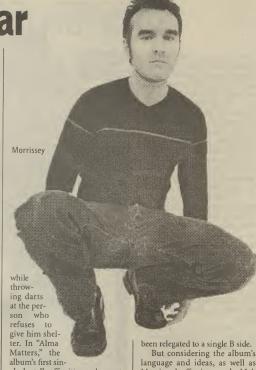
n America, dissatisfaction is considered a pathology. In Japan, England, and other countries whose cultures accept dissatisfaction as a part of life, Maladjusted, British pop star Morrissey's ninth solo album, has received glowing reviews. Here, however, most music journalists dismiss pop stars critical of the status quo. Hence the cold shoulder given to Michael Jackson's recent Blood on the Dance Floor, which includes lyrics that directly confront his demonization by the confront his demonization by the American press, and the simplis-tic "more morose Morrissey" in-

tic "more morose Morrissey" in-sults flung at Maladjusted.

Since forming The Smiths in 1982, Morrissey has steadfastly re-fused to sing typical pop fodder. Instead, he tries to get at real truths about politics ("Margaret on the Guillotine"), earning a liv-ing ("Heaven Knows I'm Miser-able, Now"). Inpeligness. ("Last ing (reaven knows i m miser-able Now"), loneliness ("Last Night I Dreamt Somebody Loved Me"), and other topics using lan-guage heavily inspired by poets and playwrights like Oscar Wilde and the British kitchen sink dra-mas of the late '50s and early '60s.

mas of the late '50s and early '60s. Morrissey frequently approaches lyrics as a film director, moving from close-up to long-shot, from himself to the world. As a result, his songs are extremely complicated and easily misunderstood.

The theme of this album, perhaps Morrissey's most autobiographical, seems to be aging. The singer is rapidly approaching 40, and many of the songs here reflect the contradictions that become apparent when you assess your apparent when you assess your life. Maladjusted begins with the the "Managasta begins with the line" I want to start from before the beginning," and the title track attempts to explain why Morris-sey is who he is. He attacks the so-cial constructs that repulse him masculinity, bureaucracy, romance — and tries to reassure himself by singing in falsetto at the song's conclusion, "There's nothing wrong with you" over and over. "Trouble Loves Me" describes the love/hate relationship Morrissey has with the dark cloud perpetually languing over his head perpetually hanging over his head



album's first sin-gle, he tells off critics and accepts responsibility for self-destructive behavior, yet still hopes that his actions matter to someone else. His sense of humor rears its head in "Roy's Keen," a tale of thwarted sexual desire full of double-entendres and clever rhymes. And the album concludes with Morrissey joking about self-loathing in "Satan Rejected My Soul" (the song ends with him Soul" (the song ends with him pleading for anyone to "take it please"). You're left with the impression of a man growing older, aware of being trapped in a paradox: wanting to change but not being able to, waiting for someone

to come to his rescue while know-ing that solitude is the human

Maladjusted is not perfect. The musicianship of his backing band is pedestrian. Only one song, "Satan Rejected My Soul," includes a memorable guitar cludes a memorable guitar melody. And the misfit track "Sor-row Will Come In The End," a bitter diatribe directed at the judge who decided against Morrissey in a lawsuit involving former Smiths

But considering the album's language and ideas, as well as Morrissey's affecting vocals, Maladjusted is the most compelling pop album released so far this year. In a country where liking yourself is the most highly valued personal achievement and where intelligence is suspect, Morrissey obviously has limited mass and obviously has limited mass appeal. Nonetheless, he deserves to go down in music history as one of pop's few true artists.

COMEDY

Marga's 'Hung Like A Fly'

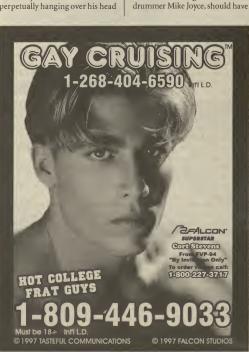


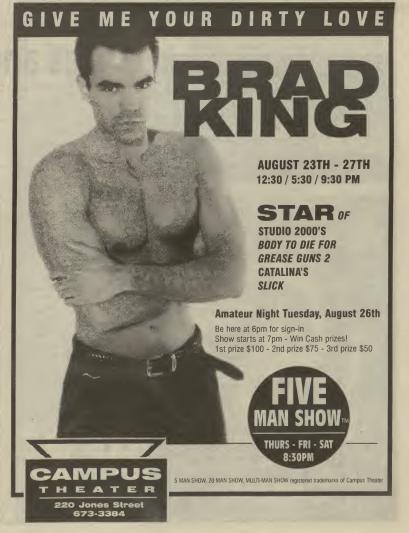
arga Gomez, San Francisco's favorite lesbian comedian, returns to Josie's with a new show, Marga Gomez: Hung Like A Fly, August 21 through August 31. In her only 5F engagement this year, Marga will share her experiences in the netherworld known as Los Angeles, relate her curious mishaps in the world of moviemaking, reveal secrets about her life as an eccentric bachelor, and discuss her newfound appreciation for Farrah Fawcett's artwork.

Gomez's San Francisco show is the final stop on Hung Like A Fly's nationwide tour, which has played to rave reviews in New York City, Provincetown, New Mexico, and North Carolina.

Gomez moved to LA last year. She recently landed a role in the upcoming sci-fi thriller Sphere, starring Dustin Hoffman and Sharon Stone, and a guest-starring role on Tracey Takes On ... for HBO. Hung Like A Fly was recorded earlier this year at Josie's and is available through Uproar Entertainment.

Josie's is at 3583 16th St. Call 861-7933 for tickets and info.





Candy dish

by Jeffery Kennedy

Candy Darling: My Face for the World To See; Hardy Marks Pub-lications, \$29.95

op artist Andy Warhol's op artist Andy Warhol's
Factory is perhaps most remarkable for turning nobodies into somebodies. Warhol
attracted ambitious misfits and
put them to work in films, on
paintings, and shepherded them
around New York hotspots. Most
of these instant celebrities, such as
Heat, costa, Andrea, Feldman. theat costar Andrea Feldman, combusted in larger-than-life spurts of megalomania. But oth-ers, like transsexual Candy Dar-ling, left an affectionate impression in the minds of filmgoers and other pop culture vultures. In 1969, Lou Reed wrote a song about her. In 1987, The Smiths put her on one of their single covers. And now, more than 20 years

ers. And now, more than 20 years after her death, Darling's former New York roommate Jeremiah Newton serves up a Candy Darling memoir.

Lovingly bound like a young girl's diary, complete with lock and key, My Face for the World To See is a collection of photographs, letters, and excerpts from Darling, sed james Lawrence Slatterly, from his youth in Long Island to his success in New York as one of Warhol's satellites. Introductions by Newton, filmmaker Mary Har-Warhol's satellites. Introductions by Newton, filmmaker Mary Har-ron, and Darling acquaintance Francesca Passalacqua put Dar-ling's story in context, but the book isn't so much a biography as it is a secret peek into the dreams of a '70s cult figure. Slatterly's youth will sound fa-miliar to many gay men who grew



Candy in the early '60s.

up in suburban America during the '50s. He staved at home the '50s. He stayed at home as much as possible to avoid antag-onistic peers and developed a vivid fantasy life fueled by old vivid fantasy life fueled by old movies and gossip magazines. The diary excerpts here reveal a young boy obsessed with reinventing himself as a Hollywood leading lady. Many pages include detailed drawings of stars such as Marlene Dietrich, Judy Garland, and Barbra Streisand, some slightly modified to incorporate Slatterly's own facial features.

It's within these diary pages that Candy Darling was born.

Slatterly chose the name because he loved sweets. As a young adult, he bleached his hair and started taking the train into New York on weekends, applying makeup enroute. There, she met Warhol hangers-on Jackie Curtis and Taylor Mead, who helped map her route to stardom. Her dream never quite came true — she never had money and her transexual status made her a social outcast — yet she burned bright. Unlike most Warhol groupies, Darling could actually act, and she crossed over to legitimate theater. Darling was also very beautiful, with pale skin, large brown eyes, and thick eyelashes. Her pictured appeared in style magazines such as Vogue at a time when crossdressing was illegal in zero proper parts and the processing was allegal in zero properties. time when crossdressing was illegal in most parts of America. And Darling was serious about her career, avoiding self-destruc-tive drugs and priding herself on being a good person (her diary is full of self-improvement apho-

As Passalacqua writes in her introduction, "Candy lived a life full of fantasy. She had an image of what should be, what she was capable of being; but she was capable of being; but she was born in the wrong package." This paradox is visible in many of the photographs of Darling repro-duced here: her eyes brim with a sad mixture of defiance and res-ignation. Darling hoped sex-change surgery would rescue her, but Candy was afraid her mascu-line emotions would nix the line emotions would nix the transformation. Tragically, she never got the chance to find out: her female hormone treatments caused a cancer that killed her in 1974.



Candy Darling in 1971.

Cries and whispers

by Deborah Peifer

Soul Kiss by Shay Youngblood; Riverhead, \$21

irst novels are often a irst novels are often a chancy reading venture—inexperience frequently overcomes great promise. When the novel is a first-person narrative that covers the years from seven to adulthood... Well, I'm sure you can understand my release to the covers the service of the covers of the service of luctance to crack open this effort. More fool, I. Soul Kiss is an extraordinary novel, and Shay Young-blood forms her main character, Mariah, with such depth and soul that I suspect Mariah will eventually join the pantheon of young girls coming of age that includes Scout Finch (*To Kill a Mocking-bird*) and Francie Nolan (*A Tree* Grows in Brooklyn). Mariah's story is that of a particular black child growing up in a racist America, but it is also a deeply moving tale of loss that universalizes as it par-

Soul Kiss begins in 1968 with seven-year-old Mariah explaining the ways she and her mother, Coral, spend time together. We see immediately just how much they need and enjoy each other. Mari-ab's mother, teaches her to love ah's mother teaches her to love words, to tell stories, to see beau-ty in all kinds of unusual places, and she protects her from the racism that is a daily part of their

But when her mother changes, becomes emotionally distant, we suspect, and our suspicion is later

using drugs. Unable to care for her child, Coral places Mariah with great-aunts Faith and Merleen, who are con-siderably less than thrilled to have her. Mariah tries to understand this new new arrangement and to arrangement and to survive the aching void of her mother's absence. Her faith that Coral will come back, one that goes unfulfilled, is painfully recorded. Over time, the three learn to tolerate and finally love one another, but nothing can fill the loss of a mother. Desperate, Mariah searches for her father, a man she has never met, but who, she is certain, will help re-

who, she is certain, will help re-create the love and safety she ex-perienced with her mother.

Youngblood is a writer of con-siderable skill who uses everyday metaphors to make remarkable observations. When Mariah first observations. When Mariah first meets her aunts, for example, she tells us that "through the screen door Aunt Merleen looked me over like I was a spoiled ham." Attending church for the first time, Mariah experiences the pain of Christian hypocrisy: "Old ladies ooh and aah over me, patting me on my head and whispering words like shame and pitiful." In her nominally integrated school, Mariah soon discovers that "Spe-Mariah soon discovers that "Spe

neval

cial
Ed is where they put the retarded kids with the kids who have trouble spelling, with the kids who scream all day, with the kids in wheelchairs ... with the kids like me whose spirit needs to be broken...There are no white kids in Special Ed."
Soul Kies is a righty evocative.

Special Ed."

Soul Kiss is a richly evocative exploration of the ways that children try to survive the harm that an unthinking adult world inflicts on them. Youngblood writes with the lyricism of a poet and the attention to detail of a seasoned sought. novelist. Her characters are individual and vivid, their lives memorable. Soul Kiss is a readerly delight.

Free anonymous HIV testing: 1st Thurs, 8:30-10:30pm 3rd Friday, 10pm-12:30am Free STD check-ups: every 3rd Thurs, 8-10pm upstairs, 933 Harrison



Tranny manifesto

by Nisa Donnelly

Sex Changes: The Politics of Transgenderism by Pat Califia; Cleis Press, \$16.95

ith Sex Changes, San Francisco sex radical, politico, and author Pat Califia is once again going where only a few lesbian writers have gone before. Her latest is a meticulously researched and reasoned collection searched and reasoned collection of essays exploring, as the title states, the politics of transgenderism, which Califia sees as the newest of the political movements spawned by the lesbian and gay political movements of the last 20 years. Happily, Sex Changes transcends the usual clinical discussions we encounter today in books sions we encounter today in books sions we encounter today in books about sexual politics, and that's largely because Califia has integrated her own story, and those of other real people, into these pages, giving definable, human features giving definable, human features to a subject too often obscured by cliches. These are real women and men she's talking about, who feel real pain and rejection, joy and rage. At the same time, Califia isn't afraid to speak frankly about her own political growth and the dangers that narrow definitions of feminism wrought less than a generation ago.

eration ago.
"Nothing upsets the underpinnings of feminist fundamentalism more than the existence of transmore than the existence of trans-sexuals," she writes. Later, she con-fesses, "Ironically, my own history contains a period of (deep) trans-phobia ... When I came to San Francisco in the mid-70s, I was a separatist. I had absorbed this sep-aratist philosophy because it made sense to me ... Eventually it be-came impossible to ignore the fact that if other separatists knew about my sexual fantasies ... I would be given the burn's rush just as hard and fast as any transsexual al ... I came to see sexual shame as al ... I came to see sexual shame as an ... I came to see sexual sname as one of the things that repress women and keep us from being autonomous human beings. And I began to extend tolerance to people who were not like me, includpie who were not like me, includ-ing transsexuals, partly as a way to heal my own sexual shame. If I could learn to accept other people, perhaps I could reach a place of self-acceptance as well."

During those same years, Califia was writing Sapphistry, which propelled her into the national spotlight as a firebrand, demon to some, diva to others. Her books were banned, she was villainized
— often by women who had
never even read Sapphistry or anything else she'd written. Califia says that those pre-Sapphistry years jelled her political thinking about transsexuals and paved the way for Sex Changes.

way for Sex Changes.

"I have a long-term interest in a wide range of cultural issues that bear on sexuality," Califia explains in a recent interview. "I've been an activist on the rights of transgendered people since I wrote Sapphistry in 1979. (One) thing that really peeved cultural feminists and separatists was the fact that I talked about sex reas-signment as a valid coming out process. I said that transsexual women are women, and if they

Visibility, Califia believes, is the key to undermining bigotry. "It's really hard to be a bigot, I think, if you are forced to deal face to face with the people you stereotype, which is why visibility is such a total political act. When Kate Bornstein goes on a TV talk show and sits there very demurely and smiles and there's a little blurb under her that saw reals to fee under her that says male-to-fe-male transsexual, just the fact that she's sitting there is like a bomb-shell — because she exists. You can't ignore that reality."

Sex Changes is one of a handful of books currently in print about transgenderism and the lesbian

Califia isn't afraid to discuss narrow definitions of feminism.

have lesbian identity they belong in our community; it's up to us to welcome them and integrate them into our lives. That actually remains pretty controversial in many lesbian communities. "On a more immediate level, I

"On a more immediate level, I became interested in writing the book because a few years ago I was involved in a relationship with someone who was a female-tomale transsexual, and that brought my feelings about this issue more to the forefront, got me to thinking about it in a more focused way. I'd been reading things, having responses to them, not having a lot of luck persuading gay magazines to pay me to write freelance articles about this material. So I decided that the only way I could do the kind of analysis I wanted to do was to write a book."

Visibility is everything

Sex Changes traces the history of transgenderism through to the current political climate and the future of transgenderism. Writing about both male-to-female and female-to-male transsexuals, California in the literature of the control of the cont female-to-male transsexuals, Car-ifia examines the lives of early transgender pioneers such as Christine Jorgenson, Jan Morris, Renee Richards, Mark Rees, as well as activists Leslie Feinberg, Kate Bornstein, and others. Kate Bornstein, and others. "think that the emergence of trans think that the emergence of trans-sexuals as a community is partly a result of the gay and lesbian com-munities making themselves more visible," Califia says. "If transgendered people become more visible and create a public discourse about their civil rights. discourse about their civil rights and generate a culture to enrich their lives, other groups will also take heart from that and become

community. However, Pat Califia is a high-profile writer, not a transsexual, and she acknowledges that one of the complaints about this book isn't that she wrote it, but that its existence underscores the dearth of writing by transgendered underso." dered authors. "I think this com-plaint is very valid," she says.
"When are we going to see more books published by transsexual and transgendered authors? When is there going to be more accep-tance of that community and changes made to accommodate what needs to happen?" Califia's book doesn't answer those ques-tions, but it does thankfully raise all the right issues. ▼



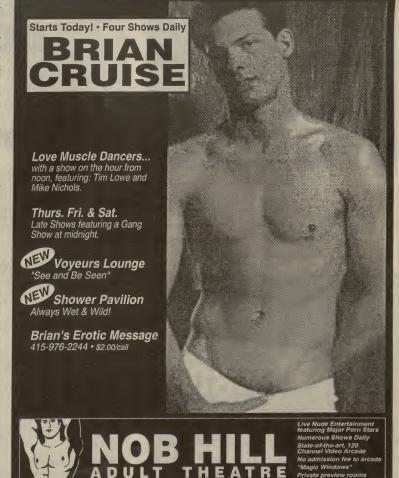
Author Pat Califia in 1993.

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TRANNYBLURB

Heading East? Bring heels, wig

espite rumors to the contrary, "Wigstock," New York's not-quite annual dragfest, will be held Sunday, August 31 at Pier 54 in New York. This year's "all-whore line-up" includes the fabulous Lypsinka (John Epperson), Obie Award-winning John Kelly (who'll do his Joni Mitchell thing), downtown legend Joey Arias, off-Broadway diva Varla Jean Merman, Flloyd and dancin' fools Girlina and Candis Cayne, and many others. As in year's past, the event will be emceed by the irrepressible Lady Bunny.

"Wigstock" was cancelled last year due to financial difficulties and problems finding a location. This year, tickets are \$10 (\$20 at the door, if available), and 50 percent of the profits will benefit Beauty Cares and Gay Men's Health Crisis. Only 10,000 tickets are available, so prepare for a sell-out. You can order tix by calling 1-800-494-TIXS.

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Updating the action

by Mister Marcus

he total number of candidates for the International Mr. Drummer 1997 title now stands at eight, with four more regional contests before the finals in San Francisco on Satur-

day, Sept. 27.

Last week, the local phone number for tickets listed here was incorrect. The number is 415/974-6020 to charge to your Visa, MC or AmEx cards. Out-of-towners can call towners can call 1-888-TIX-ONLY. Prices: \$25 for contest only/\$65 for VIP weekend vackage.

Regions yet to pick a contestant: Great Lakes Drummer, Aug. 23 in Columbus, Ohio; Northern California Drummer, Aug. 30 at the SF-Eagle; Great Plains Drummer in St. Louis Sept. 6; and New England Drummer at the Arena in Boston at a date TBA. This brings the total to 12, including Mr. Drummer Europe Fabrice van den Bosche of Paris.

Letters went out last week inviting leather personalities to be judges for the Sept. 27 IMD contest, and the basket auction, press party, roasting of Kyle Brandon and prejudging session are being scheduled. The contest is on Saturday afternoon at 1500 at Club

Private and public parties ga-lore are planned around the event, including the kickoff of Leather Pride Week on Sunday, Sept. 21, with the Leather Pride Walk from Daddy's in the Castro to the SF-Eagle. Pledge sheets available now!

Oregon in the running

As you know, Memorial Day week-end in 1998 marks the

20th anniversary of the International Mr. Leather extrav aganza in Chicago. International Ms. Leather 1998 is scheduled for the weekend of July 17-19 in Atlanta. Already, candidates for those titles are in place, the latest



Ms. Oregon State Leather Lynn Pierce and Mr. Oregon State Leather Thom Butts.

being Mr. and Ms. Oregon State Leather chosen in Portland on

Saturday, Aug. 9.

The newly formed Blackout Leather Productions managed to drum up four contestants for each title. With entertain-

ment by Emperor Kimberlee,
Krystel Belle Rose and
comedian Buena Ventura, there was a big crowd
on hand to see Thom
Butts become Mr. Oregon State Leather and Lynn Pierce be sashed

Oregon State

The only down side to an otherwise joyful cele-bration was the absence of board member Jeff Rose. He was taken seriously ill while on a trip to Southern California and is still hospitalized in Long Beach. Our prayers go out for a speedy recov-ery for this highly respected

ery for this highly respected leatherman. You'll be glad to know that for-mer IMSL Shan Carr has been named the custodian of the IMSL travel fund – so all the wailing and caterwauling can cease. IMSL '97 Genelle E. Moore can look for-ward to a ioyous year with the title ward to a joyous year with the title that will help build confidence in Bare Images Productions. Furthermore, all the former holders of the title are on the advisory board of IMsL – so all is well in leatherdom.

leatherdom.

From all reports, except for bees and mosquitoes, everyone (100-plus participants) had a great time on the Constantines MC's 30th anniversary run last weekend. Stompers boot party at the Eagle was a fun event, and a big crowd materialized at Club

EVENTURES IN LEATHER

Bazaar

Constantines MC's \$7 beer bust at Daddy's, 2000-2300, with 50/50 raffle for GSF and Rita.

Weekend, Aug. 22-26

Mr. Leather Europe contest in Manchester, England, with two hot European leather parties and ECMC conference. Fax: 011-44-161-839-3884 or e-mail: mscmsc@dir.co.uk.

Friday, Aug. 22

Trix going fast at Daddy's for the fifth and final Leather Extravaganza, 2030-2400. \$40 advance/\$60 door. Benefactors \$100, with entertainment by Linda Imperial and Donna Sachet. For more info, call 621-8550 or 621-8732.

Saturday, Aug. 23

The 15 Association play party - \$10, BYOB and

The Exiles MC's new member safety orientation, 2215-0030, second floor, Women's Building.

Lou Duff's rope class, 1230-1600, upstairs at

the Lone Star.
Mr. Great Lakes Drummer contest at Club Tabu in Columbus, Ohio

Monday, Aug. 25

Cigar night/beer bust at Daddy's, 2100-midnight, \$7. Don't let smoke get in your thighs...er,

Wednesday, Aug. 27

Drag out dirt and roast Northern California Drum-

mer Boy Jon Ayers at Daddy's, 2000-2300, with Graylin Thornton emceeing. Raffles, roast, \$7 beer

Also Leather Buddies at 933 Harrison. Doors open 2100-2300; dress code enforced. No cologne! You will be sniffed. Call 979-0242.

Weekend, Aug. 29-31

Continental Divide Leather Pride, "A Taste of Leather, Colorado III," in Denver. Choosing Mr. Leather Colorado on Saturday. Call 303/715-1523

Saturday, Aug. 30

Mr. Northern California Drummer and Drummer Boy contest at the SF-Eagle, \$10, with Shan Carr, Gary Virginia, Chris Dano and surprises galore. Don't miss this one!

Sunday, Aug. 31

The 15th annual Leather Daddy's Boy contest/beer bust at the SF-Eagle, 1500-1800, \$8, plus a raffle for a \$200 cash prize (keep it all if you win!). Joey Farla sashes his successor, and there are slx boys or more competing. Emceed by Leather Daddy XV Patrick Batt and the irrepressible Donna Shrout.

Weekend, Sept. 4-7

Session A of the Chicago Hellfire's "Inferno XXVI" session. Call 773/665-2050 (1300-2200 only!).

Saturday, Sept. 6

 $\mbox{Mr.}$ Great Plains Drummer contest in St. Louis by Gateway MC.



Mr. Drummer Europe '96 Fabrice van den Bosche of Paris competes for the international title in September.

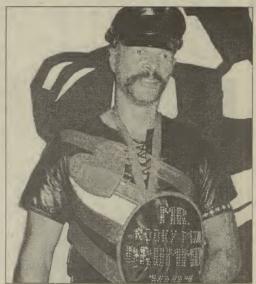
Townsend for the third anniversary of Club Universe on Saturday night to help Audrey and Ty celebrate. At Greg's Ballroom in San Jose that same night, Mr. San Jose Drummer was chosen, but no processing the my deadline. more info at my deadline.

Strike Zone canceled

If you were planning to attend Strike Zone, the big leather dyke conference scheduled for Labor Day weekend, you're in for a disappointment. The SZ committee has disbanded, and the event will not take place after all. The \$300 left from benefits held will be divided equally between Luna Sea and the Women's Cancer Resource Center.

Bears seek beneficiaries

Bears of SF (BOSF) are seeking beneficiaries for the proceeds of



Mr. Rocky Mountain Drummer Orie Thompson of Denver is one of the 12 candidates for the international title.

Bear Rendezvous '98. If you're a Bear Rendezvous '98. If you're a nonprofit, applications can be had from: BOSF, 2215R Market St., #206, SF, CA 94114, or e-mail: info@bosf.org. The deadline is Aug. 29, so get with it! In the past three years, BOSF has donated \$65,000 to local and national

And last but not least, serious leather/SM players in the Big Apple are only slightly amused at the go-

ings-on at that new S&M French restaurant in Chelsea, where wait-persons are masters and busper-sons are slaves. La Nouvelle Justine (named for a Marquis de Sade novel and heroine) features spank-ings and other esoteric acts that tourists and the curious love! They say the food isn't too bad, but with Joan Rivers one of the regulars, isn't this taking diversity too far? Can we talk?!

a taste of leather HOME OF THE ORIGINAL BROWN BOTTLE!! Here Now! Exclusive!! unsigned 1998 REX signed Calendar ABSOLUTELY OUTRAGEOUS! Quantaties Limited - A Collector's Must!! 30_{th} Anniversary 1967~1997 317-A 10th Street (415) 252-9166 Open Daily Noon til 8pm







Kimo's comeback

by Sweet Lips

he legendary Kimo returns to the stage after a three-year absence to celebrate the 20th anniversary of his namesake bar (1351 Polk) on Saturday, Au-gust 30. Yes, he's coming out of retirement for this very special event and will be performing his famed Samoan sword dance at 10 p.m. Last time he almost shaved an inch or two off Greta's girth, so

don't stand too close don't stand too close to the performance area. This smashing soirée also features a Hawaiian buffet by Dennis "Pretzels and Poi" Tyler at 9 p.m. and a Hawaiian Dance and Costume Contest, **Cocktail Hour**

hosted by
Chablis, to cap off the evening.
Don't miss what's sure to be one of the greatest comebacks since Gloria Swanson in Sunset Boule-

Gloria Swanson in Sunset Boule-vard. Doors open at 8 p.m.!

Special Agent 007 probably
won't be there, but that's no rea-son for you not to be in atten-dance at Casino Royale IV on Sat-urday, August 23, 1500 Howard
Street, 7-11:30 p.m. This sterling extravaganza, which benefits ARC and the Council of Emperors, is always a delight, especially for you gambling guys and gals who enjoy roulette, black jack, bingo, slots, etc. Gentlemen/women, place etc. Gentlemen/women, place your bets! Plus a celebrity drag show "Vegas-style"! (Does this mean everyone comes out and lip-synchs to Wayne Newton?) \$10 advance (Polk Gulch or Marlena's)/\$15 door. Clinton of the Silverado bar in

Portland, you'd better be on the lookout! Some SF seductresses are heading north to have their way with you! Don't let anyone slip

you any Mickeys, dol!!

Dashing Darrell, formerly of the Gangway and now of the P.S.* and the Hobnob, will be celebrating his 51st birthday at the P.S.* on Tuesday, August 26, from 2 p.m. until Dennis "Ribs and Arugula" Tyler's barbecue runs out! Hopefully, there'll be some beef on the hoof to compensate if that happens! Love that mesquite sauce! (And yes, Emperor Steve Rascher also celebrates his 51st birthday on the 26th.)

26th.) All you hirsute hon-eys will want to be front and center at the Lone Star (1354 Harrison) beer bust on Saturday, Au-

gust 23, 4-8 p.m.
It's being produced by the delectable Mr. International

Bear, who I hear is in the market for some cubs!

Start girding your loins and airing out your tulle for the Polk Street Fair, August 30-Sept. 1. The Polkstrasse becomes a veritable fun fest during this annual event, which showcases great food, music, crafts (and hopefully weather) and the fabulous denizens of America's gayest boulevard!

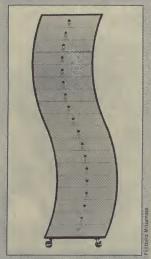
boulevard!
Forty-niner fans alert! We've moved the party! Emcee David Kapp brings the justly famed football parties back to where they began: the Polk Rendezvous!
Swing on down to the heart of Polk Street and catch all of the 49er games here with other afi-cionados of the sport! Of course, we have fab prizes to give away throughout the season, delicious munchies and a raucous crowd to enjoy it all with! What more could ask for? Get your exclusive 49er/Rendezvous season pass now - just ask your fave PR bartender



Kimo in his salad days

It's true; we now have three Cowgirls working at the PR: Sweet Lips (Cowgirl #2), Ronnie Lynn (Cowgirl #8), and the reigning Cowgirl, Savannah (#25). All the Cowgirl, Savannan (#25). All the Cowgirls, and Cowboys for that matter, were saddened by the re-cent death of Cowgirl Purena (Perrin Jones), who took the title in 1991 and did a splendid job in 1991 and did a spiendid job with it. We all know he's gone to that great saloon in the sky and is gossiping up a storm about all of us back on earth. No doubt saying only good things!

Calendare by Roberto Friedman



Furniture in Irregular Forms, Side 2

Anti-gravity

is teacher Ettore Sottsass de-scribed the work of Japanese de-signer Shiro Kuramata as haiku, and Kuramata's realized visions of in-

and Kuramata's realized visions of interiors, furniture, and objects do indeed transcend the material realm and aspire to poetry. The exhibition Shiro Kuramata 1934-1991, at SFMOMA through December 2, is a fine introduction to these fantastic, whimsical, yet rational and minimalist designs.

Kuramata strove to dematerialize furniture. If the modernists stripped design down to its geometric basics, its functional forms, Kuramata took the process one step further, making forms as close to invisible as possible. He is quoted as saying, "We must try and think of a way to remove gravity." In objects like the Glass Chair and the Blue Champagne table, surfaces do Blue Champagne table, surfaces do seem to float, unmoored to earth. In a Cabinet de Curiosité, shelves for one's precious objects seem to float in their acrylic construct.

The exhibit is installed for maxi-

mum aesthetic impact. Five examples of one of Kuramata's masterpieces greet the visitor in a row; they are chairs named Miss Blanche (as in "But

chairs named Miss Blanche (as in "But you are, Blanche, you are"), with roses embedded in their otherwise transparent acrylic seats and sides. The effect he was after: sitting on falling blossoms.

One of Kuramata's last designs, completed before his untimely death in his 50s, was for Laputa, a singlewidth, double-length bed which its creator described as a dream object. Installed here as the centerpiece of the Evanouissement—Goodbye My Friend section, the bed is surrounded by his Ephemera vases, elegant stem-like vessels, each containing a single flower. sels, each containing a single flower. The effect is of part museum exhibi-

tion, part memorial.
Riding the wave of Japan's postwar
"bubble economy," Kuramata was also commissioned to designs interiors for boutiques, sushi bars, and other Tokyo businesses. They are represented here by a selection of blueprints, sketches and photographs.

Shiro Kuramata 1934-1991 remains on view through December 2 at SFMOMA, 151 3rd St. Call 357-4000 for information

Afro Solo

Afro Solo 4th Annual African American Solo Performance Festival. Tonight: Azel Jones, Alison Wright, Brian Freeman. \$12. 8pm. (Continues thru Sun., call for program & venues) 0DC Perf. Theatre, 3153 17th St. 621-7797.

Butoh Festival

German Arts and Butoh Dance: Yumiko Yoshioka, Akira Kasai and Co. Thurs. Sat. at 8pm, Sun. at 7pm Sat. at 8pm, Sun. at 7pm thru 8/24. \$13-17. Cowell Theater, Fort Mason. 392-4400.

Candy Darling

"Always a Woman," exhibi-tion on the life of transgender Factory star. Tues.-Sat. thru 8/23. Braunstein/Quay Gallery, 250 Sutter. 392-5532.

Co-ed Prison Sluts

Pipedream Productions' musi-cal comedy returns. Fri. & Sat. at 11pm thru summer. \$15. Cable Car Theatre, 430 Mason. 956-8497.

Cyberqueer

Tom Jacobson's sexy cyber-space adventure that takes audience into 3-0 chat room. Thurs.-Sat. at 8pm thru 8/31. Call for price. Theatre Rhi-noceros, 2926 16th St. 861-5079 861-5079

David Mills

Presents new solo monologue, Duty Free. \$5. 8:30pm. Jon Sims Center, 1519 Mission. 554-0402.

Dear Diva

Gay advice columnist per-forms, Fri. thru 8/29. \$5. 8pm. Mad Magda's, 579 Hayes. 864-7654.

Goddess on a Payroll Monica Grant workshops her new comedy. Fri. & Sat. at 8pm thru 8/23. \$10-15. 8pm. MCC, 150 Eureka. 863-4434.

High Spirits

High Spirits
42nd Street Moon presents
concert version of Noel Coward's comedy Blithe Spirit.
Wed-Fri. at 8pm, Sat. at
6pm, Sun. at 2pm thru 8/24,
\$15.50-18.50. New Conservatory Theatre, 25 Van Ness.
861-8972.

Love Changes

Everything
The Golden Gate Men's Cho-

rus sings jazz, show tunes, and love songs. Fri. & Sat. at 8pm. \$12.50-22.50. Theatre Artaud, 450 Florida. 621-7797.

Arthur Evans presents his Critique of Patriarchal

Reason Tuesday night at A Different Light.

See listing.

Master Class

Faye Dunaway stars as Maria Callas in Terrence McNally's Tony Award-winning play. Tues.-Sun. htru 8/24, call for times. \$17-47. Golden Gate Theatre, 1 Taylor. 776-1999.

More Than a Mouthful

Queer culture TV: Interviews with author David Leavitt, filmmaker Su Friedrich. 10pm. Cable Channel 53.

Phaedra's Love

Smart Mouth Theatre presents Sarah Kane's play. Thurs.-Sun. at 8pm thru 9/7. \$7-15. Intersection for the Arts, 446 Valencia. 626-3311.

Signifying Nothing Paintings and sculpture by Christopher Gerron, thru 8/22. Space 743, 743 Harri-son. 777-8242.

SwitchStance

Multimedia celebration of SF surfing & skateboarding, thru 8/30. SF Art Commission Gallery, 401 Van Ness. 554-6080.

Tea and Sympathy

All-dyke cast in Robert Anderson's play set in New England boys school, directed by Mimi McGurl. Fri. & Sat. at 8pm thru 8/30. \$8-12. Luna Sea Women's Perf. Proj., 2940 16th St., #216C.

Telling Stories

Artist Michael Johnstone's exhibition, thru 8/31. Mad Magda's, 579 Hayes.

864-7654.

Three Tall Women

Edward Albee's Pulitzer Prize-winning play stars Michael Learned, Christina Rouner, Marian Seldes. Call for times and dates. \$20-50. Herbst Theatre, 401 Van Ness. 776-1999.

All Out Cast

Improv comedy with a queer twist. No cover. 8pm. Bean's on Broadway, 2209 Broadway, Redwood City 369-3335.

Astad Deboo

Modern Dance pioneer in con-temporary Indian dance. 2pm. Museum admission \$7. Asian Art Museum, Golden Gate Park. 379-8801.

Diva to Diva

Female impersonators open mike, hosts Chablis, Sexilya Luvseat. \$2. 10pm. Kimo's, 1351 Polk. 885-4535.

Dog Day Afternoon

5th annual dog show, benefits Pets Are Loving Support. \$8. Registration at noon, show 1pm. Downtown Plaza, Se-bastopol. (707) 887-2729.

Futura

3rd birthday celebration of Latino dance club continues. 174 King. 665-6715.

Hot August Nights

Bay Area Career Women dance. \$10 member, \$13 non-members. 8:30pm. Jelly's at Pier 50, 205 China Basin. 495-5393.

India:

"A Celebration!".5 exhibitions in honor of 50th yr. of Indian independence. Thru 9/28. \$7. Asian Art Museum, Golden Gate Park. 379-8801.

Kielbasia

Matthew Worsyzlo's Kielba-sia, Queen of Poland 2: The Musical. Sat. thru 8/30. 8:30pm. \$5. Mad Magda's, 579 Hayes. 864-1441.

Strange Cargo

Wayne Banks' photography exhibition at A Different Light Bookstore, thru 8/31. 489 Castro. 431-0891.

Summer Concert

Society of Gay and Lesbian Composers presents evening of songs, solos, tape music, incl. Gary Wayne Farris singing Alan Stringer. \$10, free to PWAs. 8pm. 50 Belcher. 333-2755.

yn

Day at the Ballgame

ject goes to the Oakland A's vs. Cleveland game at the Oakland Coliseum. \$13.50. 1pm. Call AFP: 436-9000.

Jazz in the Grove

Monk on Monk, 80th anniver-sary b'day tribute to Thelo-nious Monk with T.S. Monk, Jr. and ensemble, free. 2pm. Stern Grové, 19th Ave. at

Mecca

Jerry Kilbride and Mary Wings read, followed by open mic, free. 1pm. A Different Light, 489 Castro. 431-0891.

Party of the First Part Sandra Day O'Connor Looka-like Contest, benefits AIDS Legal Referral Panel, free n. Marlena's, 488 Hayes.

291-5454 Requiem

San Francisco Lyric Chorus' summer concert: Mozart's Requiem, Schubert's Mass in C. \$10. 5pm. Trinity Episco-pal Church, Bush and Gough. 775-5111.

on

David King

Black and white photography exhibit, "Solo: A View of the American West," thru 9/1. Sweet Inspiration, 2239 Mar-ket, 621-8664.

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8/31. Cabar 861-7

SF G Week

Gay Comedy Open Mike

Up-and-coming comic talent, aspiring performers sign up by phone. MC Suzy Berger. \$5: 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Jill Nagle

Editor and local contributors to Whores & Other Feminists read, free. 7:30pm. A Differ-ent Light, 489 Castro. 431-0891.

Raised by Wolves: "Photographs and Documents of Runaways by Jim Gold-berg" exhibit, thru 9/21. SF-MOMA, 151 3rd St.

357-4000 lues 6

Arthur Evans

Speaks on Critique of Patriar-chal Reason, with slides by artist Frank Pietronigro, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Bay Area Now

Summer multidisciplinary arts fest & exhibition, 37 local artists. \$5. Center for the Arts, 701 Mission, thru Sept. 7. 978-ARTS.

Diesel Fuel

Pat Califia reads from her first book of poetry, free. 7:30pm. Modern Times Book-store, 888 Valencia. Herb Greene

Photos of "San Francisco Rock 1960s," thru 9/6. Robert Koch Gallery, 49 Geary. 421-0122. Le Jardin

Bay Area photographer Alan Blaustein's prints of French gardens. Thru 8/31. Mulli-gan-Shanoski, 747 Post. 771-0663.

Q Spirit Men

Visionary Andrew Ramer speaks to spirituality group for gay men. \$10. 7:30pm. KAIROS, 2128 15th St. 281-9377.

Sculpture Walk

More than 40 life-size sculp-tures by California artists in-stalled on the Esplanade, thru 9/18. Yerba Buena Gardens, Mission betw. 3rd & 4th Sts.





Uri Tzaig

"New video work and objects" by artist Uri Tzaig, thru 8/30. Refusalon, 20 Hawthorne. 546-0158.



Juanita More! and Glamamore promise bicker-ing, bitching and beauty on stage. 8 & 11pm. \$5. Kimo's, 1351 Polk. 263-0980.

Fantastic Creatures: "Demons, Dragons, Mermaids, and Monsters from the Permanent Collection," thru 3/29. \$3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

Hung Like a Fly

Comic Marga Gomez in her new show. Wed.-Sun. at 8pm, Fri. & Sat. also at 10pm, thru 8/31. \$12-14. Josie's Cabaret, 3583 16th St. 861-7933.

SF Games

Weekly board and card game

group, free. 7:30pm. Muddy's Coffeehouse, 1304 Valencia. 679-3678.

Single Room

Occupancy
Ali Sant and Susan
Schwartzenberg's installation, with Neil Grimmer's
"The Aesthetics of Obsolescence," thru 9/6. New Langton Arts, 1246 Folsom.

Spirit of Ancient Peru

"Yreasures from the Museo Arqueológical Rafael Larco Herrera," Peruvian art exhi-bition. Wed.-Sun, thru 8/31, \$9.50. de Young Mem'l Mu-seum, Golden Gate Park. 863-3330.

12 Artists

"From Visual Aid" exhibit, thru 9/13. McKesson Plaza Bldg., 1 Post. 777-8242.

Jbur

Billy Budd

Venture Theatre presents adaptation of Melville's clas-

sic nautical tale, aboard C.A. Thayer. Thurs.-Sat. at 8pm, Sun. at 7pm thru 8/31. \$25. SF Maritime Nat'l Hist. Park, Hyde St. Pier. 929-0202 x58.

Discards

Secession Gallery sells artists' scraps, thru 8/30. Catharine Clark Gallery, 49 Geary. 771-8715.

Homeless in the Castro

in the Castro
Public forum, "Homelessness
in the Castro-Toward a Community Response," sponsored
by Castro Area Planning and
Action and Supervisor Ammiano. 7pm. Harvey Milk Civil
Rights Academy, 4235 19th
St. 522-1221.

In Search of the

In Search of the Greatest...
"American Hot Dog" Paul Laudenslager and J.J. White comedy that promises to launch "an all-out assault on bad theatre," \$10. Thurs.-Sat. at 8pm thru 8/30.
Bindlestiff Studio, 185 6th St. 974-1167.

In the Flesh Calendar model Steve Kelso in a celebrity bartending event, benefits Lambda Com-munity Fund. \$5. 9pm. Faces, 2000 K St., Sacramento.

Nude Men

Vance Martin's Nude Men, a show of recently uncovered male nudes by photographer George Platt Lynes. Thru 8/30. Stephen Wirtz Gallery, 49 Geary. 433-6879.

People of Color Coalition has potluck meeting. Call for time and info. 145 Guerrero. 431-7284.

Queer Youth

Writing Workshop
Trebor Healey teaches drop-in
erotic writing class through
LYRIC, free. Thurs. thru 9/18
at 6:30pm. Castro Country
Club, 4058 18th St.
703-6150.

Shear Madness

Whodunit set in unisex hair-styling salon, Tues.-Sun., call for times. Tonight at 8pm. \$28-32. Mason Street Theatre, 430 Mason. 982-5463.

Skin Deep

Third annual all-media exhibit of selected nudes, Tues.-Sat. thru 8/31. Bridge Gallery, 689 Bryant. 673-3080.

Space. Camp

Space-Gainp Spaced-out drag contest bene-fit for Out In Space, hosted by Portia 666. \$12. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Word for Word

4th anniversary festival: per-formances from short stories by Virginia Woolf, Julia Al-varez. Thurs.-Sat. at 8:30pm, Sun. at 2pm thru 8/31. \$15. Magic Theatre, Bldg. B, Fort Mason. 441-8822.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.





Chicken & Rock Shrimp with penne pasta, creamy tomato-basil sauce8.95

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Dinner from 5:00 PM nightly

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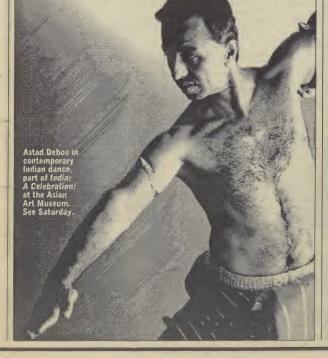




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PARTING GLANCES

Jamin' Java Tuesday 7/22 9AM
You were reading your textbook,
white T-shirt, beautiful dark eyes. I
sat across from you reading my news
paper, button-down shirt. We exchanged glances as I left. Let's talk.

₹ 7401.

Giants Game Vs. Philly 7/23
You: lover box MVP, section 5, dreads, goatee, black tank top, camouflage shorts, backpack seated with buzz cut white guy,...cruised you several times, want to meet you.

7402.

Castro Used Bk Store 7/26 Sat You: AM wearing green Univ. sweat shirt, glasses, good looking. Me: WM, mature, glasses, shorts, was with friend, could not say hello. Think you are handsome—Call— \$\tilde{Q}\$ 7403.

Club Universe, Saturday 7/26
You: black shirt, dark hair, standing
with friends between main bar and
entrance. Me. at bar, blond, glasses,
slender, blue shirt, Jeans, Exchanged
stares. Wished we'd met. How about
dinner?

↑ 404.

7/26 B. Buddies About Midnight Both wearing leather vests. You: trim beard, went into front rooms were alone. Would like to see you again. Please call, A. 23 7405.

Video Control 7/27 8pm
You: wearing all black, looking for a video but didn't find one. Me: with a friend, tried to talk to you but was in terrupted. We exchanged "hello's" twice. Let's talk.

7406.

Red Honda Shadow Motorcycle Bini helmet, goatee, orange hanky left. Woof! Noticed you leaving Pasquas. I'm very handsome GWM. I'm very nice guy into gym, motorcycles. How about lunch? 22 7407.

Dark Hair/Mustache Haight Bus I get on daily 5"10 at Van Ness, off at Baker; light hair, mustache, patch goatee, suit, black bag. We smile. Are we both shy? Let's talk, Call. 12 7408.

3/30 Spaghetteria on Kearny You: tall, light hair & beard, yellow shirt waiting for take out lunch, Me: S&P hair, glasses, tie. Let's get together.

↑ 7501.

Mr. 70 I'm Not
But I am nuts about you, Scott. Sleep
with me—it will be fun. Call, let's
talk about it. Norman. 22 7505.

Beautiful David-Dore St. Fair And Eagle. You: white handlebar mustache, blk baseball cap & all leather. Me: also David, drk hair & goatee, very handsome & big smile 4U. Coffee or...? 27502.

Eric Sat 8/2 Powerhouse Patio
We played with my other boy, Eric. I
left to take him home & came back
for you. What happened? You know
you want it. Mike. \$\simeq 7503.

Doug S.
Sorry I missed your show on the 3rd, but I'll definitely be there on the 17th. Please call this secret admirer if not with romantic intent. I have a song for you too. 22 7504.

Brown Hanky Left Pckt Costco 8/1/97, Fir, 11:15am food section. You: beard, plaid shirt and w/Mom? Me: 6'1", 185#, hot for you. We exchanged knowing glances. please contact. 22 7506.

2 Ads In Fetishes 7/31 Can't Call Nylon/spandex ad 7258. Really into some as you call! Also nasty, hairy, top ad 7260. I'm your nasty boy. Let's explore. I'm 32 and very nasty call. 22 7507.

Valley Of The Dolls—Castro Thr.
You: Latino with light green knit
shirt. Me: Italian, tight white T-shirt,
muscular, 5'6", goatee. We talked
about the movie in the bathroom line,
would love to talk again. 33 7508.

Shall We Dance?
Patrick, the bus stop on Geary Aug.
2. Both enjoyed the film at the
Bridge. Too shy to ask my questions.
Would love to meet you again.

Bean-There Coffee House 7/19
You sitting working on your laptop. I introduced myself, Vince. I asked your name, Will. Let's have coffee & a real conversation this time. Call. 27 7601.

Brian-Rainbow Cattle Co. 8/9
Tall, dark and handsome. You took
my breath away. Sorry we didn't con
nect at River business. Would still
like to. Call me. We're missing out
on fun. 12 7602.

Jeff At Target 8/6 Wed. We met at Target, had lunch at Boston Market. I'd like to do lunch again. Rich. № 7605.

Patrick D.
See through blue shirt. We met, we talked. Maybe more? I want to know more about you and Arizona. Call Brad.

27609.

Cockfeeder At The Powerhouse On Wednesday night, August 6, around 10 to midnight. You fed me dick, first in the backroom, then in the bathroom. Incredible dick. Incred bible cock feeding talent (it's rare.).

Peet's Coffee 8/5 12 Noon You: green shirt talking with friend on bench. Me: in white Jeep leaving with friend. We smiled as I pulled away. Call me. 12 7606.

Virgin Cocktail Party Aug. 8th You: ":Lucille Ball," ex-Pac Bell, writing novel, computer whiz. Me: "Cybill Shephard," ex-Pac Bell, VNH. I really enjoyed talking with you—would love to talk more. Give me a call? Thanks.

7604.

Pittsburgh BART Tue 7/29 7:40 AM You: dark hair, dark eyes, with walkman and carrying orange handbag. Me: brown hair, blue eyes wearing red & blue Jacket. The week before I spied you reading Petronius. you're just as I'd imagined Giton would be. 127 7607.

8/5 Muni "L" Embark to Castro You: blk T-shirt, tan pants, goatee w/blk brief case. Me: blk suit, brown hair, brm brief case, glasses. Wanted to ask you if I could buy you a drink, too shy—you look like my dream guy—Please call. © 7608.

8/5 UA 2047 SF0-LAX Seat 6F I was sitting in 6D admiring your incredible body—Would love to work you over with a full body massage.

2 7610.

Buena Vista West, 8/11 11AM
You, very handsome, in shorts,
putting box In green car. I went by on
blue bike. You turned on Upper Terrace and waved. I reacted too slowly.
Please call. 12 7611.

"Beautiful Necktie!" You Said.
Wed. 8/13. You boarded Munl at
Church station; I got off at Castro in
green sult. Thanks for the compliment. how about we meet over coffee? Call.

7612.

Hot Motorcycle Leather Buddy Nothing compares to you. You know too. Boo! A cute mess, wanted, proud, here to stay and in trouble now. Your deserved choice. Anything, even of the Imp. Make me. 22 7613.

Club Universe, Saturday 8/9
John, cutey w/biond military cut, blue
eyes. I complimented you on white
shirt at bar. Did I scare you away?
Liked what you saw? Call me! S
7671

SEEKING RELATIONSHIP

Wanted! That Special Man 4 LTR!
Me: GWM, 45, HIV +, 6', 165#.
Quiet, easy going, sensitive, responsible, honest, sincere, affectionate, versatile, caring. UB: 35-45, ISO-LTR, ht/wt proportionate, similar qualities, capable to share emotional/physical intimacy. № 7409.

Can We Cuddle?
Feed me, give me a show, and afterwards we'll cuddle, converse, caress...GWM, 38, 5*10°, 150 #, introverted artist/educator wants 28-42, GW/A/HM h/Wt appropriate with theater/music/art interests. № 7410,

I'm Seeking More Than Just Sex GBM, 34, 6′, 275 lbs., beard, HIV-, ISO GWM, under 50, 5′11″ or taller, medium/stock build for fun, friendship, companionship, more? Facial hair a plus. No smoke/drugs.

27411.

HIV+ Latin Top Wanted
I like 'em short, dark and thick,
HIV+ bottom, 35, 185 #, 6',
blue/brown in Concord area needs
East Bay boyfriend. LTR with local
Capricorn or Virgo. © 7412.

Seeking Younger For Romance GWM, 73, 5'8", 170#, seeks on going friendship, poss relationship with an attr. 18-40 gay or bi-curiou man seeking same. Fantasies explored: Daddy-Son, etc. 22 7413.

GWM Ex-Model Sks Musc Bottom Very good-looking GWM, 45, 5'10", 170#, 45" C, 16" A, 32" W, musc skg Bb or musc GWM (20's-30's) for friendship, outings & quiet times sharing conversation, good feelings, & great times together. 12 7414.

Hugs & Kisses Come First
My arms hold what the world lacks.
Me: attrac, oral, GWM, top, 46,
65", 250%, Football player build,
brown hair/mustache, hairy chest &
stomach. You: attrac, GWM, 25;
slim, smooth/moderate body hair,
nice buns, good kisser a plus. 22
7415.

Attractive Latino 26 HIV+
I'm 5'7", 170#, muscular, masculine
student seeking single gay, Latinos or
Caucasians under 35 for friendship
maybe more. 22 7416.

Mulatto Guy Sexy, Intelligent, educated, goodlooking, creative, looking for just the right guy for fun and good times. 22 7630. Gentle Leather Dad In SF, GWM, 60, 5'9", 150#, bearded, cut, affectionate, mostly oral seeks masculine GWM/GBM, 35-50, for play without pain. NS/ND. Facial hair a plus. № 7417.

Rice Seeks Potato
A little naughty, a little nice...worked out, 5'8", 140#, 26, smooth, conservative, outdoorsy GAM ISO clean cut, creamy GWM under 35 for some romance/LTR. 22 7418.

Sex-Slave Companion GWM, 53, 5'7", 140#, masculine top, NS, HIV-, You: need to fuck, suck, feel owned, bondage, HIV-, NS, between 25-40. ☎ 7419.

Monterey GA/WM ISO Boyfriend 30, HIV-, 5'7", 150, hairy legs, cute, professional, clean, witty, old fashioned, Joyal. ISO romantic, loving, clean, Joyal, humorous, down to earth man for LTR-> Are you interested? Please call.

27 7420.

Stocky Bearded Man Wanted!
Me: 28, 5'7", 165#, dark hair,
brown eyes, bearded, olive complexion—Looking for a partner, 30-45,
stocky bear type, bearded or goatee.
Serious only. 22 7421.

Wolf Seeking Pack
New to SF—seeking friends and LTR.
GWM, br/hzl, 265 #, hairy (but not into bear culture). Looking for running buddies—movies, live music, dancing, Pasauq, Pasta Pomadoro, Trannyshack, End-up. № 7422.

No Frogs. Where's My Prince?
Very cute, GWM, 35, healthy HIV
bottom in search of a warm, loving
top who is in search of a lasting, loving relationship. Please R.S.V.P. 27
424.

East Bay Spiritual Leather HIV, 37, GHM, 5'5", 155, ISO possible LTR with 30-43, hairy male into FF, WS and more. Commitment, fun, sex, love, romance.

27 7510.

Attractive Latino Attractive Latino, 32, 5'7", 150#, dark hair, brown eyes, goatee, looking for GWM between 25-38 yr. for friendship or more. Like biking, hiking, going out to dinner. Give me a call. 22 7511.

Aggressive Asian Men
This GWM, 41, loves to suck Asian
men for a long time and to be fucked
too. I can go for hours with you.
Yours anytime. Call me. \$\infty\$ 7512.

Let's Give It A Try GWM, 44, 175#, interested in mtg GAM/Lat, 40-50, also slightly overweight, for friendship, safe sex and more. Let's take it one day at a time ₱ 7513.

GWM ISO Possibility 39, 190#, 5'9", brn, grn, mustacheheard, intelligent, stable. Seeking similar gentle male, capable of commitment, 30-45 years, affectionate, furry, ND/NS, moderate alcohol okay. Want relationship, not sexbuddy. 20 7514.

HIV+ Man ISO HIV+ Companion It's just easier being with someone else who's positive. Attractive Hawalian-mixed guy, 30, stocky, hairy, 5'8", bottom looking for someone with heart who's attractive, masculine, 25-40, and a top. ☎ 7515.

Cocksucker Wanted
Masculine, muscular, big, 50, seeks
pal to play, with and suck on his dick
every night. During TV. Any race. 12
7516.

Young GWM For Built GBM/GLM I'm 24, 5'11", 155, gdlkg, prof wledge, b/bl. You: 25-40, hung, muscular, versatile, no STD, upbeat, sweet talker w/style, devotion, comfortable life. All good=LTR.

7517

Gay??? Gray???
Seeking 50 + man, happy, handsome, 5'9'/lover (hair color unimportant?
Mr. sexually/intellectually versatile, 39, olive skin, shaved head, goatee.
Frankophile. interests Opera, antiques, cooking, Cadillacs (old), experiences (new). 127 7518

Expert Cocksucker
Senior GWM, 5'7", 130#, begs to
worship masc, verbal topman, over
40, wgt proportion. Cauc or Asian.
7519.

Cutie ISO Pie
Professional GM, 27, 165#, 5'10",
French/Italian, HIV +, healthy, witty,
outgoing, seeks honest, handsome
lover, 25-40, for fun, romance &
love—laughing days, warm cuddling
movie nights, outdoors, adventures,
sleeping in. 1 № 7520.

Baby Boomer Seeks Gen X'er Attractive, athletic professional, 50, HIV-, GWM seeks smooth, lean and/or well-muscled, non-smoking, HIV-, generation X student for mentoring relationship. The right young man will enjoy boating/water-sking, weekends in the Delta. \$2.7521. Athletic Guy
Masculine, professional, witty, Asian,
49, 5'9", 150, physically active and
fit, seeks clean-shaven, lean or muscular WM into workouts, hiking,
camping, sports, dancing, ethnic
food, travel and fun times. \$\frac{1}{2}\$ 7614.

Looking For Mr. Right 27 yo, Mediterranean boy, 6', 180#, HIV-, not into games, handsome muscled bottom seeking attr. Latin or GWM, 25-35, HIV-, masc. top, for LTR. Serious only. 27 7615.

Gay Hobbit Kin Seeks middle earth fantasy! Strider, handsome 31, desires trim, wise wizard as magical lover to conjure fun outdoor rituals, captivating tomes, spellbinding conversation, mind-reading & body divination. Zap, reply ASAP! ☑ 7616.

Attractive Asian Seeking attractive, handsome, sexy, sincere, honest, humorous GWM, 35-40. Me: 5'6", 140#, 40 yrs. I'm sexy. № 7617

Not Just A Ride It's An Adventure Topish guy wanted by bareback bottom. Me: 30, 160#, br/br, HIV+, gym toned. You: well built, 30-45, HIV+, well hung, stable & real. Serious only pls. 22 7618.

HIV+ Seeking Companionship Healthy GWM, 47, 5'10", 190#, blue eyes, silver hair, goatee, kinda shy, romantic, easy going. ISO friend/lover. You: responsible, out going personality, 35-50, similar height & weight or taller.

↑619.

Indian Gay Friend Wanted
36yo Chinese GM seeks men of East
Indian origin for friendship. Knowledge of Carnatic music a plus.
7620.

ISO Aquarius
This Libra has been needing to find
you, my friend. I'm 5'7", 150, 44, attractive, clean cut, in shape, interests. Others say you're attractive; you
have a sense of humor; you're a nice
guy.

7621.

Latin Bottom Seeks Daddy GLM, 30 yrs, 5'10", 175#, dark eyes & hair, masc with good body ISO top Daddy type, 30-45. Should be very masc and well built & good looking, Hairy chest a plus. Pref in East Bay. № 7623.

Romantic Asian Male Sought by vintage Italian male for friendship, romantic encounters, kissing, cuddling, caressing, leading to that ultimate moment of truth. Someone who enjoys body contact. \$\omega\$ 7624.

Skg Cute Asian Guy 25-45 LTR GWM, 40,. handsome, masculine, HIV +/healthy, brown/brown, 5'10', 156#, sks AM, dating, friendship. I'm adventurous, spontaneous, mature, fun. Be smart and fun. SF or East Bay only. \$\oldsymbol{\Omega} 7625.

Preppy GWM Frat Boy Bl/bl, 39, mid Penin, seeks youthful preppy frat boy for fun or relationship. ☎ 7626.

Winut Crk 34yo GWM Frmr Brthr ISO real man who puts friendship before sex. If you are a GWM, 37-47, and together, let's talk. HIV+ a plus. 27627.

All Around Nice Guy
GWM, cute, clean cute, 6′, 187#,
drk br/ol, HIV-, 30. Father ISO down
to earth, no attitude, great sense of
humor, fun, affectionate guy.
LTR/monogamous. Not into scene.

☑ 7628

Black Man 41, HIV-, 6'1", 170#
Beard, short dreads sks friends. I'm a music teacher, musician, masseur an gardener. I'm vegetarian into simple living & spiritual practices. I live in the foothilis of Mendocino county. I visit the Bay area occasionally. Not looking for sex buddy. ND/NS/NA.

27629.

Love To Last A Lifetime
In search of a best friend, a lover, a
partner for life. No words, no games,
no want-to-be's, just being you, just
being me, pure love. 22 7631.

SEEKING ADVENTURE

Your Biggest Load Is Gonna Cum Your rock hard dick shoots all ya got, which I lovingly swallow as our world class climax to my sucking you really, really well off!

↑ 7426

GWM, 5'11", 170 lbs, Blu/ S/P Masc, spirit heart Ger/Irish musc. oral vers/adv outed. Many interests. Seeks same/similar. № 7441. Try To Learn Some German!
German GWM spends 6 weeks here,
36/64"/187#, blond, short
hair/beard, nurcut, ISO action friendship and companion for Palm Springs
gay resort holiday 8/26-9/3, share
costs (\$200).

↑ 7427.

Alimentary, My Dear Watson Yep, suckin or fuckin, it's the same canal but I'd rather suck you off so I get to swallow every spurt of your load that's so good to last drop! 27428

Asian Man Wants White Guy For hot sex. Asian, 5'7", 135#, looking for GM, 25-40 to service me. Light drink, smoke OK. Prefer your place. HIV- 12 7429.

Love Suckin Butt
Horny, handsome, "favorite uncle"
type looking for healthy in-shape guys
up to 40 with bubble butts and low
hangers for suck feast. All races. \$2
7430.

Looking For The Bigger...
The better. GWM, 36, hung thick, seeks other hung guy, 28-39, over 7", to top me for anal pleasures. Plus, if you're thick, verbal, versatile. 22 7431.

R.U. Big? Handsome bottom, 30, 5'11", 150#, ISO tops w/9"+ to sit on and ride bareback. HIV+, 25-55 only; smart fun, funny A+++.

27432.

Dominant Masculine Asian Good-looking, muscular, clean-cut, 34, 5'9", 170 lbs, seeks submissive gym-toned to hunky for safe fun/play, fantasies and role-playing. 22 7433.

Open Wide
WM, 48, 5'10", 175#, oral, anal
bottom seeks one (or more) who
knows sex. Am willing to do your bidding—teach this feisty guy to submit.

2 7434.

Just Shut-Up And Ride! WM, 32, 5'10", 200 lb, blond/blue eyed, muscle hunk (48" ch, 31" w, 18" arms) wants good-looking masculine men to pump me full of squirt. Call anytime. © 7435.

Leather & Muscle FF/Toy Frat Interviewing for top notch muscled guys, 25-40, hot for leather, FF, toys, group action with bull grade A masculine dudes ready to pledge for excellent, nasty fun. 22 7436.

Xtra Cock Play Action Discreet GWM, 50, in relationship w/not enough action seeks others or similar guys for afternoon play. Let's get our hands in each others briefs, 69, ball licking, JO, kissing. Nice guy, 170#, HIV-, average clean cut guy. \$\mathbb{Q}\$7437.

Feed Me Lunch/Dinner GBM ISO endowed horny men who are HIV- to service black, Hispanic, Middle Eastern are a plus but all welcome. 27438.

I Need Another Hot Mouth
To help me service my hot black pal.
He's attractive, hung. You should be
black or super hairy (all over, any
race). Some weekday sucks possible.
Be masculine, uninhibited, good C.S.

22 7439.

Cherry Picker Where Are You!
BD, built, bottom looking 4 a cherry picker, FF top for my first time, and your best time. 2 7440.

Wanted: GBM/GHM Into Buttplay GWM, trim beard, HIV-, NS, med build seeks GBM/GHM, HIV-, NS into safe, pleasurable buttplay (difdoes, fingers, massage). Let's kick back, and open wide.

7442.

Satisfaction Guaranteed GWM, 50's, lean fit, HIV-, looking for instruction and training in discipline and service in SF. All ages and races welcome. 22 7443.

Flex Appeal
Wanted: boys or men, 21-45 yrs old,
thin to muscular, with defined biceps,
who enjoy flexing, servicing dick, and
getting fucked. I'm 6'1", 185 #, 37
yrs, muscular, gym toned, top oriented. ☎ 7444.

Nasty Submissive Bottom Pig Fit, slim, muscular, tattooed, 30's, bottom, 57", 140#, wants total control from sane hot, in-shape, hung, sadistic top guy. WS, bondage, rap/slave scens. V hung black guys a plus. 122 7445.

Going Back To School GWM, 47, br/bl, 5'7", 140#, orally oriented top wants to explore other areas of versatility. Pluses are cowboys, Aussies and Norwegians. Teach me tonight. ☎ 7446.

My Hot Butt And—
If you love to play with a beautiful butt, kiss, rim, caress, rim, make me squirm and whatever comes next?? Ideas? You slender under 35. 22 7447.

Weekends & Afternoons
N. Bay cocksucker wants clean cut
big cocks to deep throat me. Clean,
HIV-, early 50's, hot mouth, plus little
te tight hairy ass. Available for exploring & fucking. You be in charge.
I'm eager to please!! Age, clease,
looks, unimportant. ② 7448.

Hot Top ISO Furry Bottom
Sexy Italian, 45, 200#, hairy and
hungry ISO GWM, 35-55. Hairy, In
shape body must love safe sexual adventures. Weekdays are best.
7449.

Big Tasty Hard Cock Needed Suck my tits and I'll let you slam your tool up my hot ass. I'm 27 yo, slim, BM, & ready to worship hot good looking man. & 7450.

This Hole's For You
If you are a serious fucker ht/wt prop.
and you want a hot, wet, :natural"
hole to fuck. Call now. Sexy GBM,
39, lean, trim, masc, & ready. \$\oldsymbol{\Omega}\$
7451.

Young Guys Wanted
If you are handsome, well-built, wellendowed, under age 28. Want to get
the best service by a healthy, good
looking young men and get paid for
your time. Call. 22 7452.

Hotter Than Ever Sexy Boy Teen Very cute, very young, experienced, smooth body, 21yo, blond, clean shaven, good dick 7X5, gay sex wanted, whipping, fetishes from jocks. \$\Omega\$ 7461.

Asian Top Samurai/Knight
Seek new conquests and consort. He
has beautiful chiseled muscular body,
handsome faze, brown smooth skin,
masculine athletic grace—like to take
charge of your body and mind, take
you on a mythical journey. 22 7522.

Wanted: Big Firm Butt
Versatile, 5'11", well built, hung big.
Needs Cau men, well built w/a big
hairy butt to ear and fuck. \$\alpha\$ 7523.

Sit Back GWM, 42, HIV+, who loves to take care of well hung men. Smooth and hung only. Slim and attractive. Very oral. 27524.

Looking For
Uncut cock attch'd to 30-50 yr old
HIV- man into slim, toned type for
sucking/fucking pleasure. Hairy legs
A+. \$\infty\$ 7525.

Totally Hot GWM From LA Seeks Buff GAM for fun and adventure. I'm 5'8", 160#, lean and built. I travel to SF often and want to meet you if you're an exceptional GAM, HIV-, NS. 22 7526.

Gym Bottom Into Average Joe?
WM, 40's, HIV-, average build, dominant verbal Imaginative seeks very
muscular bodybuilder exhibitionist
bottom HIV- into taking orders,
showing off, giving head, taking dildos and more at your place.

7527.

Raunch-Scat Fantasies...
The sight & sound of a man taking a dump makes my cock stiff. let this 35 yr WM watch as you drop your pants & fill up the bowl. 22 7528.

Discreet Double Dick Delight!
GWM, HIV., in LTR where sex play
has diminished seeks similar or single
for afternoon widay play, J0, 69,
kissing. Would like a regular weekly
buddy. Me: 50, trim, not quite 6',
170%, cock ringed 7 1/2", thick, big
balls, shaved. 22 7529.

Full Figure Bear GLM, 36, 6'2", 240#, very hairy body, mustache, dark features, HIV-, mostly bottom seeks Cauc/Latin men, 25-45, for safe good times. \$\to\$ 7530.

Cheese Or Without Cheese
Uncut 7", 32, Spanish cheese under
my foreskin. After the cheese you can
have meat and hot cum in you face.
You: 18-40, HIV, deep throat. \$\sigma\$
7531.

Asian Boy Toy
Very cute and affectionate 21yo
Asian X-go go dancer with a great
full bubble butt wants a Daddy to
pamper me. HIV- and discreet only.
2 7532.

Pump My Pussy & Unload Hot & horny Italian stud needs many men to fuck my man pussy & unload. 44, 6', 190, mst, goatee, nice guy, great sex in the Castro. 12 7533.

Do Your Weenie A Big Favor And put it in my toothless mouth (all the way in). Clean, healthy, GWM, masculine guy seeks same, your weenie and me will say thanks. 22 7534.

Big Dick Wants To Play!!! Hot bottoms are you ready to be pumped by 8 uncut inches of pleasure. Hot, in shape, goatee, hairy chest, blond, is ready for you! 22 7535.

Hot Top Sex Buddy Wanted Handsome PGWM in LTR, muscula lean, 5'7", 140#, HIV-, passionate, energetic versatile/bottom ISO discreet rendezvous with chemistry. Yo are in shape, HIV-, 30's-40'y, discreet and hungry. 12 7536.

Married Guy Wants To Suck Cock MWM, 45, tall, slim, runner, attractive, prof., sane, clean and most ready to stroke, lick, suck, hung men. Let me play with it while you cum slowly. 12 7537.

Personal Fuck Buddy
Let 50's, 5'8", med bld, S/P with
great butt be your source of personal
pleasure. You are taller, 35-55,
handsome & well endowed. you like
your tool sucked too. 22 7538.

Bondage And Domination For boy 28-40, with hard body, developed chest, durable balls and compiant attitude. Be restrained, controlled, worked on by strong, aggresive, imaginative master 6′, 180, mid 40′s, with experience and equipment. 22 7539.

Bearish guy wants to play with you. me: 45, 570°, 186, stocky, hairy, cln shaven. You: under 40, not toned 5/F/spank/toy/shave—any or all. Chub OK. 22 7633.

Kick Back! GWM, 5'10", 160, br/br, cln shave fun. Luv to play, suck cock and ball Sk masc trim, GW/GA/GH, 18-40. Couples OK. Enjoy! ☎ 7634.

Black Meat Needed To Fill Ass Horny whit Italian stud bottom needs hard cock to fill up my ass, repeatedly. 44, husky, handsome & in search of black meat. Call for more details.

2 Dicks-Yours & Mine! Let's play with them. Use our hands, tongues & mouths to arouse & stimulate. Jol, licking, kissing, Daytime, weekdays M-F. HIV-, 6′, 40′s, clean, discreet, not a God nor a troll—a regular guy. No ego. № 7636.

Older Deepthroat Ccksckr Wntd By older mature GBM, HIV-, hung big, clean, uncut, med build, intelligent. Also enjoy massage. Looks unimportant. Be expert C.S. and sincere. Leave #. ☎ 7637.

Group Fantasy
Well-built, sexy GAM, 29, 5'9",
gym-body, looking for gym-toned
guys into group scenes.

↑ 7638.

Got Hot Hole GWM, 6', 180#, HIV-, NS/ND. Like to get fick & suck and watch movies. 6" cock. Age & race no factor. ☎ 7639.

Whacking Off In The South Bay JO buddy needed. If you like to JO, JO others or be JO, answer this ad for hot, clean, safe sessions.

↑ 7643. Need An On-Going Fuck Buddy No strings. Just come over & fuck me—unload 7 leave & come back when you want It again. Italian, mst, goatee, hot ass, & hungry all the time.

↑ 7641.

Do You Want It Big? How's 8"? Thick inches. I want to plow you or work your throat. This handsome, in shape, hairy chested top is looking for hot service from willing bottoms to 45. № 7642.

69 Artist Needed
44yo GWM into porno, smoking,
drinking and other things, seeks
lengthy mutual cocksucking sessions.
22 7644.

Wanted: Fuck Buddy
Hot GWM, 40, 6′, 190#, and HIV+,
seeks a regular fuck buddy. Must like
klissing, sucking, and getting fucked.
Must be 20-35. All nationalities welcome.

7645.

Looking 4 Asian Top GWM, 57", 135#, 30's, HIV-, nicely-built and handsome seeking hot safe sex, no strings attached. You should be Asian, fit, masculine, and horny, like to fuck or get sucked.

↑27646.

Hot Bottom Seeks Tops/Gangbang Me: white, 21, gd-lkg, clean-shaven, wants to get tied down and be hour hole. You: white, 20-30, attractive, top, in shape, cut, well-endowed, masculine, athletic, likes to fuck.

7647.

Sensuous Expert Oral Service By GWM, attrac, clean-cut, discreet bottom. 5'9", 158#, hairy chest, 30W, deep throat, hot mouth & but at your service. You: masc, gd prop body, ht/wt, 28-50, real horny. 12 7648.

Just Sex & Friendship In East Bay Attractive BM, 6', 190#, top. Well muscled & fit, HIV+, prefer same. Seeking black, white, Hispanic to 45. 7649.

East Bay Dad Looking For Boy Into bondage/submission/training. 18-35, some experience but eagerness to learn/please A+. Met. 40's, in shape, experienced, sadistic but sane, limits respected expanded over time. S 7650.

Hung Guys Wanted!
I'm looking for guys who are hung 9 inches and over for fun and good times. 22 7651

Dick Sucking And Cock Worship Good-looking cocksucker ISO huge fat dicks to eat. I like cock rings, dirty talk, Daddy bear types, but siz is most important so all are welcome. Huge hung dick feeders call. S 7652.

Discreet Affair Italian Style GWM, 44, 6′, 200#, br (bald), br, gt, sexy, hairy, in shape, LTR. sks GWM, 35-50, hairy, fit, NS for hot safe sex. SF pre, ver/btm A+. 12 7654.

Bottoms Wanted GWM, 42, 5'8", 150#, HIV-, seeking bottoms, 18-45, HIV- for safe and discreet fun. ☎ 7655.

FETISHES

Tit Tug O'War Let's yank those big tits. Muscular, masculine guy with huge knobs seeks same for hot heavy tit-work sessions. 22 7453.

Daytime Asshole Eater
"Get your asshole eaten by a pro."

☑ 7457.

Scat Water Sports
GWM, Caucasian seeks handsome
guy, 22-45, for scat and water sports,
no fats or fems. 22 7463.

Slave Seeks Master(s)
Experienced bottom seeks top(s) for bondage and consensual S&M. Am 40, 5'10", good looks/build, trim beard. like to be in secure bondage when I am flogged (many other kinky interests). Safe sex oriented. No Drugs. 127 7454.

Drip...Drip...Gush...Gush Hottest, hardest yellow stream in town. Big hose. Be very thirsty. I prefer older pig mouths. 22 7455.

Need A Hot Rim
Truly an asshole eater first, w/rim
seat. Me: Hisp, hit, very attr., 5'11",
165#, 40. You: hot, in shape to 40,
with puckering hole & lips. 22 7456.

Butthole Action
Get your hole eaten on rim chair, dildo play optional. Me: 46, 160#, 5'11", masc., att. You: in shape to 45, clean, hot, HIV-. \$\frac{1}{2} 7458.

Wipple Training Top Dad Bear Wanted by 35yo, shared guy. UC, HIV-, 5'9", 185 lbs. Have big, sensitive nipples, looking to make bigger thru tit torture. No smokers. 22 7459.

Shamanic Body Play
Bondage enthusiast interested in
Shamanism ISO a masochist, 20-40,
for exploration & partnership, You
must be in shape, hung & serious. I'm
5'9". 180#, uncut, experience, inshape, sadist. Serious submissive
only. 22 7460.

Bare Butt Spankings Hand, paddle, belt, given and taken by GWM, 32, 6'2", 185#. Be under 35, in shape, and ready to play, 12 7462.

Gym-Toned Asians Into Tits
Wanted by two fit nipple lovers for long safe sessions.

2 7541.

Throw Away The Rules!
Strong rugged rassler, 5'8", 155#, bearded, hairy, ISO similar into rough on-holds-barred ring bouts to submission. Prefer hairy bare-assed rasslers but Blacks/Asians very welcome.

7542.

Daytime Asshole Eater!
Get your asshole eaten by a pro. 22
7656.

Flex Your Muscles
WM, late 40's, seeks muscular guy of
any size into showing off and being
admired. Like defined biceps, hot
pecs. Asians/Blacks a plus. 22 7657.

Asian Master 4 Smooth Bottoms
Very attractive, intelligent, 32vo,
Eurasian, nice sexy smooth bod, sexually demanding seeks guys into
spankings, BD, SM, other kink. New
in town. Asians, novices welcome. 22
7658.

Medical Top Sought
By btm, I have OR table, medical restraints, enema gear, caths, NG
tubes, sounds, rubber and more. HIV-, NS, 5'9", 178#, clean cut, 40's, very discreet. 22 7659.

GM W/Toe Ring Loves Doing It Barefoot. Lifelong craving for reciprocal foot licking, smelling, caressing, naked body closeness, JO, fantasies. Dirty soles OK. Uninhibited, E.B., masculine, tan, good looking GWM, 5°9′′, 140 W, HIV- seeks foot buddy and friend. ☎ 7660.

Sit On A Happy Face! Husky, hairy Daddy bear, mid-40's, wants to eat your fuzzy butt. UB under 40, attractive, in shape, with a hairy hole. Reciprocation OK. Ongoing great. Your place only. 22 7661. Fightin' Boys
My 2 boys—punks are a real discipline problem: they're always fighting, nut boxing, choking, pissing & trying to ass-ram each other. Any suggestions?

7662.

Super Butch Scat Stud!
Seeks same, me: blond, handlebar
stash, 5°°, 1404, HIV-, 6° cut and
very raunchy. You: short hair, masc,
good looks, into dumping fudge in hot
man's mouth. Can be mutual, dig uniforms, leather, jocks, levis, boots. No
flakes please. © 7663.

Corporal Punishment Meted Out To deserving individuals. Training to serve and suffer for the pleasure/entertainment of another. Only those in need of serious training and abuse need apply. Subject should be in good shape, 18-38, no fantasy trips/first timers. 12 7664.

Seeking Scat Water Sports
GWM seeks handsome guy, 22-45.
Me: hairy chest and back. Cute butt.
No fats or fems. 22 7665.

Hot And Hungry
East Bay, 50's, hot mouth and tongue
craves white men naked with nice big
clean feet. Lick them, suck them, and
more. ☑ 7666.

Latex Love
Play safe! Wear a condom and never
exchange bodily fluids. ♀ SAFE

COUPLES

Let Me Watch Blond boy, 28, with slim smooth hairless body seeks bi-racial male couples. If your a white boy with a studly black boyfriend, I'd love to watch him give it to you—Call me if your boyfriends seriously hung. 22 7543.

Hot Motorcycle Leather Buddies Positive HIV+, Gdlkg, masculine, versatile, 35-40, well built, well hung, into fantasies and most scenes. Talented, fun and respectful. Seek couples or singles to share, explore sensation and mutual pleasure. 22 7544.

Tag Team!
Tomboy butch BiF, olive-Jewish,
Spanish-speaking, 29, deep, real fine,
seeking G/BiM couple (of color preferred) for 3-way play, friendship. Future co-parenting possible. 22 7667.

GWM GAM
Seek hot, young Latino or men of color for sex and hot times. Must be versatile and well endowed. № 7668.

OTHER

Great Outdoors Mentor Wanted ISO a gay man who would like to share his knowledge of the great outdoors & the spirituality that it brings. Natural craftsmanship a plus. Apprentice ready to learn!! 22 7464.

Spare The Rod...
English former headmaster punishes young gentlemen. Respectable gentle environment but naked boys will be thoroughly flogged. Upper Haight also Russian River. 27545.

You Pose Naked. I Draw You!
A free charcoal sketch of your hard body, or anything else. Private studio Anytime. Duos welcome.

↑ 7546.

Young Hispanic Student
Very good looking, ISO gentlemen
who are into servicing and need to be
put in their place—On their knees.
Me: 5'11", 155#. © 7669.

Slave Boy Shackled To The... World wide web. Master needs service, dedicated cyber tutor & submissive. Teach me to surf. in person and/or wired (dot com.) 22 7670.

The Sexiest Guy In Town
Even the sexiest guy in town is not
worth risking your life over. Wear a
condom!
SAFE

BARTALK
PERSONALS
ARE FREE!

You must use this form to submit ads. Deadline for ads is WEDNESDAY at 5 PM, for the
following week's issue. New ads run for three consecutive weeks. You will be notified by
mail with information on how to leave and retrieve messages from your mailbox ad. Print
clearly. No ads will be accepted without valid address, telephone number and legible text.
The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name	Daytime Telephone
Address	Evening Telephone
City	State Zip
FILLITIE	

CATE	GORY	

Couples [7]

Others

eeking Relationship	
Seeking Adventure	Write the rest of your ad here, 30 words maximum
Lesbian	

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Jennifer Tilly and Gina Gershon in Bound

Lost and 'Bound'

by Will Shank

Bound, written and directed by the Wachowski Brothers (Republic)

ound could have been just another blood-drenched Mafia suspense tale, but the film's hot lesbian affair introduces an element of sensuous romantic intrigue. Jennifer Tilly and Gina Gershon sizzle as the amorous Gershon sizzle as the amorous neighbors who plot to take on the mob, in the form of Tilly's smarmy husband, played to the hilt by Joe Pantoliano.

While both actresses loudly trumpeted their heterosexuality to the press at the time of the film's theatrical release, their love

nims theatrical release, their love scenes together are extremely hot. Gershon, as a lesbian plumber, in her guinea T-shirt and black leather jacket, is an unapologetic dyke, and — surprise! — she gets to be the good guy.

Swingers, directed by Doug Liman, written by Jon Favreau (Buena Vista Pictures)

There's nothing gay about it, but Jon Favreau is such an engaging and goofy presence as the hapless hetero lead in Swingers that viewer's, gay or straight, will be routing for him from the first frames to the last. A closet hunk forames to the last. A closet hunk with a self-image problem, Favreau's "Mikey" is led by his well-intentioned buddies from party to party and singles bar to singles bar in search of true love,



Vince Vaughn and Jon Favreau in Doug Liman's Swingers

or at least the chance to get laid. Partially filmed at the Hollywood Partially filmed at the Hollywood Hills Diner, Swingers is propelled forward from LA to Vegas and back by an intelligent, well-paced screenplay. Vince Vaughn is memorable as Mikey's best friend, the slimy Trent, and Favreau's antagonistic encounters with answering nistic encounters with answering machines is comedy shtick for the

Big Night, directed by Stanley Tucci and Campbell Scott

This one isn't queer either, but since it was ignored by the Oscars this year, I just have to mention it. Big Night features what was far and away the best screenplay of

1996. An ensemble cast led by Stanley Tucci, Isabella Rossellini, Minnie Driver, and Ian Holm do a mating dance against the backdrop of two rival Italian restaurants in '50s suburban New Jersey. The central relationship. sey. The central relationship, however, is the one between Tucci's "secondo" and his brother, "Primo (Tony Shalhoub of TV's Wings). As they prepare the meal of their lives, which may or meal of their lives, which may or may not save their restaurant from going belly up, the brothers are alternately bickering and lov-ing, and they are extremely sweet together. Big Night is a food lovers' movie, one that easily ri-vals Babette's Feast or Like Water for Chocolate. Buon appetito!

Out There

◄ page **38**

the painter's oil on canvas, Lanuscape with Figures and Cows'; two paintings by **Noel Coward**; a signed reproduction of **Salvador Dali's** Last Supper; a black lacquer grand piano once used by singer/composer Burt the painter's oil on canvas, "Landsinger/composer Burt Bacharach; and two T'ang Style pottery horses, gifts from All Quiet on the Western Front author Erich Maria Remarque.



Marlene Dietrich

Ironically, not among the items on the auction block are all those cards and letters from gay male admirers a senile Dietrich refused to open after she con-vinced herself she'd contracted AIDS from a fan; or drafts of the infamous note she sent to Liz Taylor upon her marriage to Richard Burton, which kindly suggested, "Why don't you swal-low your diamonds and die."

DeLaria rules

Variety's Greg Evans says lezbo comedian Lea DeLaria gives a "stand-out performance" as Hildy Esterhazy in George C. Wolfe's production of On the Town at New York's Delacorte

Theatre. "DeLaria points up the shortcomings of others in the cast," Evans wrote. "With this performance, the lesbian comic known mostly to gay audiences surprises with a talent for acting and singing that won't likely go untapped again." Hardly surprising news, this.

In a Sunday New York Times piece by Stephen Holden, director Wolfe says of DeLaria: "I had seen eight million Hildys, and Lea had the right quality of unadulterated aggression that is also to tally appealing. Hildy is the ulti-

tally appealing. Hildy is the ulti-mate New Yorker: rude, hostile, with an opinion about everything on the planet, but still full of life." That's a fitting description of De-Laria as well.

Decrying censorship

Finally, fans of author **David Leavitt** should tune their TVs to
Viacom Cable Channel 53 this
Friday (August 22, 10 p.m.) to see an interview with the writer on More Than a Mouthful: Queer Culture TV. Host David Van Culture TV. Host David Van Chaney will interview the Lost Language of Cranes author about his writing; four years of writer's block; and censorship in what Leavitt calls the "prudish '90s."
Leavitt knows of what he speaks. You may remember that earlier this year, Esquire had bought the rights to publish an unabashedly queer excerpt from

unabashedly queer excerpt from Leavitt's novella *The Term-Paper Artist*, but then backed out at the Artist, but then backed out at the last minute after homophobic suits from Chrysler Corp. threatened to pull advertising from the magazine (Chrysler also balked at advertising on the coming-out episode of *Ellen*). Since then, Leavitt has been quite vocal about the incident, frequently appearing on talk shows uttering tirades about the horrors of corporate censorship. More power to him. Whether or not Leavitt will

discuss those unpleasant charges of plagiarism tossed at him by a now-deceased **Stephen Spender** now-deceased **Stephen Spender** remains to be seen. The show also features a revealing interview with award-winning lesbian filmmaker **Su Friedrich**. **V**



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Ursine explosion

Les Wright dissects the bear phenomenon

by Wayne Hoffman

focused recently on "circuit queens": young gay men with buffed, smooth bodies whose lives seem to center on the gym and the disco. But while this visual image is predominant in gay media, from bar advertisements to *Genre* cover models to pornography, several alternative visions of what gay men can look like have arisen in response. Perhaps the polar opposite of circuit queens are bears, a longtime gay male subculture that's been get-ting its own publicity of late. On a superficial level, bears are

defined by their appearance: beards are standard; denim, leather, and flannel are the most common uniforms; and bears

sumption that there is some monolithic group identity, which is not there. Some people claim it's there, some people may even see themselves as part of some-thing like that, but it doesn't real-

Wright isn't arguing that bear culture — or the "bear phenomenon," as he calls it — is a mirage. Rather, he thinks that the phenomenon is large enough to encompass many different meanings. For some men, being a bear means rejecting dominant gay male imagery as a political statement. For some, it means embracing a more "natural" appearance on a physical level. For others, bear culture combines a tribalistic brotherhood with an embracing a more "natural" appearance on a physical level. For others, bear culture combines a tribalistic brotherhood with an embracing a more "natural" appearance on a physical level. For others, bear culture combines a tribalistic brotherhood with an embrache and the statement of the property of the alistic brotherhood with an emphasis on nurturing, in a spiritual

For many, too, "bear" simply

sexuality, often overlap and in-termix. While leather is built on a foundation of deliberate arti-fice and role-playing, says Wright, bear culture often strives for a more "natural" ap-proach to masculinity. Bears, he says may share certain. he says, may share certain characteristics with other gay subcultures, but they've his-torically remained outside the mainstream of gay cultural representation – and done so deliberately.

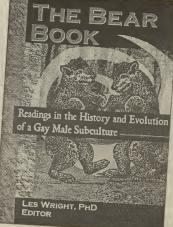
deliberately.

"Most gay men who claim a bear identity are conscious of making a statement, taking a stand against the mainstream norm, saying they don't identify with it," says Wright. "Maybe it's because I reject it, don't like it, feel rejected by it, or I'm just a completely different I'm just a completely different person who has no interest in it." Whether bear culture stands in

opposition to dominant gay male culture, or simply aside from it, the phenomenon has gained a tremendous following in recent years. While Wright traces bear the bear scene only started taking off nationally in the late 1980s. Magazines like Bear and American Bear proliferate physical images; Bear proliterate physical images; products like caps, T-shirts and pins help identify individuals; and social clubs and bars in nearly every city help bring bears together. Cyberspace chat rooms and national bear gatherings create community beyond geographical constraints. Bear visibility has grown so much in fact, that constraints. Bear visibility has grown so much, in fact, that rather than being sites for resisting the dominant imagery of gym culture, bear spaces now are often more celebratory of their own group than critical of another.

"In this effort to carve out a niche for gay men who have felt excluded or not valued in the past.

excluded or not valued in the past, what has happened is that people



each other and created a sense of each other and created a sense of group identity," says Wright. "But then how do you reinforce that group identity? You turn around and say, 'We are the inside and you are the outside.' So even though a are on the margins, some of them perceive themselves as being the center."

Losing touch

As with any social phenome-non that gains wide exposure and mass commercialization, bear cul-ture is in danger of losing touch with its original philosophy. Wright notes that the current vogue of bear media and products has drawn many new adherents who might not understand the cultural mission of earlier bear

For instance, where bear culture once strove to resist stan-dards of physical beauty, in many cases it has now created new ones cases it has now created new ones of its own that are nearly as exclu-sionary as "the circuit." Wright dubs the men who grace the cover of bear pornography "glamour bears," the bear community's new physical elite. And while bear groups overall have handled age

issues well - recently incorporating younger men into a niche that traditionally rejects the idolization of youth – race is still an evident concern in the over-whelmingly white bear world. As bears achieve a higher profile, in maga-zines or marketing plans, the discrepancies be-tween the idealism and the realities of the subculture come into greater re-

ture come into greater relief.

If some people whom
Wright addresses speak of
a bear "movement," where
is that movement heading? Toward a network of separate spaces
for bears, or toward integration and diversification of the gay community at large? There are, community at large? There are, most likely, some bearish men who would enjoy the White Party in Palm Springs, but they don't feel welcome in the crowd of buffed boys; similarly, there are more than a few young circuit queens who might be looking for a big bear daddy, but they don't feel welcome in bear bars, either.

Until now, the struggle has been to carve out distinct alternative spaces for bears; now that this

been to carve out distinct alterna-tive spaces for bears; now that this has been largely achieved, howev-er, the next step is unclear. With so many different ways for people to be bears, it's difficult to predict what will happen and who will re-main once the current trendiness

"We're approaching a cross-roads where it will be time to have some conscious deliberate discussome conscious deliberate discussion about what people want and where they want to go with this," Wright says. "We'll wait until the dust settles down from the big floor show, the big spotlight, and mové forward when there's not so much pressure."



Bear artwork by DaDe/URSUS

tend to be larger or heavier than tend to be larger or neavier than the average gym bunny. But for many, being a bear is about much more than facial hair or body type. It's a way of countering the body fascism and attitude of the body rascism and attitude of the circuit queens. Bears create a community where emotional connection and sexual openness co-exist, a tribe of like-minded men who feel excluded from the muscle culture of the gay 1990s—
for being too old, too heavy or not
"pretty" enough — and instead
create their own spaces.

The Bear Book (Harrington)

Park Press) explores what it means to be a bear, but even the anthology's editor, Les Wright, has a hard time pinpointing the inner essence of bears. Founder of the Bear History Project and assistant professor at Mount Ida College in professor at Mount Ida College in Boston, Wright takes an analytical and academic approach in the book. But despite Wright's cerebral talk of the "indeterminacy of social identity" and the "semiotics of cruising," he doesn't offer a universally acceptable definition of a bear beyond a vague one-liner: "a gay man who is as comfortable being a man as he is being gay, and who has a good heart."

Being a bear means different things to different people," says Wright. "When we talk about bears, there's this automatic as-

describes the kind of man who turns them on sexually. There is no single definition that fits everyne — even the physical characteristics aren't set in stone. As a label that men put on themselves, "bear" can mean anything — physical, psychological, political—that a bear wants it to mean.
"Making the bear thing one's own is wonderful," Wright says.

"It breathes new life into it and continues to transform it. Rigidity is the death for any aspect of gay culture, or any culture. To be alive it has to grow and change.'

Elusive definition

Elusive definition

For Wright, defining what a bear is not is simpler than defining what one is. Bears are not "twinks" — the admittedly derogatory term for young and slender muscle queens. Bears don't share their standard of beauty, rejecting it as ageist, racist and weightist. Bears also aren't clones — the mustached, denim-clad, masculine cruisers of the 1970s. While bears and clones share related iconographies of masculinity, clone culture was more individualistic, detached and coldly sexual, while bear culture is more communal and casually affectionate. ally affectionate.

Finally, bears aren't leather-men, although the two worlds, sharing a respect for age and overt

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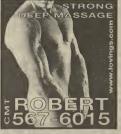
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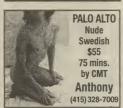
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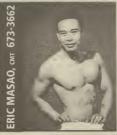
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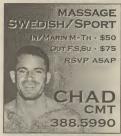
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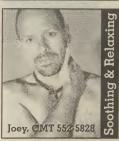
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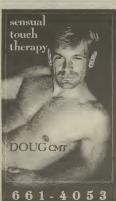
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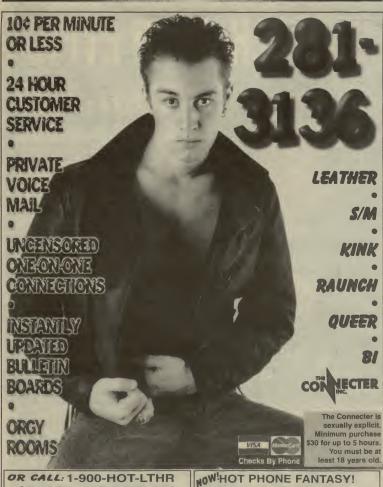
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6'3" 215# FIREMAN

28, masc, musc, xxhandsome.No disappointments. 35+only,out/travel. 679-3168

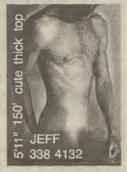
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Hot bodybuilder, 6'2", 205 lbs, 28yo, well hung, 17"A, 48"C, 32"W, very goodlooking (408) 788-7508 Christian

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Wants 2 force U2 your knees. 2 consume my 8" cut of thick blk manhood. 5'8", 170#, 30yo, attract top muscle-stud C43/W29/A17/Q25 No Drug/Rushed jobs Domin expert 100 Robert 829-7595 out

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24hr•BD•FF•WS•34•57"•135#•7"art

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Obedient slave boy loves to service bondage, disipline, rollplaying, br/br, 5'7", 135 lbs., great butt. Ph 558-9351

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Attractive, mature & experienced! 39 y/o, 5'8", 155#, hung, cut & fun. Boyish good looks. Expert, skilled top*leather*S&M*spanking*FF*CBT*buttplay*Master/slave. Beginners or advanced. Friendly, easy-going or rough. Hot & sane. Out only. Call Brian at 415-605-8804. Late OK.

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6ft 175# 811 \$120 Mature men

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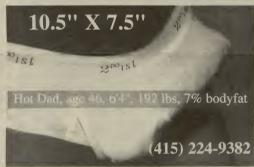
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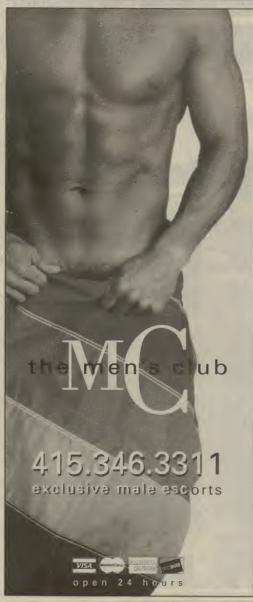


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9"

24 hrs,24 hrs,24 hrs

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MODELS/ESCORTS





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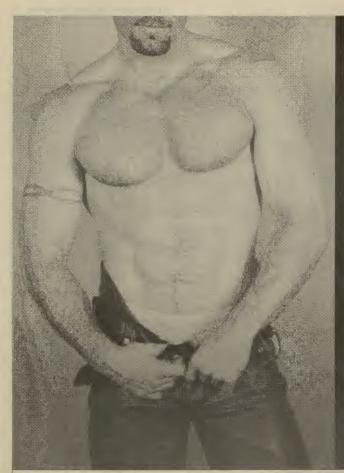
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